

1st Trombone in B^b
(T. C.)

オリエントの光芒
～ウインドオーケストラのために～
Light of the Orient
for Wind Orchestra

片岡 寛晶 作曲
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Free Tempo ♩ = 75 ca. **A**

15 *rit.* **B** Più mosso *Pesante* *rit.* Più mosso

22 *allargando* ♩ = 85 ca. *rit.* **C** ♩ = 80 ca.

27 *cresc. - - - -*

33 **D** ♩ = 128 ca.

39 *mf cresc. - - - -* *ff*

50 **E**

54 *sub.mp cresc. - - - -* *mf*

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58 **F** soli *mf*

62 *mp cresc. - - - - -* *fp*

67 **G** *ff* *f*

72 **H** *mf*

77 **I** *mp*

82 **J** *fp* *f* *fp* *f*

93 **K** *f* *sub.p* *f* *f* *sub.p* *f* *ff*

98 **L** Senza tempo *ff* *sub.p* *ff*

The musical score is written for a 1st Trombone in Bb (T. C.) and consists of eight systems of music, each labeled with a letter from F to L. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a crescendo leading to fortissimo piano (fp). The tempo is marked 'Senza tempo' at the end of the score.

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106 **M** $\text{♩} = 70 \text{ ca.}$ *rit.* **N** *a tempo*

119 *accel.* *rit.* **O** $\text{♩} = 80 \text{ ca.}$

125

P *Più mosso* *accel.* *rit.* $\text{♩} = 80 \text{ ca.}$

135 *rit.* **Q** $\text{♩} = 145 \text{ ca.}$

141

147 **R**

152 **S**

157

1st Trombone in B^b (T. C.)

162 T soli

f *mp* *mf*

167

mf *mp* *cresc.* - - - -

172 U

ff *mf*

177 V

mp *cresc.* - - - -

182

f *ff marcato*

187 *accel.* W ♩ = 155 ca.

ffp *f*

192

ff

197

ff

X

202

ff *f* *ffp* *ff* *ffp* *ff*