

Euphonium in Bb (B. C.)

吹奏楽のための組曲
SUITE for wind orchestra
第1曲：ファンファーレ
- I. Fanfare -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 76 \sim 80$

8

14

18

22

27

32

37

A

B

C

D

E

mf *f* *fp*

mf *f* *fp* *f*

mp *mf* *mf* *mf*

f *mf* *cresc.* *f*

f *mf* *f*

f *rit.* *sfp* *ff*

Euphonium in B♭ (B. C.)

吹奏楽のための組曲
SUITE for wind orchestra

第2曲：子守歌
- II. Lullaby -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Andante** (♩=69)

7 **A** (solo) *p*

13 **B** *mp* *p* *mp* *p*

18 **C** **D** *p* *f*

28 **D** (solo) *p* *mf* *mp* *p* *poco rit.*

34 **E** *a tempo* (solo) *mf* *mp*

41 *rit.* **F** **Meno mosso** (♩=60)

49 **G** **Tempo 1[∞]** (solo) *mp*

57 **H** *mf*

63 (tutti) *p* *dim.* *pp*

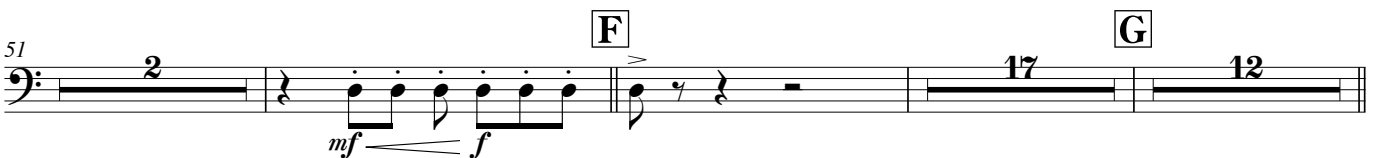
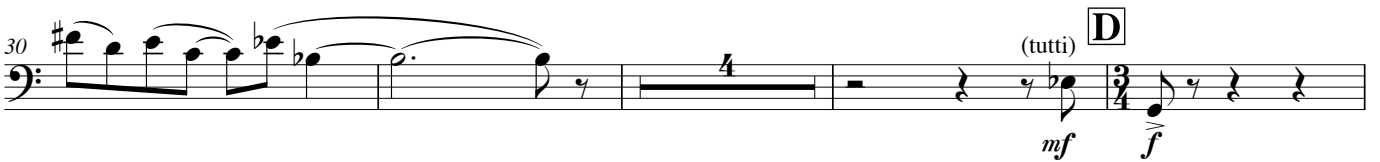
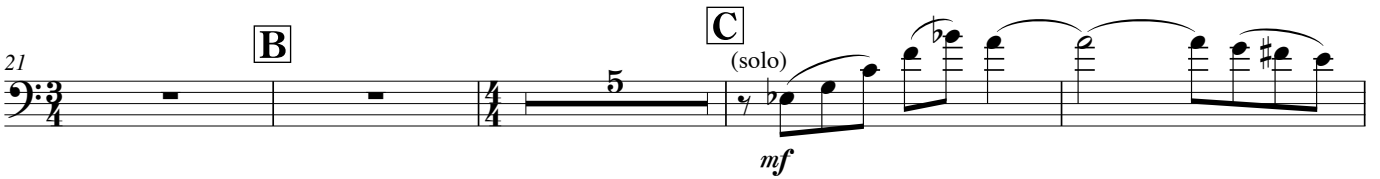
Euphonium in B♭ (B. C.)

吹奏楽のための組曲
SUITE for wind orchestra

第3曲：カプリチオ
- III. Capriccio -

菊池 幸夫
KIKUCHI Yukio (1996)

1 Vivace (♩=152)



Euphonium in B \flat (B. C.)

84 **H** (solo)
f > *p*

90 **I** (tutti)
mf *f*

98 **J**

104 **K**

113 **L**
mf *f*

117 *mf* *f* *mf*

122 **M**
f *mf*

127 **N**
f

132 *f*

吹奏楽のための組曲
SUITE for wind orchestra

菊池 幸夫
KIKUCHI Yukio (1996)

Example 1

Figure 1

52

2

3

2

3

f *mf* *f*


F

Euphonium in B♭ (B. C.)

59 Musical score for the 59th measure of 'The Rose Tree'. The staff is a single line with a 6/4 time signature. The key signature has one sharp (F#). The measure is divided into four groups of notes. The first group starts with a mezzo-forte (mf) dynamic and features a series of eighth notes with accents. The second group starts with a forte (f) dynamic and features a series of eighth notes with accents. The third group starts with a mezzo-forte (mf) dynamic and features a series of eighth notes with accents. The fourth group starts with a forte (f) dynamic and features a series of eighth notes with accents. The measure ends with a double bar line.

63 **G**

6/4 2/4 3/4 2/4 4/4 3/4

69 

75 **H** Tempo 1° (♩=72)

mf rit.

81 *a tempo accel.* I $\text{♩} = 84$

f *mf*

85

mf f mf f

89 *rit.* *meno mosso*

mf *f* *ff*

Detailed description: This musical score segment covers measures 89 to 91. Measure 89 is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It contains a half note G4, a quarter note F4, and a half note E4. A 'rit.' (ritardando) marking is above the first two notes, and a wedge-shaped crescendo leads to a forte (f) dynamic at the end of the measure. Measure 90 is in 3/4 time, starting with a fortissimo (ff) dynamic. It contains a quarter note D5, an eighth note C5, a quarter note B4, and a half note A4. A 'meno mosso' (less motion) marking is above the first two notes. Measure 91 is in 4/4 time, starting with a fortissimo (ff) dynamic. It contains a half note G4, a quarter note F4, and a half note E4. A 'rit.' (ritardando) marking is above the first two notes, and a wedge-shaped decrescendo leads to a fortissimo (ff) dynamic at the end of the measure.

Euphonium in B \flat (B. C.)

Coda

N' $\text{♩} = 72$

Measures 3 to 5 of the Coda section. Measure 3 is a whole rest. Measure 4 contains a triplet of eighth notes. Measure 5 begins with a half rest, followed by a series of eighth notes with accents, including a triplet. Dynamics include *mf* and *f*.

Measures 6 to 8 of the Coda section. Measure 6 starts with a half rest, followed by eighth notes with accents. Measure 7 continues with eighth notes and a half note. Measure 8 features a half note with a fermata. Dynamics include *f* and *mf*.

O' Grandioso $\text{♩} = 66 \sim 72$

Measures 9 to 11 of the Grandioso section. Measure 9 starts with a half rest, followed by eighth notes. Measures 10 and 11 feature triplets of eighth notes. Dynamics include *f*.

Measures 12 to 14 of the Grandioso section. Measure 12 starts with a half rest, followed by eighth notes. Measures 13 and 14 feature triplets of eighth notes. Dynamics include *f*.

P' Più mosso $\text{♩} = 84$

Measures 15 to 17 of the Più mosso section. Measure 15 starts with a half rest, followed by eighth notes. Measure 16 continues with eighth notes. Measure 17 features a half note with a fermata. Dynamics include *mf*, *fp*, *f*, and *ff*. Tempo markings include *marcato*, *poco a poco accel.*, *poco*, and *a tempo*.

Measures 18 to 20 of the Più mosso section. Measure 18 starts with a half rest, followed by eighth notes. Measure 19 continues with eighth notes. Measure 20 features a half note with a fermata. Dynamics include *fp*, *f*, and *ff*. Tempo markings include *poco* and *a tempo*.