

Tuba in E^b
(B. C.)

福岡県 中間市立中間東中学校吹奏楽部 委嘱作品

聖エルモの火
～ウインドオーケストラのために
St. Elmo's Fire for Wind Orchestra

片岡 寛晶 作曲
Hiroaki Kataoka (2016)

♩=72 ca. **A** Poco più mosso

12 *mp* *cresc.*

18 *mf* *mf* **B**

24

30 **C** **D** **E** ♩=140 ca. *mf* *f*

40 *ff* *f*

44 *f* *marcato*

49 **F** ♩=150 ca. *ff* *mf* *f*

54 *mf*

59 **G** *f* *mf*

Tuba in E \flat (B. C.)

64 H

68

73

77 I

81

85 J

89 K

94 L $\text{♩} = 72 \text{ ca.}$ *rit.* *accel.* *a tempo* M *G.P.*

104

f *mf* *cresc.* *f* *ff* *mf* *f* *mf* *cresc.* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mp* *p* *mp*

The musical score is written for a Tuba in E-flat (B. C.) in bass clef. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as slurs, accents, and triplets. Rehearsal marks H, I, J, K, L, and M are placed at measures 64, 77, 85, 89, 98, and 104 respectively. The tempo changes from *rit.* to *accel.* and then to *a tempo* at measure 98. The score concludes with a *G.P.* (Grave Play) instruction at measure 94. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano).

Tuba in E^b (B. C.)

110 *meno mosso* [N] ♩=82 ca.
cresc. *f*

115 [O] ♩=90 ca.
mf < *f*

121 *rit.* [P] ♩=95 ca.
ff

126 [Q]

132 *accel.* *rit.* ♩=88 ca.
f *mf* *cresc.* *ff*

138 [R] [S] [T] ♩=145 ca.
f

153 *mp* *f* *cresc.*

157 [U] *ff* *mf*

161

165 [V]

The musical score is written for a Tuba in E-flat (B. C.) in bass clef. It consists of nine staves of music, each starting with a measure number. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'meno mosso', 'rit.', 'accel.', and 'cresc.' are placed above the staves. Rehearsal marks [N] through [V] are placed above specific measures. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano).

Tuba in E^b (B. C.)

169

173 **W**

177

182 **X**

187 **Y** $\text{♩} = 160 \text{ ca.}$

192

196 **Z**

201

206 **A A** $\text{♩} = 168 \text{ ca.}$

210

The musical score is written for a Tuba in E^b (B. C.) in the bass clef. The key signature has two sharps (F# and C#). The score consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. Rehearsal marks are indicated by boxed letters: W, X, Y, Z, A, and A. Performance instructions include 'accel.' (accelerando) and 'f marcato' (forte, marked). Dynamic markings range from *ff* (fortissimo) to *fff* (fortississimo). There are also crescendo and decrescendo hairpins. Some measures contain triplets, indicated by a '3' over a bracket. The score ends with a double bar line and repeat dots.