

3rd Trombone in B^b
(B. C.)

Commissioned by Tokyo Ryusei Wind Orchestra

La mer ~ Réminiscence de Claude Debussy

ラ・メール 〜クロード・ドビュッシーのレミニサンス



Kei Misawa (2024)

Andante molto espressivo $\text{♩} = 63$
poco rit. a tempo *poco rit. a tempo* *poco rit. a tempo*

8 *rit.* **A** *a tempo* *rit.* *a tempo* *rit.* *rubato* **B** *a tempo* *rit.*

15 *a tempo accel.* *stringendo* *molto rit.* **C** *Molto meno mosso* $\text{♩} = 66$

22 **D** *rit.* **E** *a tempo*

30 *rit.* *a tempo* **F** *Allegro vivace* $\text{♩} = 144$

40

46 **G**

53 **H** **I**

65 **J**

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71



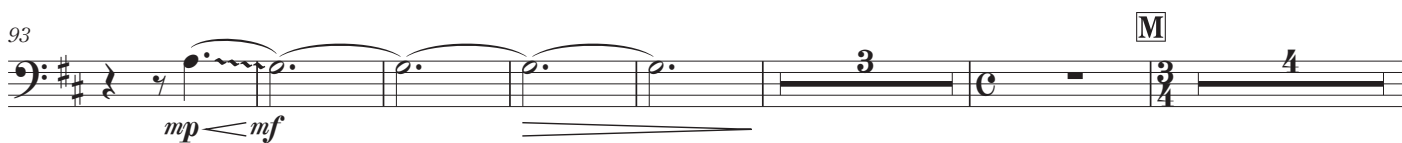
76



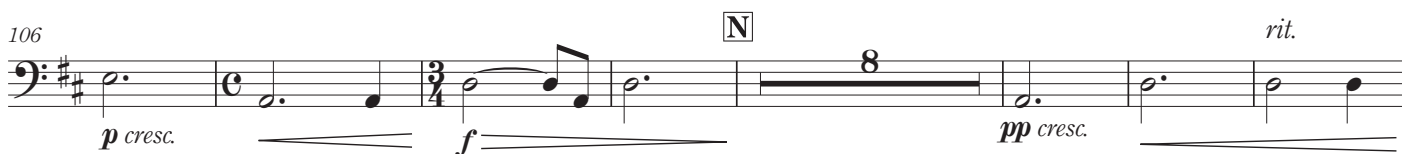
81



93



106



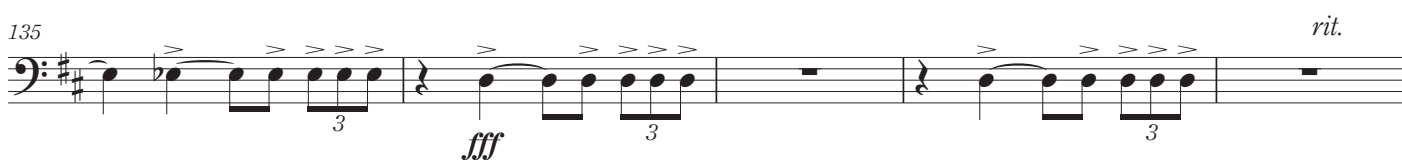
121



130



135



140



144



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165 **R** Poco meno mosso $\text{♩} = 116$ *rit.* **Giocososo** $\text{♩} = 144$ *con sord.* *a tempo* ($\text{♩} = 116$) *rit.*

170 **S** Poco meno mosso $\text{♩} = 104$ *molto rit.* **Molto meno mosso e sostenuto** $\text{♩} = 60$

177 **T** Adagio molto espressivo $\text{♩} = 60$ **U** *senza sord.*

189 **V** Poco con moto $\text{♩} = 66$

195 *gliss.*

200 *allarg. molto e molto* **W** Allegro vivace $\text{♩} = 152$

206 *mf* *p cresc.* *rit.*

211 **X** Moderato assai $\text{♩} = 92$ *rit.* *a tempo* *rit.* **Allegro vivace** $\text{♩} = 152$ *gliss.*

217 **Y** *ff*

223 *molto rit.* *fff*