

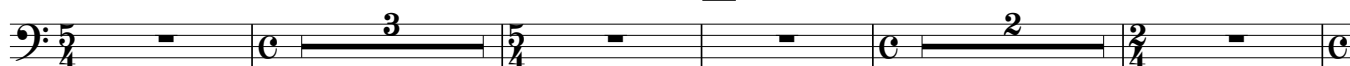
1st Trombone in B<sup>b</sup>  
(Bass Clef)

百年祭  
A Centenary Celebration

福島弘和 作曲  
Hirokazu Fukushima, 2005

Andante ♩=72 ca.

A



10

B



26



32

C Allegro ♩=144 ca.



43

D



49



55

E



60

*p*



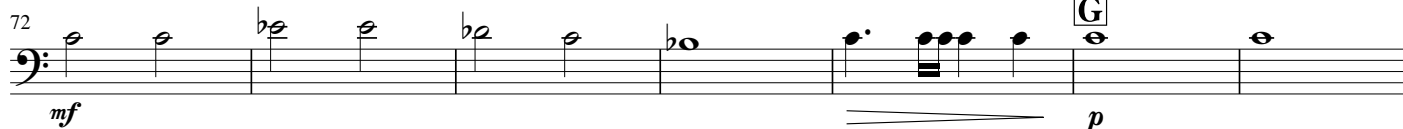
F

66



72

G




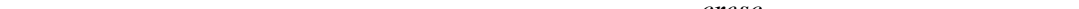
1st Trombone in B<sup>b</sup> (B.C.)

79 

[illegible][illegible]

97 

102 

108 

115

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature is one flat (B-flat). The piece concludes with a double bar line and a 2/4 time signature.

120 **K**

*f* *f*

124

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The music consists of a series of eighth and sixteenth notes, with a repeat sign after the first four measures. The time signature changes from 8/8 to 9/8, then to 7/8, and finally to 3/4. The system ends with a 'mf' (mezzo-forte) dynamic marking.

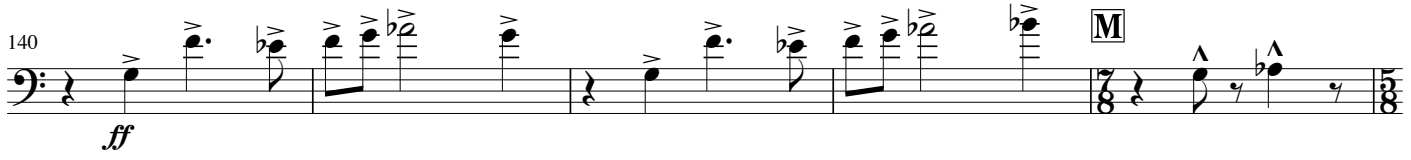
130 

1st Trombone in B<sup>b</sup> (B.C.)

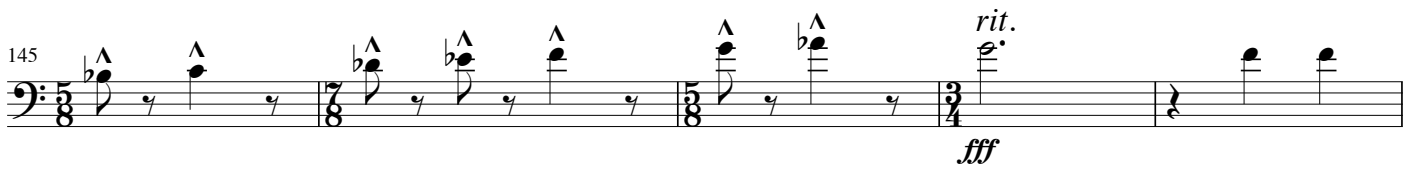
136



140



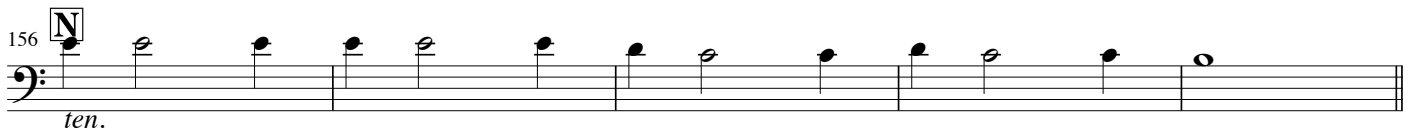
145



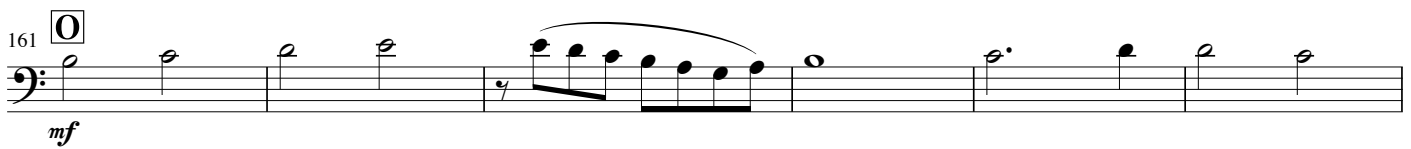
150



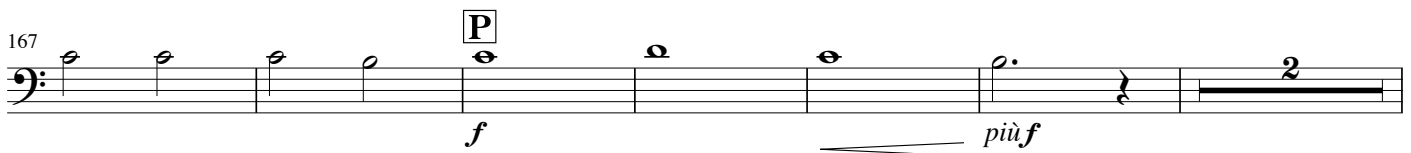
156



161



167



175

