

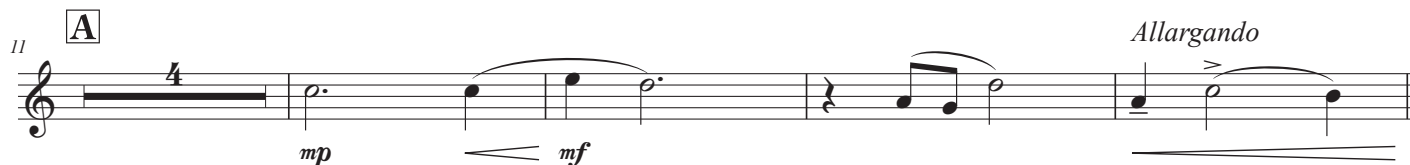
1st Trombone in B<sup>b</sup>  
(T. C.)

# RISING ABOVE - A New Hope

希望のすべてに

Satoshi YAGISAWA (2023/2024)

**Misterioso** (♩ = ca.69)



1st Trombone in B<sup>b</sup> (T. C.)

57

*ff* *f*

63 **G**

*mf* *f*

72 **H** **I**

*mf* *mf*

88 *Allargando* **J** **Grandioso** (♩ = ca.69)

*f*

93 *Ritardando*

*ff* *f*

98 **K** **Espressivo** (♩ = ca.69)

*mf* *mp* *mf* *mp*

107 **L** *Allargando*

*mf* *f* *mf*

114 **M** **Grandioso a tempo**

*f* *mf* *f* *mf*

120 *Molto allargando* **N** **Brillante a tempo**

*f* *ff*

125 *Molto allargando*

*sfz* *sfz*

The musical score is written for a 1st Trombone in Bb (T. C.) and consists of ten staves of music. The notation includes various dynamics (ff, f, mf, mp, sfz), articulations (accents, slurs), and performance instructions (Allargando, Ritardando, Molto allargando, Grandioso, Espressivo, Brillante). The score is divided into sections labeled G through N. Section G (measures 63-65) features a 4-measure rest followed by a melodic line. Section H (measures 72-74) and I (measures 75-77) include rests and melodic fragments. Section J (measures 88-92) is marked 'Grandioso' and 'Allargando'. Section K (measures 98-102) is marked 'Espressivo'. Section L (measures 107-111) is marked 'Allargando'. Section M (measures 114-118) is marked 'Grandioso a tempo'. Section N (measures 120-124) is marked 'Brillante a tempo' and 'Molto allargando'. The score concludes with a final measure in section N.