

Euphonium in B \flat
(T. C.)

オリエントの光芒
～ウインドオーケストラのために～
Light of the Orient
for Wind Orchestra

片岡 寛晶 作曲
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Free Tempo $\text{♩} = 75 \text{ ca.}$ **A**

mp

10 *mp*

14 *mf* *rit.* **B** *Più mosso* *Pesante* *rit.* *f*

20 *Più mosso* *allargando* $\text{♩} = 85 \text{ ca.}$ *rit.* *f* *ff* *mp*

C $\text{♩} = 80 \text{ ca.}$ *mp* *espress.* *soli*

26 *mp*

30 *cresc.* *mf*

35 **D** $\text{♩} = 128 \text{ ca.}$ *fp* *cresc.* *ff*

42 *mp* *cresc.*

47 **E** *ff* *mf*

51

Euphonium in B^b (T. C.)

55 **F** soli *sub.mp cresc. - - - - - mf mf*

59

63 **G** *mp cresc. - - - - - fp ff*

68 *f*

72 **H** *mf*

76 *mp*

80 **I** *mp p*

85

89 **J** *fp f fp f f*

94 **K** *sub.p f sub.p f ff*

99 **L** Senza tempo **M** ♩ = 70 ca. *ff sub.p ff*

Euphonium in B^b (T. C.)

114 *rit.* **N** *a tempo*

mp *cresc.* 3

120 *accel. rit.* **O** ♩=80 ca.

f

126 *mf* *mf* 3

P *Più mosso* *accel.* *rit.* ♩=80 ca. *rit.* **Q** ♩=145 ca.

cresc. *f* *f*

137 *ff* *f marcato*

143 **R** *f*

148

S *mf*

157

The musical score is written for Euphonium in Bb (T.C.) and consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Rehearsal marks N, O, P, Q, R, and S are placed at the beginning of specific staves. The tempo and performance instructions include 'rit.', 'a tempo', 'accel.', 'rit.', 'Più mosso', and 'marcato'. Dynamic markings include mp, f, mf, ff, and cresc. A triplet of eighth notes is marked with a '3' and a slur. The score ends with a double bar line on the eighth staff.

Euphonium in B \flat (T. C.)

162 *f* *sol* **T** *mf*

166 *mf* *mf cresc.* - - - -

171 *ff* *f* **U**

176 *f* **V**

182 *mf* *f* *ff marcato*

188 *accel.* **W** $\text{♩} = 155 \text{ ca.}$ *ffp* *f*

193 *ff*

198 **X** *ff* *f*

203 *ffp* *ff* *ffp* *ff*