

1st & 2nd Horns in E \flat

Commissioned by Hitachi Citizens Wind Orchestora Always the Way Remains



Jun Nagao (2024)

$\text{♩} = 80$

[1]

a2

f mp f

13

mf f mf f fp f

a2 **[2]**

18

f p f a2

[3] $\text{♩} = 96$

22

mp ff

26

mp f ff

30

[4]

f mf f

40

[5]

ff mf ff mf ff mf ff mf ff

45

sostenuto **[6]**

in tempo

p

51

[7] $\text{♩} = 72$

ff

9

1st & 2nd Hirns in E^b

63 8 ♩ = 84

mp *p*

82 10 ♩ = 96

p *mf* *f*

88 11

mf *ff* *f*

94 12

mf *f* *p*

101 13 ♩ = 84

p *mf* *p* *mf*

109 14

ff *f* *ff* *mf* *f*

114 15 ♩ = 92

mp *f* *mf*

118

mf *mp* *p*

122 16 ♩ = 46

ff *mf* *f* *mf*

129

ff *mf* *f*

1st & 2nd Hirns in E^b

142 ^{a2} **17** ♩ = 138

mp *f* *mf* *ff*

148 *mf* *ff*

154 ^{a2} **18** ♩ = 160

mf *ff*

159 ^{a2} *mf* *ff* *mf*

164 **19**

ff *mf* *ff*

169 ^{a2} *mf* *f* *fp* **20** ♩ = 80

ff

175 ♩ = 104

mf *ff* *mf* *f*

181 *riten.* ♩ = 80 **21** ♩ = 40

ff *pp*

188 ^{a2} **22** ♩ = 104

mf *f* *p < f* *p < f*

193 *f* *f* *ff*

23

199 ^{a2} *ff* *f* *ff* *f*

1st & 2nd Hirns in E^b

205 24 *ff* *f* *ff*

212 25

217 *f* *f* *ff* *mf* *f* $\text{♩} = 80$

222 26 $\text{♩} = 84$ *mf* *mf* *f*

231 *f* *mf* *ff* *sub.p*

236 27 $\text{♩} = 96$ *f* *ff* *mf*

242 *ff* *ff* *ff*

247 28 $\text{♩} = 116$ *f*

252 *ff*

256 *f* $\text{♩} = 69$

260 *riten.* *a2* *ff* *ff*