

Tuba in B^b (B. C.)

Commissioned by Wind Ensemble Tiramisu

Prayer of Tiaes

~Fluttering music, sparkling stars

ティアエスの祈り

～ 奏楽は靡き星は煌めく



片岡寛晶 作曲

Hiroaki Kataoka (2022)

Serioso ♩ = 70 ca.

rit.



A Andante ♩ = 85 ca.

div.

unis.

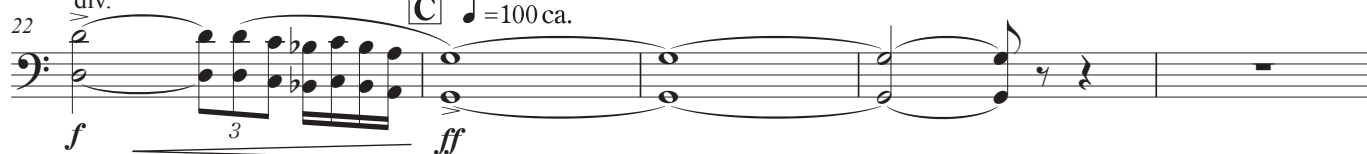


B



rit.
div.

C ♩ = 100 ca.

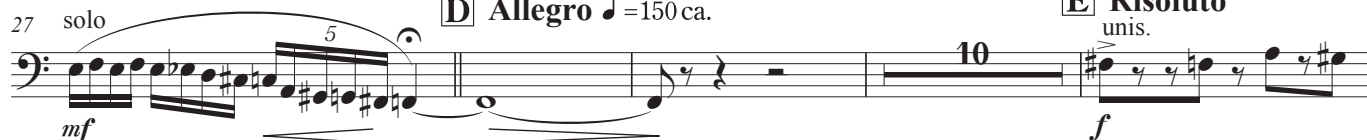


rit.
solo

D Allegro ♩ = 150 ca.

E Risoluto

unis.



F

div.



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61 *cresc.* *ff* *fff* *f* *G* ♩ = 155 ca.

66 *mp* *mf* *cresc.* *unis.*

71 *div.* *f* *mp* *cresc.*

76 *unis.* *div.* *f* *mp* *f* *H* ♩ = 160 ca.

81 *mf* *mp* *ff*

86 *molto rit.* *I* *Drammatico* *a tempo* *f* *mf* *unis.*

92 *sfp* *f* *marc.* *div.*

97 *J* *ff* *mf* *unis.*

103 *cresc.* *ff* *K* *div.*

109 *mp* *cresc.* *ff* *div.*

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114 **L**

mp *cresc.*

119

f *cresc.* *fff*

124 **M** **Misterioso** ♩ = 60 ca. *rit.* **N** **Lamentabile** ♩ = 70 ca.

135 *rit.* **O** *a tempo* *rit.* **P** **Piacevole** ♩ = 70 ca. *pp*

145 *rit.* **Q** ♩ = 80 ca. *rit.* **Dolce** ♩ = 70 ca.

f *ff*

154 **R** **Grandioso** ♩ = 80 ca. *mf* *cresc.* *rit.* ♩ = 70 ca. *fff*

160 **S** **T** *rit.* *Option 1 player* *p*

172 **U** **Con anima** ♩ = 150 ca. *mf* *div.* *cresc.* **V** *f*

188 **W** **Risoluto** *mf*

193 **X** *f* *mf*

Tuba in B^b (B. C.)

198

203 unis. *f marc.* *ff* **Y** div.

208 **Z** unis. *mp*

214 *f* *ff* *mp* **A A**

220 *cresc.* *f*

226 unis. *ff* *fff* *mp cresc.* *f* **B B** $\text{♩} = 160 \text{ ca.}$

232 *cresc.* $\frac{4+3}{8}$

237 *ff* *f marc.* **C C** $\frac{4+3}{8}$

245 *fff* *f* *cresc.* **D D**

251 *ff* *fff* $\text{♩} = 180 \text{ ca.}$ **Feroce** *div.*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music, each starting with a measure number. The notation includes various dynamics (f, ff, fff, mp, cresc., marc.), articulations (accents, slurs), and performance instructions (unis., div., marc.). Rehearsal marks are indicated by boxed letters: Y, Z, A, B, C, and D. Some measures contain complex rhythmic figures, including triplets and a 4+3/8 time signature. The score concludes with a double bar line at measure 251.