

Tuba in B^b
(B. C.)

Commissioned by the Symphonic Band of Ryukoku University

波の通り道

Path of the Waves

酒井 格

Itaru Sakai (Jul. 2006)

Lento con espressione

7 **A**

13 **B**

19 **C**

25

32 **D** **Allegretto**

40 **E**

45

mp *p* *fp* *mf* *p* *mf* *f* *p* *mf* *dim.* *p* *cresc.* *f* *dim.*

solo *tutti*

The musical score is written for Tuba in B^b (B. C.) and is titled "波の通り道" (Path of the Waves) by Itaru Sakai (Jul. 2006). The piece is commissioned by the Symphonic Band of Ryukoku University. The tempo is "Lento con espressione" (Lento con espressione). The score is in 3/4 time and consists of 45 measures. It is divided into five sections: A (measures 7-12), B (measures 13-18), C (measures 19-24), D (measures 32-39), and E (measures 45-48). The key signature is one sharp (F#). The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *mf* (mezzo-forte). The tempo changes from "Lento con espressione" to "Allegretto" at measure 32. The score also includes markings for "solo" and "tutti" in section C. The piece ends with a final measure in section E.

Tuba in B \flat (B. C.)

50

p *mf* *mp* solo

55

f *p* tutti

F

61

fp *mp* *f* *p* solo

65

p *f* *p* tutti

G

70

fp

H

76

82

fp

I

88

mp

J

Tuba in B \flat (B. C.)

93

p *cresc.*

99 **K**

f *fp*

105

cresc. *rit.* **Tempo I** *ff*

111 **L**

L

118 *poco a poco accel.* **M**

poco a poco accel. *p* **M**

125

cresc. *rit.*

N *a tempo* **O**

ff *fp* *ff* *ff*

139

pp