

2nd Trombone in B $\flat$   
(B. C.)

オリエントの光芒  
～ウインドオーケストラのために～  
Light of the Orient  
for Wind Orchestra

片岡 寛晶 作曲  
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Free Tempo  $\text{♩} = 75 \text{ ca.}$  **A**

15 *mf* *rit.* **B** *Più mosso* *Pesante* *rit.* *Più mosso*

22 *f* *allargando*  $\text{♩} = 85 \text{ ca.}$  *ff* *mp* *rit.* **C**  $\text{♩} = 80 \text{ ca.}$  *mp*

27 *cresc. - - - -*

33 *mf* *fp* *cresc. - - - -*

38 **D**  $\text{♩} = 128 \text{ ca.}$  *ff* *mf* *cresc. - - - -*

49 **E** *ff* *mf*

53 *sub.mp* *cresc. - - - -* *mf*

2nd Trombone in B<sup>b</sup> (B. C.)

58 **F** soli *mf*

62 *mp cresc. - - - - -* *fp* *3*

67 **G** *ff* *f*

72 **H** *mf*

77 **I** *mp*

82 **J** *fp* *f* *fp* *f*

93 **K** *f* *sub.p* *f* *f* *sub.p* *f* *ff*

98 **L** Senza tempo *ff* *sub.p* *3* *ff*

The musical score is written for a 2nd Trombone in Bb (B. C.) in bass clef with a key signature of two sharps (F# and C#). The score consists of eight systems of music, each starting with a measure number and a lettered section marker (F through L). The notation includes various rhythmic values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings (mf, mp, cresc., fp, f, ff, sub.p). Some measures contain complex rhythmic patterns indicated by '2+2+3' or '3' over the notes. Section L is marked 'Senza tempo' and includes a 5-measure rest. The score concludes with a double bar line and a 3/4 time signature.

2nd Trombone in B<sup>b</sup> (B. C.)

106 **M** ♩ = 70 ca. *rit.* **N** *a tempo*

*mp*

119 *accel. rit.* **O** ♩ = 80 ca.

*cresc.* *f* *mf*

125

*mf*

**P** *Più mosso* *accel. rit.* ♩ = 80 ca.

*mp* *cresc.* *f* *f*

135 *rit.* **Q** ♩ = 145 ca.

*ff* *f marcato*

141

**R** 147

*mf*

152 **S**

*cresc.* *f* *mf*

157

*cresc.*

2nd Trombone in B<sup>b</sup> (B. C.)

**T** soli

162 *f* *mp* *mf*

167 *mf* *mp* *cresc.* - - - - -

**U**

172 *ff* *mf*

**V**

177 *mp* *cresc.* - - - - -

182 *f* *ff marcato*

*accel.* **W** ♩ = 155 ca.

187 *ffp* *f*

192 *ff*

197 *ff*

**X**

202 *ff* *f* *ffp* *ff* *ffp* *ff*

The musical score is written for a 2nd Trombone in B-flat (B.C.). It consists of nine staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various dynamic markings (f, mp, mf, ff, ffp, marcato, cresc.) and articulation marks (accents, slurs, breath marks). There are also performance instructions like 'T soli' and 'accel.'. The score is divided into sections marked with letters T, U, V, W, and X. The tempo is indicated as ♩ = 155 ca. at measure 187. The score ends with a double bar line at measure 202.