

Tuba in E^b
(Treble Clef)

抒情的幻想曲

Lyrical Fantasy

福島弘和 作曲

Hirokazu Fukushima (2015)

Lento ♩=60 ca.

A **B** *mp*

20 **C** *mf*

26

32 **D** *f*

38 **E** *p* *mf*

44 **F** **Allegro agitato** ♩=132 ca. *mf*

57 **G** *mf*

66 **H** *f*

71 *mp*

78 **I** *f* *sub. p*

Tuba in E^b (T.C.)

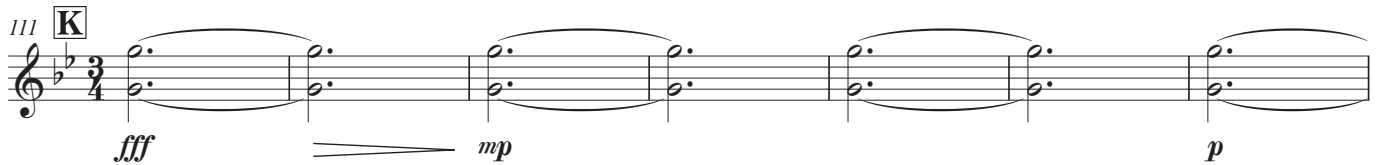
84 

90 

95 

100 

105 

111 

118 

129 

143 

149 

Tuba in E^b (T.C.)

155

mf *f* *mf*

161

f *mf*

166

f *ff*

171

6

181

mf *p*

187

p *cresc.*

193

mf *cresc.* *f*

199

p *p*

206

212

mf

Tuba in E^b (T.C.)

217

f

222 **V** *ff* *p* *mp* **W**

228 *p*

233 **X** *mf*

238 *molto rit.* *f*

243 **Y** *a tempo* *ff* *dim.* *mp*

249 **Z** *f* *fp*

254 **AA** *f* *f*

259 *ff*

264

The musical score is written for a Tuba in E-flat (T.C.) in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score consists of nine staves of music. The first staff (measures 217-221) starts with a half note F#4, followed by eighth notes G#4-A4, B4-C5, and a half note D5. The second staff (measures 222-227) begins with a fortissimo (ff) dynamic, followed by a crescendo to piano (p) and then mezzo-piano (mp). It includes a repeat sign and a first ending bracket. The third staff (measures 228-232) continues with a piano (p) dynamic. The fourth staff (measures 233-237) features a mezzo-forte (mf) dynamic. The fifth staff (measures 238-242) is marked 'molto rit.' and starts with a fortissimo (f) dynamic. The sixth staff (measures 243-248) is marked 'a tempo' and includes a fortissimo (ff) dynamic, a decrescendo (dim.), and a mezzo-piano (mp) dynamic. The seventh staff (measures 249-253) starts with a fortissimo (f) dynamic and ends with a fortissimo-piano (fp) dynamic. The eighth staff (measures 254-258) begins with a fortissimo (f) dynamic. The ninth staff (measures 259-263) features a fortissimo (ff) dynamic. The final staff (measures 264-268) concludes the piece with a half note F#4 and a whole rest.