

Tuba in E<sup>b</sup> (T. C.)

Oscar Fantasia  
オスカー・ファンタジア

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♩=100    *molto rit.*    *a tempo*

10 **A** *p* *f*

17 *molto rit.* **B** *Grazioso* ♩=76 *f* *mf* *p*

25 *mf* *p* *mp*

34 **C** *p* *mp* *mp* *mf*

42 *p* *mf*

51 *p* *mf* *p* *f*

59 **D** *f*

69 *p* *f* *rit.*

79 **E** *Espressivo* ♩=72 *rit.* *a tempo* *p*

Tuba in E<sup>b</sup> (T. C.)

86 *a tempo molto rit.* **F** *Leggiero*  $\text{♩} = 136$

93

102 **G**

109

119 **H**  $\text{♩} = 152$

128 **I**

135 **J**

143 **K**

149

155 **L**

168 **M** *Amabile*  $\text{♩} = 86$

*molto rit.*

The musical score is written for Tuba in E-flat (T.C.) and consists of ten systems of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sub.p* (sub-piano), and *ff* (fortissimo). Performance instructions include *a tempo molto rit.* (at tempo, very ritardando) and *molto rit.* (very ritardando). Section markers are indicated by letters in boxes: F, G, H, I, J, K, L, and M. Section M includes a tempo change to *Amabile* with a new tempo of  $\text{♩} = 86$ . Rehearsal marks 3, 4, and 7 are placed above specific measures. The score ends with a double bar line and a repeat sign.

Tuba in E<sup>b</sup> (T. C.)

176 *molto rit.* **N** Cantabile ♩=86

184 **O**

191 *molto rit.*

198 **P** *a tempo* *rit.*

206 **Q** ♩=80

213 *molto rit.* ♩=60 **R** Vivo ♩=156

221 (4) (8) (10)

232

242 **S**

Tuba in E<sup>b</sup> (T. C.)

254 **T**

*p*

266 **U**

*f p f*

278 **V**

*p*

291 **W**

*f p f p*

302 **X**

*f*

313 **Y**

*ff sfz*

322 **Z**

*ff*

*poco accel.*

♩=164

332

*ff*

345

*ff*