

2nd Trombone in B \flat
(T. C.)

福岡県 中間市立中間東中学校吹奏楽部 委嘱作品

聖エルモの火
～ウインドオーケストラのために
St. Elmo's Fire for Wind Orchestra

片岡 寛晶 作曲
Hiroaki Kataoka (2016)

A Poco più mosso

$\text{♩} = 72 \text{ ca.}$

The musical score is written for a 2nd Trombone in B-flat (T.C.) and consists of seven systems of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The first system starts with a tempo marking of $\text{♩} = 72 \text{ ca.}$ and a rehearsal mark **A** with the tempo change *Poco più mosso*. The second system has a rehearsal mark **B**. The third system has a rehearsal mark **C**. The fourth system has rehearsal marks **D** and **E** with a tempo marking of $\text{♩} = 140 \text{ ca.}$. The fifth system has a rehearsal mark **F** with a tempo marking of $\text{♩} = 150 \text{ ca.}$. The sixth system has a rehearsal mark **G**. The score includes dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *ff*, and *marcato*. There are also slurs, ties, and articulation marks throughout the score.

18

24

30

40

45

50

57

2nd Trombone in B^b (T. C.)

62

mf *f* *mf* *cresc.*-----

67 **H**

f *ff* *mf*

72

f *ff* *mf*

76 **I**

mf *f*

82 **J**

f *marcato*

88

f *ff* *marcato*

93 **K**

ff *fff*

97 **L** **G.P.** $\text{♩} = 72 \text{ ca.}$ *rit.* *accel.* *a tempo* **M**

mp *p*

104

mp *p*

2nd Trombone in B^b (T. C.)

110 N ♩ = 82 ca. *meno mosso*

mf *cresc.* *f*

115 O ♩ = 90 ca.

mf

121 *rit.* P ♩ = 95 ca.

f *3 marcato* *3*

126 Q

f

132 *accel.* *rit.* ♩ = 88 ca.

f *mf* *cresc.* *ff*

138 R S Mute

mp

149 T ♩ = 145 ca. Open

f *mp* *3* *3*

155 U V

f *cresc.* *ff* *f*

167

2nd Trombone in B^b (T. C.)

172 W

mf *f*

177

f

182 X

mf *f*

187 *accel.* Y ♩ = 160 ca.

f

192

cresc. *ff*

196 Z

mf *cresc.*

201 *Bell up!*

f *mp* *f marcato*

205 AA ♩ = 168 ca.

ff *f cresc.*

210 *Bell up!*

ff *fff*