

1st & 2nd Horns in E^b

オリエントの光芒
～ウインドオーケストラのために～
Light of the Orient
for Wind Orchestra

片岡 寛晶 作曲
Hiroaki Kataoka (2012)

Free Tempo $\text{♩} = 75 \text{ ca.}$ **A**

B **Più mosso** **Pesante** **rit.** **Più mosso**

allargando $\text{♩} = 85 \text{ ca.}$ **rit.** **C** $\text{♩} = 80 \text{ ca.}$

D $\text{♩} = 128 \text{ ca.}$

E

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54

$2+2+3$

sub.m p cresc. - - - - *mf*

Musical score for orchestra, page 58, section F. The key signature is F major (one sharp). The dynamic is *mf*. The tempo is *div.* The score consists of two staves of music for strings, showing various rhythmic patterns and rests.

Musical score for piano, page 10, system 62. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music begins with a dynamic of *mp* followed by a crescendo. The melody consists of eighth-note chords and sixteenth-note patterns. The score includes measure numbers 62 and 63.

Musical score for piano, page 10, measures 67-70. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). Measure 67 starts with a forte dynamic 'ff' and a bass note. Measures 68-70 show a repeating pattern of eighth-note chords in the right hand and sustained bass notes in the left hand.

71

H a2

mf

Musical score for piano, page 10, system 2. The score shows a melodic line in the treble clef. Measure 76 starts with a sixteenth-note pattern over three beats, indicated by a bracket under the first three notes and the instruction '3'. The dynamic is *mf*. The melody continues with eighth-note pairs and sixteenth-note patterns. Measure 77 begins with a dynamic *f*. The melody concludes with a sixteenth-note pattern over three beats, indicated by a bracket under the first three notes and the instruction '3'. The dynamic changes to *ff* at the end of the measure. The section ends with a repeat sign and the instruction 'div.'

81 **I**
mp

7 **J** *f*

a2 div. a2

92

div.

f

a2

div.

sub.p

f

a2

div.

sub.p

1st & 2nd Horns in E^b

101 **L** Senza tempo **M** ♩ =70 ca. rit. **N** a tempo
a2

117

123 **O** ♩ =80 ca. div. a2

128

P Più mosso accel. rit.

133

♩ =80 ca. div. **Q** ♩ =145 ca.

138

3 a2 f marcato

145

R 6 **S**

156

161

T div.

1st & 2nd Horns in E^b

165

a2

mp

170

cresc.

div. **U**

ff

f

175

V

f

mf

f

186

ff marcato

ffp

f

accel.

W $\text{d} = 155 \text{ ca.}$

div.

a2

192

ff

198

div.

X

ff

ff

f

a2

203

ff

ffp

ff