

Euphonium in B<sup>b</sup>  
(B. C.)

Commissioned by Wind Ensemble Tiramisu

# Prayer of Tiaes

~Fluttering music, sparkling stars

ティアエスの祈り

～ 奏楽は靡き星は煌めく



片岡寛晶 作曲

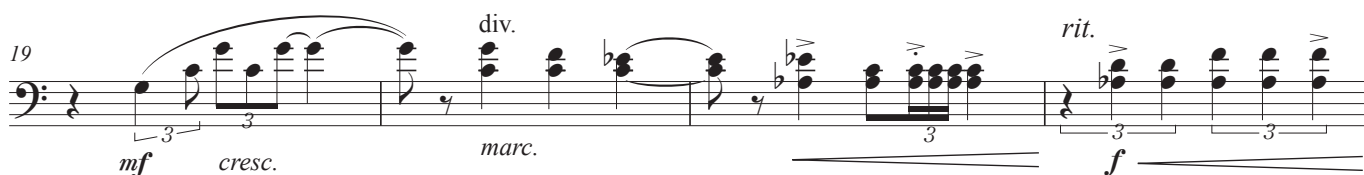
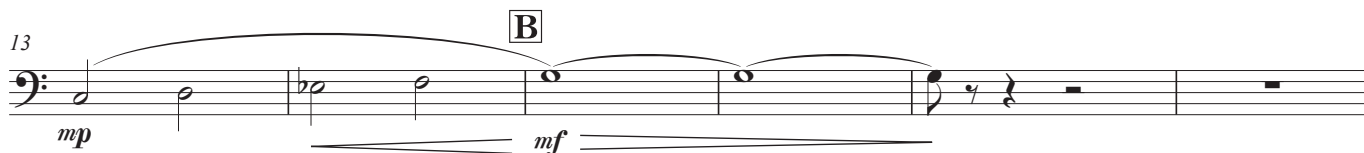
Hiroaki Kataoka (2022)

**Serioso** ♩ = 70 ca.

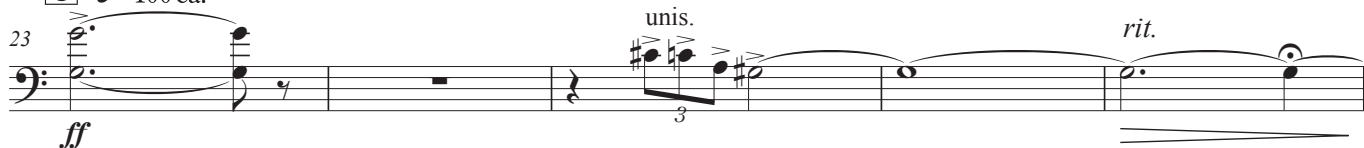
*rit.*



**A** **Andante** ♩ = 85 ca.

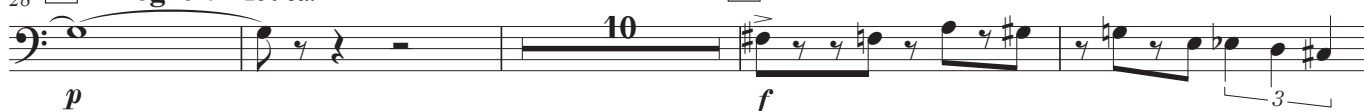


**C** ♩ = 100 ca.



**D** **Allegro** ♩ = 150 ca.

**E** **Risoluto**



Euphonium in B $\flat$  (B. C.)

46 **F** unis.  
 $mf$   $\frac{4+3}{8}$

51  
 $mp$   $cresc.$   $ff$   $mf$   $3$

56 div.  
 $mp$   $ff$   $mp$   $cresc.$   $f$   $p$

**G**  $\text{♩} = 155 \text{ ca.}$

61  $cresc.$   $ff$   $fff$   $f$  unis.

66  $mp$   $mf$   $f$

74  $mp$   $mf$   $f$

78 **H**  $\text{♩} = 160 \text{ ca.}$

82 soli  
 $mf$   $f$   $ff$

**I** **Drammatico**  
*a tempo*

86 *molto rit.*  
 $mf$   $f$   $mf$

92  $f$  marc.

Euphonium in B $\flat$  (B. C.)

97 **J**

*ff* *mf*

102 *mf* *ff* *ff marc.* **K**

107

112 *div.* *ff* *mp* *unis.* **L**

117 *cresc.* *f* *cresc.*

122 **M** *Misterioso*  $\text{♩} = 60 \text{ ca.}$  *fff*

130 *rit.* **N** *Lamentabile*  $\text{♩} = 70 \text{ ca.}$  *rit.*

137 **O** *a tempo* *rit.* *pp* *div.* *rit.*

146 **Q**  $\text{♩} = 80 \text{ ca.}$  *f* *ff* *Dolce*  $\text{♩} = 70 \text{ ca.}$

The musical score is written for Euphonium in B-flat (B. C.). It consists of nine systems of music, each starting with a measure number and a lettered section marker (J through Q). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature changes throughout the piece, including 4/4, 3/4, 2/4, and 5/4. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'Misterioso', 'Lamentabile', 'a tempo', 'Dolce', and 'rit.' (ritardando). There are also tempo markings like '♩ = 60 ca.' and '♩ = 80 ca.'. The score includes triplets, slurs, and various articulation marks like accents and breath marks.

Euphonium in B $\flat$  (B. C.)

153 **R** **Grandioso**  $\text{♩} = 80 \text{ ca.}$  *mf* *marc.* *cresc.*

158 *rit.* *unis.*  $\text{♩} = 70 \text{ ca.}$  *div.* **S** *fff* *4*

166 **T** *rit.* *2* **U** **Con anima**  $\text{♩} = 150 \text{ ca.}$  *unis.* *f marc.* *3*

176 *2* *ff* *mf* *3 cresc.*

182 **V** **W** **Risoluto** *div.* *f* *mf*

191 *f* *mf*

195 **X** *f* *mf* *unis.*

199 *mf*

203 *f marc.* *3* **Y** *ff*

207 *div.* **Z** *mp espress.* *unis.*

Euphonium in B $\flat$  (B. C.)

212 *div.*  
*f* *ff*

216 *unis.* **A A**  
*mp* *mf* *f*

224 *f* *cresc.* *ff* *fff*  
*div.*

229 **B B**  $\text{♩} = 160 \text{ ca.}$  *mp* *cresc.* *f* *unis.*

234 *cresc.* *ff*

238 **C C**

242 *mp* *f* *marc.* *div.* *fff* *unis.*

246 **D D** *f* *cresc.*

**Feroce**  $\text{♩} = 180 \text{ ca.}$  *ff* *fff* *div.* *unis.*