

3rd & 4th Horns in E^b

Commissioned by Hitachi Citizens Wind Orchestra Always the Way Remains



Jun Nagao (2024)

♩ = 80

1

6 4

a2

f > *f* *mf* < *f*

14

3

mf *f* *fp* *f* *f*

a2

2

19

a2

p *f* *mp* *ff*

24

3

♩ = 96

28

4

2 4

mp *f* *ff* *f* *mf*

37

5

6

f *ff* *mf* < *ff* *mf* < *ff* *mf* <

43

6

ff *mf* < *ff* *sostenuto* 2

49

in tempo

p *ff*

3rd & 4th Horns in E^b

54 **7** ♩=72

9

mp *p*

8 ♩=84

7

9

82 **10** ♩=96

3

p *mf* *f* *mf*

89 **11**

ff *ff* *f*

a2

94 **12**

mf *f* *p*

2

101 **13** ♩=84

7

mf *ff* *f* *ff* *mf*

112 **15** ♩=92

f *mp* *f* *mf*

117

f *mf* *mp* *p*

121 **16** ♩=46

3

f *ff* *mf* *f* *mf*

129

ff *mf* *f*

7

3rd & 4th Horns in E^b

142 ^{a2} **17** $\text{♩} = 138$

mp *f* *mf* *ff*

148 *mf* *ff*

153 **18** $\text{♩} = 160$ ^{a2} 3

159 ^{a2} 3 *mf* *ff* *mf* *ff*

165 **19**

170 3 *mf* *f* *fp* **20** $\text{♩} = 80$ *ff*

176 $\text{♩} = 104$ ^{a2} 3 *mf* *ff* *mf* *f* *riten.*

182 $\text{♩} = 80$ **21** $\text{♩} = 40$ 6 3 *ff* *pp*

22 $\text{♩} = 104$ ^{a2} *mf* *f* *p < f* *p < f* *f*

194 *f* *ff* ^{a2}

23 **24**

201 *ff* *f* *ff* *f* *ff*

3rd & 4th Horns in E^b

208 

214 

219 $\text{♩} = 80$ 

227 

232 

237 

243 

248 $\text{♩} = 116$ 

253 

257 

261 $\text{♩} = 69$ 