

吹奏楽のための組曲  
SUITE for wind orchestra  
第1曲：ファンファーレ  
- I. Fanfare -

菊池 幸夫

KIKUCHI Yukio (1996)

1 ♩ = 76 ~ 80

- 1. Fanfare -

5

9

12

16

19

24

29

33

37

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1st & 2nd Horns in E♭

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第2曲：子守歌

- II . Lullaby -

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1 **Andante** (♩=69) A

8 B *mute*  
*p*

15 C  
*mf* *p*

21 *open* D *a2*  
*p* < *mf* *p* < *mf* *p* < *mf* *mf* 3 3 3 3

27 *mp* 3 3 3 *mf* *mf* 5 5 *f* *mf*

32 *poco rit.* *mp* *p* E *a tempo*  
*p* *mf*

39 *rit.* F **Meno mosso** (♩=60)  
*mp*

46 G **Tempo 1°**

57 *mp* H

63 *p* *dim.* *pp*

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第3曲：カプリチオ  
- III . Capriccio -

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1 Vivace (♩=152)

7

13 **A**

21 **B** *mf* *p* *mf* *mf* *p*

26 *mf* *mf* **C** *mp* *mf*

35 *mf* *p* **D** *f*

42 **E** *mf* *f* *mp*

47

53 **F** *mf* *f* *p* *mute*

1st & 2nd Horns in E $\flat$ [illegible]

67


3 12

G H

2/4

85 

[illegible]

97 

103

The musical notation for Example 103 consists of a single staff in 5/4 time. It features a single-measure rest, represented by a horizontal line with a vertical tick mark at the beginning. The time signature is 5/4, with a '5' above the '4'. The staff is empty except for the rest.

118

*f* *mf* *f* *mf* *f*

**M**

123

**N**

The musical score for 'N' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of several measures with varying time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4. The melody starts with a whole note in 2/4, followed by a whole note in 4/4, and then a series of eighth and sixteenth notes in 2/4 and 4/4. The piece ends with a double bar line.

133



Example 133 is a single staff of music in treble clef, one flat key signature, and 2/4 time. It begins with a half note, followed by a quarter note, and then a half note. The piece concludes with a series of chords and a final half note.

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1st & 2nd Horns in E $\flat$

50  $fp$   $f$   $+2^\circ f$

55  $fp$   $f$  **F**

61  $mf$   $f$   $fp$   $f$  **G** *p sostenuto*

65 *mp*

71 *poco* *mf*  $f$   $f$  **I**  $\text{♩} = 84$

75 **H** *Tempo 1°* ( $\text{♩} = 72$ )  $f$  *grandioso* *marc.*

80 *rit.* *a tempo accel.*  $+2^\circ mf$   $f$   $mf$

84  $f$   $mf$   $f$   $mf$   $f$   $mf$   $f$

89 *rit.* *meno mosso*  $mf$   $f$   $f$   $fp$   $ff$

1st & 2nd Horns in E<sup>b</sup>

Coda

**[N']**  $\text{♩} = 72$

**[O']** Grandioso  $\text{♩} = 66 \sim 72$

**[P']** *Piu mosso*  $\text{♩} = 84$

*poco a poco accel.*

*poco*

*a tempo*