

Tuba in E^b
(B. C.)

オリエントの光芒
～ウインドオーケストラのために～

Light of the Orient
for Wind Orchestra

片岡 寛晶 作曲
Hiroaki Kataoka (2012)

Free Tempo

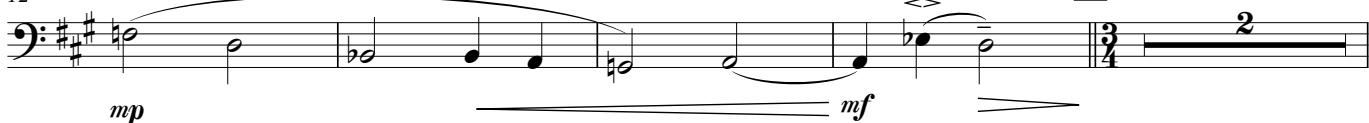
$\text{♩} = 75 \text{ ca.}$

A

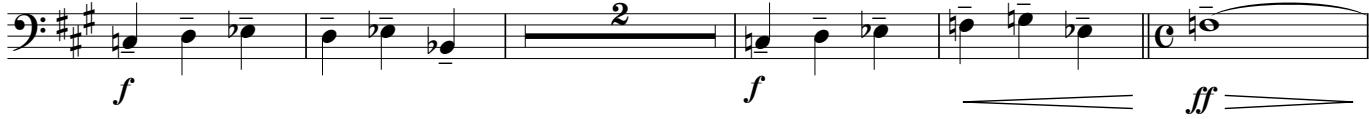


12

B Più mosso



18 Pesante rit. Più mosso allargando $\text{♩} = 85 \text{ ca.}$



25

rit.

C $\text{♩} = 80 \text{ ca.}$



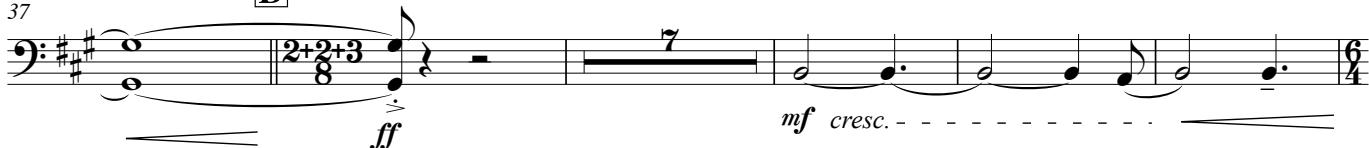
31



37

D

$\text{♩} = 128 \text{ ca.}$



49

E



53



Tuba in E^b (B. C.)

57

F

mf

mf

2+2+3+3

61

mp cresc. - - - -

2+2+3+3

65

G

f

ff

70

H

ff

mf

75

80

I

mp

J

fp

f

fp

92

K

f

f

sub.p

f

sub.p

f

ff

98

L Senza tempo

ff

sub.p

ff

5

C

5

2

Tuba in E^b (B. C.)

106 **M** $\text{♩} = 70 \text{ ca.}$ *rit.* **N** *a tempo*

mp *cresc.* - - -

Musical score for page 127. The bass line consists of six notes. The first note has a dynamic *f*. The second note is connected by a horizontal line to the third note, which has a dynamic *mp*. The third note is connected by a horizontal line to the fourth note, which has a dynamic *cresc.* followed by a dash. The fourth note is connected by a horizontal line to the fifth note, which has a dynamic *rit.*

Musical score for orchestra, page 146, section R. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns and grace notes. The bottom staff shows a cello line with eighth-note patterns and grace notes. Measure 1 starts with a forte dynamic (f) and ends with a mezzo-forte dynamic (mf). Measure 2 begins with a forte dynamic (f).

A musical score page showing a single staff for the bassoon. The key signature is A major (two sharps). The measure starts with a bass clef, a key signature of two sharps, and a tempo marking of 150. The bassoon plays a continuous melody of eighth notes. The dynamic 'cresc.' is written below the staff at the end of the measure.

A musical score page for orchestra, page 158. The score consists of two systems of music. The first system shows a bassoon part with a bass clef, a key signature of three sharps, and a tempo marking of 120. The notes are primarily eighth and sixteenth notes. The second system continues the bassoon part with similar notes and rests. Below the staff, the word "cresc." is written above a dashed line, indicating a crescendo dynamic.

Tuba in E^b (B. C.)

166

171

175

179

183

188

accel.

W ♩=155 ca.

193

198

203