

2nd Trombone in B<sup>b</sup>  
(T. C.)

Commissioned by Gral Wind Orchestra  
**The Tragedy of Pyotr**  
ピョートルの悲劇



Tomohito Matsushita (2024)

**Allegretto** ♩=112~118

4

*f*

11

*mf*

*f*

18

**A**

*p*

25

3

34 *rit.*

**B** **Allegro agitato** ♩=120~126

*mf*

40

*mp*

*mf*

46

**C**

*f*

52

2nd Trombone in B<sup>b</sup> (T. C.)

58 **D**

*sfz* *f*

63

*ff*

68 **E**

*f* *ff*

73 **F** ♩ =  $\text{♩}$

*mf*

79 **G** Andante sostenuto ♩ = 66~69 **H**

10 11

103 **I** Poco più mosso *poco a poco string*

*p*

108 **Con moto e espressivo**

*mp* *mf*

117 **Largamente**

*f* *dim.*

127 **J** *rit.* *a tempo*

*mp*

2nd Trombone in B<sup>b</sup> (T. C.)

138 K Allegro furioso ♩=120~126

147 *f* *marc.*

154 L

160

168 M

177 *ff* *mf*

181 N *f* *f*

187 *molto ritenuto* **Largamente** ♩=80~86 *f*

193 *allargando* O Allegro vivace ♩=132~138

200 *f*

208 *ff* 3 3 3

The musical score is written for a 2nd Trombone in Bb (T. C.). It consists of ten staves of music. The key signature is Bb major (two flats). The time signature changes throughout the piece: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The tempo and dynamics are indicated by various markings: 'Allegro furioso' (120-126 bpm), 'Allegro vivace' (132-138 bpm), 'Largamente' (80-86 bpm), 'molto ritenuto', 'allargando', 'f' (forte), 'ff' (fortissimo), 'mf' (mezzo-forte), 'marc.' (marcato), and 'ff' (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings.