

1st Trombone in B<sup>b</sup>  
(T. C.)

Commissioned by Yamaha Symphonic Band

# Sing with Sincerity

**Pesante** (♩ = 52)

長生 淳 作曲  
Jun Nagao (2008)

The musical score is written for a 1st Trombone in B<sup>b</sup> (T.C.) in 4/4 time. It consists of several measures with various dynamics and articulations. The score is divided into four sections, each starting with a measure number in a box: 1, 2, 3, and 4. Section 1 starts at measure 5, Section 2 at measure 11, Section 3 at measure 23, and Section 4 at measure 28. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, *pp*, *cresc.*, and *accel.*. There are also articulations like *gliss.* and *senza sord.*. The score is written in treble clef with a key signature of one flat (B<sup>b</sup>). The tempo is marked **Pesante** (♩ = 52). The piece is titled **Sing with Sincerity** and is composed by Jun Nagao (2008).

5 **1**

11 **2** **Animato** (♩ = 138)  
con sord. Solo

17

23 **3**  
Tutti

28 **4**  
senza sord.

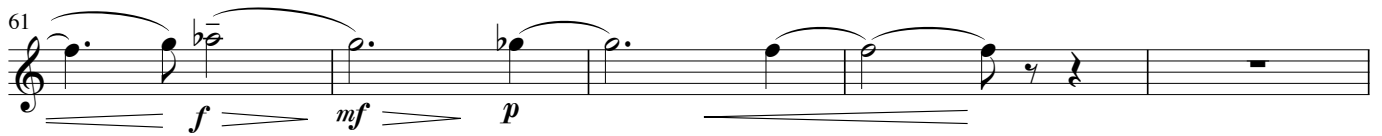
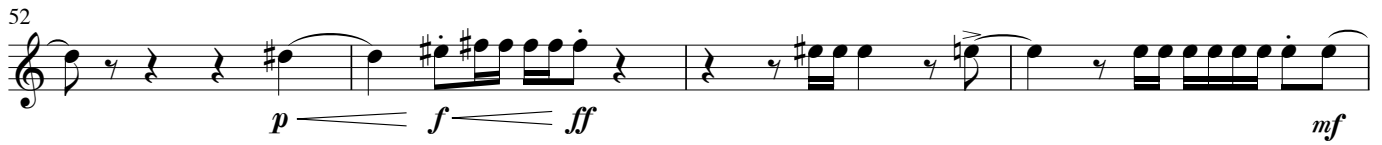
37 *accel.*

1st Trombone in B<sup>b</sup> (T. C.)

**5** Poco più animato (♩ = 152)



**6**



**Poco meno mosso**

**7**

(♩ = 138)

**8**

**9**



1st Trombone in B<sup>b</sup> (T. C.)

95 *f* *ff*

100 **10** *p* *f* *f* *p cresc.* *f*

105 *f* *f* *fp* **11** *ff*

110 *f* *f*

115 *mf* *p* *p*

121 **12** *mf* *p*

126 *f* *riten.*

131 **13** *a tempo* *ff* *mf* *f*

137 *ff* *mf* *ff* *mf*

142 **14** *f* *mf* *p*

The musical score is written for a 1st Trombone in B-flat (T. C.). It consists of ten staves of music, each containing a staff number and a key signature of one flat (B-flat). The notation includes various dynamics (p, f, ff, mf, cresc., riten.), articulation marks (accents, slurs), and performance instructions (a tempo). The score is divided into measures by bar lines, with some measures containing triplets or other rhythmic groupings. The key signature is one flat, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

1st Trombone in B<sup>b</sup> (T. C.)

147

*p* *mf* *mp* *f* *mf*

152

*f* *mf* *f* *f* *riten.*

157 **15 Andante con moto** (♩ = 63) *riten.* *a tempo*

*ff* *mf* *ff* *mp*

162

*mf* *p* *ff* *fp*

167 **16**

*ff* *p*

172

*pp cresc.* *mf* *f*

177

*ff* *mf* *3*

181 *poco riten.* **17 Più mosso** (♩ = 72) *accel.*

*mf* *ff* *mf* *ff* *mf* *f*

186 **Più animato** (♩ = 92)

*ff* *p* *molto* *ff* *f*

190 *poco rit.* *a tempo*

*ff* *ff* *3* *6* *p* *fff*