

1st & 2nd
Trombones in B♭
(Bass Clef)

Funiculi - Funicula Rhapsody

for Concert Band

Luigi Denza / Yo Goto

Maestoso ♩ = 72

Maestoso section, tempo ♩ = 72. The score is written in bass clef with a key signature of one flat (B♭). It begins with a 4/4 time signature, then changes to 2/4, then back to 4/4, and finally to 3/4. The music features a series of eighth notes with accents, often beamed in groups of three. Dynamic markings include *ff* and *a2*. The section concludes with a 3/4 time signature.

Allegro brillante ♩ = 144

Allegro brillante section, tempo ♩ = 144. The score is written in bass clef with a key signature of one flat (B♭). It begins with a 6/8 time signature, then changes to 3/8, then to 12/8, and finally to 3/4. The music features a series of eighth notes with accents, often beamed in groups of three. Dynamic markings include *cresc.*, *fff*, and *p cresc.*. A box labeled 'A' is placed above the staff.

Continuation of the Allegro brillante section. The music features a series of eighth notes with accents, often beamed in groups of three. Dynamic markings include *f cresc.* and *ff*.

Continuation of the Allegro brillante section. The music features a series of eighth notes with accents, often beamed in groups of three. Dynamic markings include *f* and *marc.*. A box labeled 'B' is placed above the staff.

Continuation of the Allegro brillante section. The music features a series of eighth notes with accents, often beamed in groups of three.

Continuation of the Allegro brillante section. The music features a series of eighth notes with accents, often beamed in groups of three. Dynamic markings include *mf*. A box labeled 'C' is placed above the staff.

Continuation of the Allegro brillante section. The music features a series of eighth notes with accents, often beamed in groups of three.

Continuation of the Allegro brillante section. The music features a series of eighth notes with accents, often beamed in groups of three. Dynamic markings include *f*. A box labeled 'D' is placed above the staff.

Continuation of the Allegro brillante section. The music features a series of eighth notes with accents, often beamed in groups of three. Dynamic markings include *fp*, *cresc.*, and *f*.

E a_2 f

F a_2 sf 17

G f

p cresc. f 1.

ff 2. **H** **I** 10 19

mf a_2 **J**

K f

dim. p 12 8

L $\text{J.} = 72$ **M** f

mf mp p soli rit.

[N] ♩. = 72 [O] ♩. = 144 1. St. mute p f

G.P. [P] ♩. = 72 [Q] mp cresc. f

rit. - - - fp cresc. f

♩. = 144 (♩. = ♩.) a2 [R] ff

a2 p cresc.

rit. - - - a tempo ff

[S] Più mosso ♩. = 168 a2 ff

[T] cresc.

a2 fff

♩. = 72 ♩. = 168 pp cresc. molto fff a2