

1st Trombone in B^b (B. C.)

Commissioned by Yamaha Symphonic Band

Sing with Sincerity

長生 淳 作曲

Jun Nagao (2008)

Pesante (♩ = 52)

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f *ff* *gliss.*

[illegible]

11 2 Animato (♩ = 138)

con sord. Solo

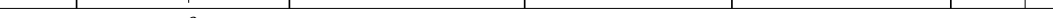
pp *f* *p*

[illegible]

23 *Tutti*

p *cresc.* *f*

[illegible]

37  *mf* *f* *mp* *accel.* *cresc.*

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5 Poco più animato (♩ = 152)

43

ff

48

mf

6

52

p f ff mf

56

ff mf p mf

61

f mf p

66

ff

70 *poco rit.*

7 Poco meno mosso (♩ = 138)

8

9

mp f

89

mf

1st Trombone in B^b (B. C.)

95 *f* *ff*

100 *p* *f* *f* *p cresc.*

105 *f* *f* *fp* *ff*

110 *f* *f*

115 *mf* *p* *p*

121 *mf* *p*

126 *f* *riten.*

131 *ff* *mf* *f*

137 *ff* *mf* *ff* *mf*

142 *f* *mf* *p*

10 11 12 13 *a tempo* 14

The musical score is written for the 1st Trombone in B-flat (B.C.). It consists of nine staves of music, each containing measures 95 through 142. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *mf* (mezzo-forte), *p cresc.* (piano crescendo), and *riten.* (ritardando). The score is divided into sections by measure numbers 95, 100, 105, 110, 115, 121, 126, 131, 137, and 142. There are also section markers 10, 11, 12, 13, and 14. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *mf* (mezzo-forte), *p cresc.* (piano crescendo), and *riten.* (ritardando). The score is divided into sections by measure numbers 95, 100, 105, 110, 115, 121, 126, 131, 137, and 142. There are also section markers 10, 11, 12, 13, and 14.

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147

p *mf* *mp* *f* *mf*

152

f *mf* *f* *f* *riten.*

15 Andante con moto (♩ = 63)

ff *mf* *ff* *mp* *mp*

162

mf *p* *ff* *fp* *fp*

167

ff *p* *p* *p* *p*

172

pp cresc. *mf* *f*

177

ff *mf* *mf* *3*

181

mf *poco riten.* *ff* *mf* *ff*

17 Più mosso (♩ = 72)

Più animato (♩ = 92)

3 *3* *3* *3* *ff* *p molto* *ff* *f*

190

ff *ff* *poco rit.* *a tempo* *p*