

Trombone in B \flat 1&2
(B. C.)

Comissioned by the Symphonic Band of Ryukoku University

藍色の谷

Deep Blue Valley

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Adagio

Sheet music for Trombone in B \flat 1&2, featuring sections A through H, with dynamics and tempo markings.

Section A: Measures 1-10. Dynamics: *mf* > *p* < *mf*. Includes a fermata over measure 10.

Section B: Measures 11-13. Dynamics: *p*.

Section C: Measures 14-16. Dynamics: *p*, *cresc.*, *ff*.

Section D: Measures 17-18. Dynamics: *ff*. Includes triplets.

Section E: Measures 19-27. Dynamics: *pp*. Includes a *con sord.* marking and a fermata over measures 25-26.

Section F: Measures 28-39. Dynamics: *ff*. Includes a 7-measure rest and a 3-measure triplet.

Section G: Measures 40-44. Dynamics: *p*. Includes a 3-measure triplet.

Section H: Measures 45-52. Dynamics: *f*, *p*, *cresc.*. Includes a 2-measure rest and a 2-measure triplet.

57 *mf* *f* *ff* **I**

Staff 57-60: Bass clef, 6/8 time. Measures 57-60. Dynamics: *mf*, *f*, *ff*. Markings: *a2*, *I*, *3*.

61 *f* *mp* **J**

Staff 61-64: Bass clef, 6/8 time. Measures 61-64. Dynamics: *f*, *mp*. Markings: *J*, *3*, *2*.

69 *mf* *f*

Staff 69-73: Bass clef, 6/8 time. Measures 69-73. Dynamics: *mf*, *f*. Markings: *a2*, *3*, *3*, *3*.

74 *p* **K**

Staff 74-76: Bass clef, 6/8 time. Measures 74-76. Dynamics: *p*. Markings: *K*.

77 *p* *f*

Staff 77-78: Bass clef, 6/8 time. Measures 77-78. Dynamics: *p*, *f*.

79 *fp* *ff* **Adagio** *molto marcato*

Staff 79-81: Bass clef, 6/8 time. Measures 79-81. Dynamics: *fp*, *ff*. Markings: **Adagio**, *molto marcato*, *6*, *5*.

82 *fff* *ff* **L**

Staff 82-85: Bass clef, 6/8 time. Measures 82-85. Dynamics: *fff*, *ff*. Markings: *5*, *L*, *3*, *3*, *3*, *3*.

86 *p* *cresc.* **M** **Allegro agitato**

Staff 86-90: Bass clef, 2/4 time. Measures 86-90. Dynamics: *p*, *cresc.*. Markings: *M, *Allegro agitato*, *I.*, *a2*, *2*.*

91 *mf* *f*

Staff 91-93: Bass clef, 6/8 time. Measures 91-93. Dynamics: *mf*, *f*.

94 *fp* *ff* *rit.* *a tempo*

Staff 94-97: Bass clef, 3/8 time. Measures 94-97. Dynamics: *fp*, *ff*, *rit.*, *a tempo*. Markings: *a2*, *3*, *ff*, *ff*.