

Tuba in E^b
(T. C.)

La Reine Victoria

- Advanced Edition

ラ・レーヌ・ヴィクトリア ～バルモラルの記憶～
アドバンスド・エディション



Masanori Taruya (2023/2024)

Adagio ♩=54

8 **A**

16 **B** **Allegretto** ♩=100

23 **C** **D**

42

49 **E**

55 **F**

61

6

Tuba in E^b (T. C.)

73 *molto rit.* **G** Moderato $\text{♩} = 72$ *molto rit.* *a tempo* **H** Vivace $\text{♩} = 158$ ca.

84

93 (4) (8) (12)

102 (16) **I** *f*

109

115

121 **J** *f*

130 **K** *div.* 5

140 **L** unis. *mp marc.* *f* *mp*

147 **M** 8 **N** *f* *mp* *f*

160

The musical score is written for a Tuba in E-flat (T.C.) and consists of ten staves of music. The key signature is two sharps (F# and C#). The score begins at measure 73 with a 'molto rit.' marking, followed by a 'Moderato' section with a tempo of 72 quarter notes per minute. This is followed by another 'molto rit.' and an 'a tempo' section, leading into a 'Vivace' section with a tempo of approximately 158 quarter notes per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mp, marc.). Rehearsal marks G through N are placed at specific measures throughout the piece. The score ends at measure 160.

