

Tuba in E^b
(T. C.)

Commissioned by Hitachi Citizens Wind Orchestra
Always the Way Remains



Jun Nagao (2024)

♩=80

1

6 4

14

2

p *f* *mf* *f* *mp*

20

3

♩=96

25

3

32

4

mp *mf* *f* *mf* *f*

40

5

ff *mf* *ff* *mf* *ff* *mf* *ff* *f* *ff*

46

sostenuto

6

in tempo

ff *mf* *f* *fp* *ff*

52

7

♩=72

ff *mf*

58

3

p *mp* *mp* *f*

65

8

♩=84

9

10

♩=96

6

mp *ff*

90

11

12

2 4

mp *f* *mp*

Tuba in E^b (T. C.)

101 **13** ♩=84 one player *cresc.* *p* *mp* *mf* *mf* *p* *mf* *p* tutti

107 **14** *f* *mp* *ff* *f* *ff* *mf*

113 **15** ♩=92 *f* *mp* *mf* *f*

119 **16** ♩=46 *mf* *fp* *fp* *f* *ff* *mf* *f* *mf*

127 *ff* *p* *f* *mp*

143 **17** ♩=138 *f* *mf* *ff* *fp*

149 *ff* *fp* *ff*

155 **18** ♩=160 *ff* *ff*

161 **19** *mf* *ff* *mf* *ff*

167 *mp* *mf*

172 **20** ♩=80 ♩=104 *f* *ff* *p* *ff* *mf*

178 *ff* *mf* *f* *ff* *riten.* ♩=80

Tuba in E^b (T. C.)

183 21 ♩=40 22 ♩=104

193

200 23

207 24

215 25 ♩=80 26 ♩=84

226

232

240 27 ♩=96

246 28 ♩=116

251

256

260 *riten.* 29 ♩=69

The musical score is written for a Tuba in E-flat (T.C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 183, 193, 200, 207, 215, 226, 232, 240, 246, 251, 256, and 260 indicated at the beginning of their respective staves. The score includes several key signatures changes and time signature changes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *riten.* (ritardando) and specific note values (e.g., ♩=40, ♩=104, ♩=80, ♩=84, ♩=96, ♩=116, ♩=69). The score is written in a single system, with the key signature changing from one flat to two flats and back to one flat. The time signature changes from 6/8 to 3/4 and back to 6/8. The score includes several triplets and a quadruplet. The dynamics are marked as *pp*, *mf*, *f*, *ff*, *p*, *mp*, and *ff*. The tempo markings are *riten.* and specific note values (e.g., ♩=40, ♩=104, ♩=80, ♩=84, ♩=96, ♩=116, ♩=69). The score is written in a single system, with the key signature changing from one flat to two flats and back to one flat. The time signature changes from 6/8 to 3/4 and back to 6/8. The score includes several triplets and a quadruplet. The dynamics are marked as *pp*, *mf*, *f*, *ff*, *p*, *mp*, and *ff*. The tempo markings are *riten.* and specific note values (e.g., ♩=40, ♩=104, ♩=80, ♩=84, ♩=96, ♩=116, ♩=69).