

2nd Trombone in B^b
(T. C.)

Oscar Fantasia
オスカー・ファンタジア

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$\text{♩} = 100$ *molto rit.* *a tempo*

p

10 **A**

p *f*

17 *molto rit.* **B** *Grazioso* $\text{♩} = 76$

f 15 *p* *mp*

37 **C**

mf *p* *mf* *p*

44

mf *p* *f*

52

mf *p* *f*

59 **D**

f

67

p *f*

75 *rit.* **E** *Espressivo* $\text{♩} = 72$ *rit.*

2

83 *a tempo* Opt. T.Sax. *a tempo* *molto rit.*

4 *p* *mp* *p* *mp* *p*

2 $\frac{3}{4}$

2nd Trombone in B^b (T. C.)

92 **F** *Leggiero* $\text{♩} = 136$ **G**

112 **H** $\text{♩} = 152$

121 **I**

131 **J**

139 **K**

148 **L** *molto rit.*

156 **M** *Amabile* $\text{♩} = 86$ *molto rit.*

170 **N** *Cantabile* $\text{♩} = 86$

182 **O**

188 **P** *a tempo*

196 **Q** $\text{♩} = 80$

204

f, *p*, *ff*, *mf*, *rit.*, *G.P.*

The musical score is written for a 2nd Trombone in Bb (T. C.). It consists of ten staves of music, each beginning with a measure number and a section letter in a box. The key signature is one sharp (F#). The time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The sections are: F (Leggiero, 136 bpm), G, H (152 bpm), I, J, K, L (molto rit.), M (Amabile, 86 bpm, molto rit.), N (Cantabile, 86 bpm), O, P (a tempo), and Q (80 bpm). The score ends with a measure number 204.

2nd Trombone in B^b (T. C.)

212 *molto rit.* $\text{♩} = 60$ **R** *Vivo* $\text{♩} = 156$

221 **13**

241 **S**

250 **T**

260

269 **U**

284 **V** **8** **W**

302 **X** **4** **Y**

315 **Z**

326 *poco accel.* $\text{♩} = 164$

335 **3** **3**

345 **ff**

The musical score is written for a 2nd Trombone in Bb (T. C.). It consists of ten staves of music. The first staff (measures 212-220) is marked 'molto rit.' with a tempo of 60 beats per minute, then changes to 'Vivo' with a tempo of 156 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by letters in boxes: R (212), S (241), T (250), U (269), V (284), W (293), X (302), Y (311), and Z (315). Some measures contain repeat signs with first and second endings. The final staff (measures 345-350) ends with a double bar line.