

1st Trombone in B^b
(B. C.)

Spring Thunder's Phoenix Ballad No.2

吹奏楽のためのバラード第2番「春雷の風」

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Allegro con brio ♩=144 ca.

15 *mf* *ff* *ff* *fp*

22 *ff*

29 *rit.* *mf* *mp* **Meno mosso** ♩=88 ca. *rit.* **B Andante** ♩=66 ca. *mp*

40 *p* *mf* *mp*

46 *mf* *cresc.* *rall.* *f* *mp*

52 *f* *mp* *f* **E** *mf*

64 *cresc.*

70 *f* *ff* *ff*

76 *mf* *ff* *mp* *ff* *f*

83 **G**

1sr Trombone in B^b (B. C.)

92 **H** *f*

98 *ff*

104 *rall.* **I** *Moderato* ♩ = 72 ca. *fff* *mf*

112 *cresc.* *f* *mp* **J**

119 *mf* *poco rall.* **K** *a tempo* *ff marc.*

125 *mf* **L** *3*

133 *cresc.* *ff* **M** *3*

139 *rall.* **N** ♩ = 152 ca. *ff* *fp* *4*

148 *ff* *fp*

154 *ff* *mp* **O**

160 *cresc.* *ff* **P**

166 *ff* *fff*

The musical score is written for a 1st Trombone in B-flat (B.C.) in bass clef. It consists of 16 measures, each spanning two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled with letters H through P. The tempo and dynamics change throughout the piece, with markings like 'Moderato', 'rall.', 'a tempo', 'poco rall.', 'cresc.', 'ff', 'fp', 'fff', 'mp', and 'f'. There are also numerical markings for measures, such as '2', '3', '4', and '5'.