

Tuba in E^b
(B. C.)

The Tragedy of Pyotr



Tomohito Matsushita (2024)

Allegretto $\text{♩} = 112 \sim 118$

div. unis.

f

11 *mf* *f*

17 *mf* *f* *div.* *unis.*

22 *rit.* *mf* *Allegro agitato* $\text{♩} = 120 \sim 126$

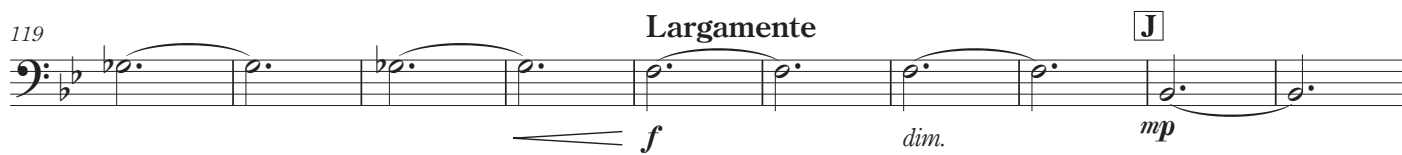
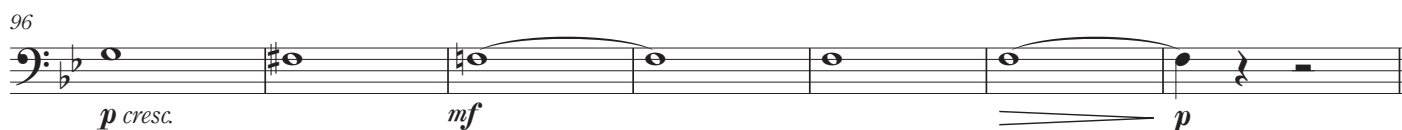
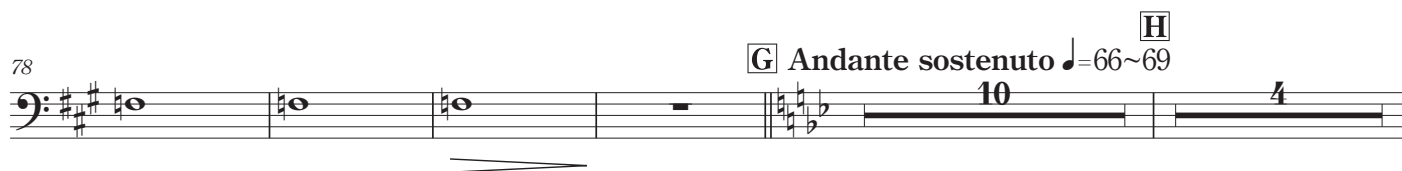
39 *mf* *mp*

45 *mf* *f* *C*

51

58 *D* *sfz* *f* *3* *3*

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138 K Allegro furioso ♩=120~126

f

147 *marc.*

153

159 L

165

171 M

ff

178 *mf* *f*

183 N

f

188 *molto ritenuto* **Largamente** ♩=80~86

f

194 *allargando* O Allegro vivace ♩=132~138

200

206 *div.* *ff*

The musical score is written for a Tuba in E-flat (B. C.) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a tempo marking of 'Allegro furioso' and a metronome marking of 120-126. The first staff (138) features a triplet of eighth notes followed by a series of eighth notes. The second staff (147) includes a 'marcato' (marc.) marking. The third staff (153) continues the eighth-note pattern. The fourth staff (159) is marked with a box 'L' and features triplet markings. The fifth staff (165) also includes triplet markings. The sixth staff (171) is marked with a box 'M' and ends with a fortissimo (ff) marking. The seventh staff (178) includes mezzo-forte (mf) and forte (f) markings. The eighth staff (183) is marked with a box 'N' and a forte (f) marking. The ninth staff (188) is marked 'molto ritenuto' and 'Largamente' with a metronome marking of 80-86. The tenth staff (194) is marked 'allargando' and 'Allegro vivace' with a metronome marking of 132-138. The final staff (206) includes a 'div.' (diviso) marking and a fortissimo (ff) marking.