

Tuba in B^b
(T. C.)

Commissioned by Hitachi Citizens Wind Orchestra

Always the Way Remains



Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes 12 numbered sections with various musical notations such as rests, notes, slurs, and dynamic markings.

Section 1: $\text{♩} = 80$. Measures 1-4. Dynamics: p , f , mf , f , mp .

Section 2: Measures 5-13. Dynamics: f , p , f , fp , f , f , p .

Section 3: $\text{♩} = 96$. Measures 14-24. Dynamics: f , mf , f , ff .

Section 4: Measures 25-31. Dynamics: f .

Section 5: Measures 32-39. Dynamics: mp , mf , f , mf , f .

Section 6: Measures 40-45. Dynamics: ff , mf , ff , mf , ff , mf , ff , f , ff .

Section 7: $\text{♩} = 72$. Measures 46-51. Dynamics: ff , mf , f , fp , ff .

Section 8: $\text{♩} = 84$. Measures 52-57. Dynamics: ff , mf , f , fp , ff .

Section 9: Measures 58-64. Dynamics: p , mp , mp , f .

Section 10: $\text{♩} = 96$. Measures 65-71. Dynamics: mp , ff .

Section 11: Measures 72-78. Dynamics: mp , f , mp .

Section 12: Measures 79-84. Dynamics: mp , f , mp .

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101 **13** ♩=84 one player tutti

p *cresc.* *mp* *mf* *mf* *p* *mf* *p*

107 **14**

f *mp* *ff* *f* *ff* *mf*

113 **15** ♩=92

f *mp* *mf* *f*

119 **16** ♩=46

mf *fp* *fp* *f* *ff* *mf* *f* *mf*

127

ff *p* *f* *mp*

143 **17** ♩=138

f *mf* *ff* *fp*

149

ff *fp* *ff*

155 **18** ♩=160

161 **19**

mf *ff* *mf* *ff*

167

mp *mf*

172 **20** ♩=80 ♩=104

f *ff* *p* *ff* *mf*

178

ff *mf* *f* *ff*

riten. 3 ♩=80

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183 21 ♩ = 40 22 ♩ = 104

193

200 23

207 24

215 25 ♩ = 80 26 ♩ = 84

226

232

240 27 ♩ = 96

246 28 ♩ = 116

251

256

260 *riten.* 29 ♩ = 69