

Tuba in B<sup>b</sup>  
(B. C.)

Comissioned by the Symphonic Band of Ryukoku University

# 藍色の谷

Deep Blue Valley

酒井 格

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Adagio

8 **A** *mf* *p* 1.

8 **B** *p* *mf* *p* *mp*

14 **C** *cresc.* *fp* *cresc.* *ff* *ff* 2 9

21 **D** *p* *Solo* *p* 5 *Tutti* *pp*

26 **E** *Allegro agitato* 7 *ff*

39 **F** *p*

46 **G** *mf* *p*

52 **H** *f* *p* *cresc.*

57

*mf* *f* *ff* *f*

I

The first system of the musical score for 'The Little Boat' consists of measures 57 to 62. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written for a single melodic line. Measures 57-60 feature a series of eighth-note chords, with dynamics increasing from *mf* to *f*. Measure 61 is a whole note chord marked *ff*. Measure 62 is a whole note chord marked *f*. A first ending bracket labeled 'I' spans measures 61 and 62.

62 J

*pp* *p* *mp*

75 Adagio

*p* *f* *fp* *ff*

89

*p* *cresc.* *mf*

92  Musical score for the second system of 'The Little Boat'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots. Dynamics include *f* (forte) and *fp* (fortissimo piano). A triplet of eighth notes is marked with a '3' above it.

**Prestissimo**

95

*ff*

*rit.*

*a tempo*

*fp*

*fff*

This musical score segment contains measures 95 through 98. Measure 95 begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The first note is a quarter note G2, followed by two eighth notes, F2 and E2, and then a quarter rest. The dynamic marking *ff* is placed below the first note. Measure 96 features a half note G2 with a fermata, followed by a quarter note F2, and then a quarter rest. Measure 97 is similar to measure 96, with a half note G2, a quarter note F2, and a quarter rest. The dynamic marking *fp* is placed below the first note. Measure 98 starts with a half note G2, followed by a quarter note F2, and then a quarter rest. The dynamic marking *fff* is placed below the first note. The tempo marking *Prestissimo* is at the beginning, and *a tempo* is placed above the final measure. The piece concludes with a double bar line.