

**Tuba in E<sup>b</sup>**  
**(B. C.)**

福岡県 中間市立中間東中学校吹奏楽部 委嘱作品

**聖エルモの火**  
～ウインドオーケストラのために  
St. Elmo's Fire for Wind Orchestra

片岡 寛晶 作曲  
Hiroaki Kataoka (2016)

♩=72 ca. **A** Poco più mosso

12 *mp* *cresc.*

18 *mf* *mf* **B**

24

30 **C** **D** **E** ♩=140 ca. *mf* *f*

40 *ff* *f*

44 *f* *marcato*

49 ♩=150 ca. **F** *ff* *mf* *f*

54 *mf*

59 **G** *f* *mf*

Tuba in E $\flat$  (B. C.)

64 H

*f* *mf* *cresc.* *f*

68 *ff* *ff*

73

77 I *mf*

81 *f* *mf*

85 J *f* *mf* *cresc.*

89 K *f* *marcato* *ff*

94 L *mp* *p* M *ff* **G.P.**

98 *rit.* *accel.* *a tempo*

104 *mp*

The musical score is written for a Tuba in E-flat (B. C.) in a key of D major (two sharps). It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also markings for *cresc.* (crescendo), *marcato*, *rit.* (ritardando), *accel.* (accelerando), and *a tempo*. The score features several triplet markings (indicated by a '3' over a group of notes) and a double bar line with repeat dots at the end of the piece. Rehearsal marks are indicated by letters in boxes: H, I, J, K, L, and M. The tempo is marked as 'ca.' (circa) at measure 98.

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*meno mosso* [N] ♩=82 ca.

110

*cresc.* *f*

115

[O] ♩=90 ca.  
*mf* *f*

121

*rit.* [P] ♩=95 ca.  
*ff*

126

[Q]

132

*accel.* *rit.* ♩=88 ca.  
*f* *mf* *cresc.* *ff*

138

[R] [S] [T] ♩=145 ca.  
*f*

153

*mp* *f* *cresc.*

157

[U]  
*ff* *mf*

161

165

[V]

Tuba in E<sup>b</sup> (B. C.)

[illegible]