

2nd Trombone in B^b (B. C.)

Spring Thunder's Phoenix Ballad No.2

吹奏楽のためのバラード第2番「春雷の鳳」

Shuheï Tamura (2024)

Allegro con brio ♩=144 ca.

14

21

28

40

46

52

64

71

77

83

A

B

C

D

E

F

G

p

cresc.

mf

ff

fp

rit.

Meno mosso $\text{♩} = 88 \text{ ca.}$

Andante $\text{♩} = 66 \text{ ca.}$

rall.

$\text{♩} = 152 \text{ ca.}$

2nd Trombone in B^b (B. C.)

92 **H**

f

97

ff

103 *rall.* **I** Moderato $\text{♩} = 72 \text{ ca.}$

fff *mf*

111 **J**

cresc. *f* *mp*

119 *mf* *poco rall.* **K** *a tempo* *ff marc.*

125 **L**

mf

133 *cresc.* **M** *ff* 3

139 *rall.* **N** $\text{♩} = 152 \text{ ca.}$ 4 *ff* *fp*

148 *ff* *fp*

154 **O** *ff* *mp*

160 *cresc.* **P** *ff*

166 *ff* *fff*

The musical score is written for a 2nd Trombone in Bb (B. C.) in bass clef. It consists of 166 measures across 11 staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics range from *f* (forte) to *fff* (fortississimo). Performance instructions include *rall.* (rallentando), *poco rall.* (a little slower), *a tempo*, *ff marc.* (fortissimo marcato), and *cresc.* (crescendo). Rehearsal marks H, I, J, K, L, M, N, O, and P are placed at the beginning of specific measures. Measure 103 is marked with a tempo of Moderato, quarter note = 72 ca. Measure 139 is marked with a tempo of quarter note = 152 ca. There are also numerical markings 2, 3, and 4 above some measures, likely indicating fingerings or breath marks.