

3rd & 4th Horns in E^b

天之御中主神
～吹奏楽のための神話～
Amenominakanushi
Father of the Universe

片岡寛晶 作曲
Hiroaki Kataoka (2016)

♩ = 100 ca.

f 7

5 *mp* 3 *ff* *f* 3 *fp* *f* 3 **A**

9 **Con moto**

13 *f* 6 *poco a poco accel.* *rit.* **B** *a tempo* 3 3

18 3 3 *ff* 2 *rit.*

24 **C** ♩ = 80 ca. **D** 8 *mf* 3 3 3 3 3 3

36 3 3 4

44 **E** *mf* *mp*

3rd & 4th Horns in E^b

48 *rit.* **F** *cresc.* *ff*

52 *♩*=138 ca. **G** *mf* *f* 8 5

68 **H** *mf* *f*

73 *ff* *I* 3

78 *mf* *cresc.* *ff* *f* 3

82 *ff* *f* **J**

87 *ff*

91 *sub.p* *f*

95 *tr* *ff* *rit.* **K** *♩*=80 ca.

3rd & 4th Horns in E^b

L Cantabile

100 **L Cantabile**

mp *mp*

109

cresc. -----

115

M

f

The first system of the musical score for 'The Rose Tree' is in 2/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The melody starts on a half note D4, followed by a quarter rest, then a quarter note E4, and a half note F#4. A slur covers the next two measures: a half note G#4 and a half note A4. This is followed by a quarter rest, then a quarter note B4, and a half note C#5. A slur covers the next two measures: a half note D5 and a half note E5. The system ends with a quarter note F#5 and a half note G#5. A dynamic marking of *f* (forte) is placed below the first measure of the second system, which begins with a quarter note A5 and a half note B5. A box containing the letter 'M' is positioned above the first measure of the second system.

121

mp *cresc.*

3

127 N

$\leq f$

151

mf

3rd & 4th Horns in E^b

159

mf *f*

164

mf *ff* *f*

170

cresc.

174

f *ff* *f*

178

cresc.

182

ff *f*

190

ff

195

f *cresc.* *ff*