

2nd Trombone in B \flat
(T. C.)

Rapsodia Appassionata

ラプソディア・アパッシヨナータ



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Andante espressivo $\text{♩} = 69 \text{ ca.}$

7 **A** **B** $mp \text{ } \text{mf}$

20 **C** a tempo $f \text{ } mf$

26 **D** Allegro agitato $\text{♩} = 132 \text{ ca.}$ $p \text{ } sfp$

36 $sfp \text{ } f$

42 **E** **F** $mp \text{ } f \text{ } mf \text{ } f$

53

58 **G** $mf \text{ } mp$

70 mf

2nd Trombone in B \flat (T. C.)

75 **H**

mp *f*

82 **I**

mf *ff* *f*

88

dim. *mp* *f*

93 **molto rit.** **J** **Misterioso** ♩ = 63 ca. ♩ = 69 ca.

pp

K **Espressivo e lamentoso** **L**

mf

116 **M** **a tempo maestoso** **rit.**

mp *mf* *f*

122

mf *f*

128 **N** **rit.**

mf *mp*

2nd Trombone in B^b (T. C.)

Allegro assai, con energico ♩ = 144 ca.

136 **O Allegro assai, con energico** ♩ = 144 ca.

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a half note G4 marked *pp*. A double bar line follows. Then, there is a measure with a whole note G4, marked with a '4' above it and *mf* below it. This is followed by a sequence of eighth notes: A4, B4, C#5, B4, A4, G4, each with an accent (>) above it. The final measure contains a half note G4 with an accent (>) above it, a fermata over it, and a decrescendo hairpin at the end of the line.

145

ff *f* *ff*

151

mp *f* **P** **2**

157

mf

162

177

fp *ff*