

Tuba in E<sup>b</sup>  
(B. C.)

Commissioned by Hitachi Citizens Wind Orchestra  
**Always the Way Remains**



Jun Nagao (2024)

♩=80

1

6 4

*p* *f* *mf* *f* *mp*

14

2

*f* *p* *f* *fp* *f* *f* *p*

20

3

♩=96

*f* *mf* *f* *ff*

25

3

*f*

32

4

*mp* *mf* *f* *mf* *f*

40

5

*ff* *mf* *ff* *mf* *ff* *f* *ff*

46

sostenuto 6

*ff* *mf* *f* *fp* *ff*

in tempo

52

7

♩=72

*ff* *mf*

58

3

*p* *mp* *mp* *f*

65

8

♩=84

9

10

♩=96

6

*mp* *ff*

90

11

12

2 4

*mp* *f* *mp*

Tuba in E<sup>b</sup> (B. C.)

101 **13** ♩=84 one player *cresc.* *p* *mp* *mf* *mf* *p* *mf* *p* *tutti*

107 **14** *f* *mp* *ff* *f* *ff* *mf*

113 **15** ♩=92 *f* *mp* *mf* *f*

119 **16** ♩=46 *mf* *fp* *fp* *f* *ff* *mf* *f* *mf*

127 *ff* *p* *f* *mp*

**17** ♩=138 *f* *mf* *ff* *fp*

143 *ff* *fp* *ff*

149 *ff* *fp* *ff*

155 **18** ♩=160 *ff* *mf* *ff*

161 **19** *mf* *ff* *mf* *ff*

167 *mp* *mf*

172 **20** ♩=80 *f* *ff* *p* *ff* *mf* ♩=104

178 *ff* *mf* *f* *ff* *riten.* *3* ♩=80

Tuba in E<sup>b</sup> (B. C.)

183 21 ♩=40 22 ♩=104

193

200 23

207 24

215 25 ♩=80 26 ♩=84

226

232

240 27 ♩=96

246 28 ♩=116

251

256

260 *riten.* 29 ♩=69

The musical score is written for a Tuba in E-flat (B. C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 183, 193, 200, 207, 215, 226, 232, 240, 246, 251, 256, and 260 indicated at the beginning of their respective staves. The score includes several key signatures changes, indicated by the number of flats in the key signature (one flat for B-flat, two flats for B-flat and E-flat). The tempo and meter are indicated by the time signature and the number of beats per measure (e.g., ♩=40, ♩=104, ♩=80, ♩=84, ♩=96, ♩=116, ♩=69). The score includes various dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, *mp*, and *riten.* (ritardando). The score also includes various musical symbols such as notes, rests, accidentals, and articulation marks. The score is written in a single system, with the measures of each staff connected by a horizontal line. The score is written in a single system, with the measures of each staff connected by a horizontal line. The score is written in a single system, with the measures of each staff connected by a horizontal line.