

Funiculi - Funicula Rhapsody

Luigi Denza / Yo Goto

Maestoso $\text{♩} = 72$ *for Concert Band* Luigi Denza / Yo Goto

ff ff ff

[illegible]

Allegro brillante ♩. = 144 **A**

cresc. *fff* *p*

The bass line is written on a single staff in bass clef. It consists of 12 measures. The first four measures are half notes: C2, D2, E2, and F2. The fifth measure is a half note G2. The sixth measure is a half note A2. The seventh measure is a half note B2. The eighth measure is a half note C3. The ninth measure is a half note D3. The tenth measure is a half note E3. The eleventh measure is a half note F3. The twelfth measure is a half note G3. The dynamics are marked as *mp* at the start of the fifth measure, *cresc.* between the sixth and seventh measures, *mf* at the start of the eighth measure, *f* at the start of the ninth measure, and *cresc.* between the tenth and eleventh measures. There are also slurs over the first four measures, the fifth measure, the sixth measure, the seventh measure, the eighth measure, the ninth measure, the tenth measure, and the eleventh measure.

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first measure contains a half note G2 and a half note F2, both marked with a forte (*ff*) dynamic. The second measure contains a half note E2 and a half note D2, both marked with a forte (*f*) dynamic. The third measure contains a half note C2 and a half note B1, both marked with a forte (*f*) dynamic. The fourth measure contains a half note A1 and a half note G1, both marked with a forte (*f*) dynamic. The fifth measure contains a half note F1 and a half note E1, both marked with a forte (*f*) dynamic. The sixth measure contains a half note D1 and a half note C1, both marked with a forte (*f*) dynamic. The seventh measure contains a half note B1 and a half note A1, both marked with a forte (*f*) dynamic. The eighth measure contains a half note G1 and a half note F1, both marked with a forte (*f*) dynamic. The ninth measure contains a half note E1 and a half note D1, both marked with a forte (*f*) dynamic. The tenth measure contains a half note C1 and a half note B1, both marked with a forte (*f*) dynamic. The eleventh measure contains a half note A1 and a half note G1, both marked with a forte (*f*) dynamic. The system is marked with a forte (*ff*) dynamic at the beginning and a forte (*f*) dynamic at the end. The system is also marked with a forte (*f*) dynamic at the end.

[illegible]

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first measure has a half note G2. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. The seventh measure has a half note A1. The eighth measure has a half note G1. The ninth measure has a half note F1. The tenth measure has a half note E1. The eleventh measure has a half note D1. The system ends with a double bar line. A dynamic marking of *mf* is placed below the sixth measure, and a dynamic marking of *f* is placed below the eleventh measure. A box containing the letter 'D' is placed above the eleventh measure.

fp *cresc.*

[illegible]

E

Musical notation for Example E, a bass line in 4/4 time. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and dotted half notes, with various articulations like accents and slurs. A forte (*f*) dynamic marking is present at the beginning.

Musical score for bass clef, key of B-flat major, 4/4 time. The score consists of 12 measures, grouped into sections F through L.

Section F (Measures 1-6): Dynamics include *mp* and *mf*.

Section G (Measures 7-8): Dynamics include *f*.

Section H (Measures 9-10): Dynamics include *p*, *cresc.*, and *f*.

Section I (Measures 11-12): Dynamics include *ff*. A 10-measure rest is indicated.

Section J (Measures 13-14): Dynamics include *mf*.

Section K (Measures 15-16): Dynamics include *f*.

Section L (Measures 17-18): Dynamics include *dim.*, *p*, and a 12-measure rest. The tempo marking *rit.* is present. The score ends with a 5-measure rest.

M

mp *f*

mf *mp* *rit.*

N $\text{♩} = 72$ **O** $\text{♩} = 144$ G.P. **P** $\text{♩} = 72$

mp cresc.

Q

f

rit. $\text{♩} = 144$ ($\text{♩} = \text{♩}$)

p *cresc.* *f* *ff*

R

ff

rit. $\text{♩} = 144$ ($\text{♩} = \text{♩}$) *a tempo*

p *cresc.* *ff*

S Più mosso $\text{♩} = 168$

ff

T

cresc. *fff*

$\text{♩} = 72$ $\text{♩} = 168$

ff *pp* *cresc. molto* *fff*

