

3rd Trombone in B^b (B. C.)

NOBUNAGA

A Shaft of Light in the Renaissance

Eiji Suzuki op.66 (2006)

Tempo giusto ♩ = 76

A

11

17

B

23

C ♩ = 80

32

D Allegro ♩ = 112

38

43

47

51

E

56

F

69

G

3rd Trombone in B^b (B. C.)

81

Exercise 81

Bass Clef, 4/4 time

8 measures

Whole note G2, Half note G2, Half note A2, Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3, Quarter note B2, Quarter note A2, Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2, Quarter note C2, Quarter note B1

85 **I** Cup Mute **J**

p

9 16

The first system of the musical score for 'The Rose Tree' begins at measure 85. It features a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, and then a half note G2. A bracket labeled '9' spans measures 86 through 94. Above measure 86 is a box containing the letter 'I'. Above measure 94 is a box containing the letter 'J'. The instruction 'Cup Mute' is written above the staff between measures 88 and 94. The dynamic marking *p* (piano) is placed below the staff at the beginning of measure 86. The system concludes with a double bar line and a bracket labeled '16' spanning measures 95 through 110.

114 **K** poco meno mosso ♩ = 96
(Josquin Desprez. "Mille regretz")

L open

20 2

mp

140

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one sharp (F#). It consists of six measures. The first measure starts with a mezzo-forte (*mf*) dynamic and contains a half note F#2. The second measure contains a half note G#2. The third measure contains a half note A2. The fourth measure contains a half note B2. The fifth measure contains a half note C3. The sixth measure contains a half note D3. A box labeled 'M' is placed above the fifth measure. The dynamics are *mf* at the beginning, *f* at the fourth measure, and *mf* at the sixth measure. There are crescendo and decrescendo hairpins under the notes.

146

Example 146

152

Example 152 is a musical score in bass clef. It features a melodic line starting with a quarter note G2, followed by a half note A2, and then a half note B2. A slur covers the first two notes. The third measure contains a half note G2, a quarter note F2, and a half note E2. The fourth measure contains a half note D2, a quarter note C2, and a half note B1. The fifth measure contains a half note A1, a quarter note G1, and a half note F1. The sixth measure contains a half note E1, a quarter note D1, and a half note C1. The seventh measure contains a half note B1, a quarter note A1, and a half note G1. The eighth measure contains a half note F1, a quarter note E1, and a half note D1. The dynamic marking *f* is placed below the fifth measure. There are also some graphical elements like a double bar line and a repeat sign at the end of the eighth measure.

158 **Lamentoso** ♩ = 76

mf *mp* *p* 5

168 St. Mute **N risoluto** ♩ = 88 **open**

178 O ♩ = 76

ff

[illegible]