

3rd Trombone in B \flat
(B. C.)

吹奏楽のための組曲
SUITE for wind orchestra
第1曲：ファンファーレ
- I. Fanfare -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 76 \sim 80$

7

13 **A**

17

20 **B**

24 **C**

28

32 **D**

37 **E** *rit.*

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SUITE for wind orchestra

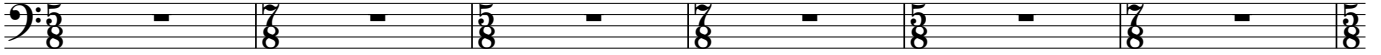
第2曲：子守歌
- II . Lullaby -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Andante** (♩=69)



7 **A**



13 **B**



C

mf *p*

21



D

p *mf* *p*

29



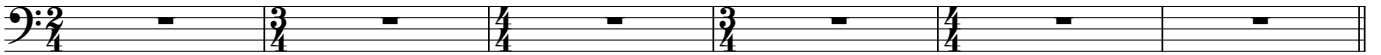
poco rit.

E *a tempo*

mf

mp

36



rit.

42 **F** **Meno mosso** (♩=60)



51 **G** **Tempo 1°**



(solo) mute

mf

60 (open)

H



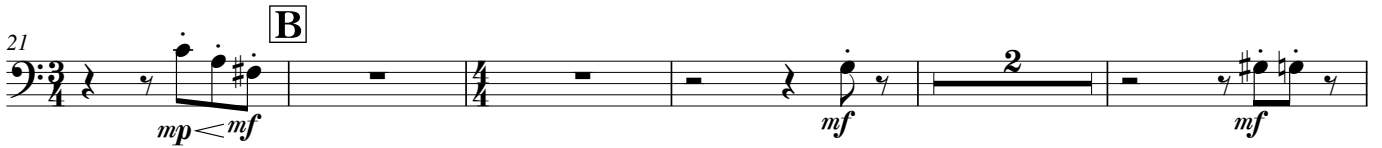
3rd Trombone in B \flat (B. C.)

吹奏楽のための組曲
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第3曲：カプリチオ
- III . Capriccio -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Vivace** (♩=152)



3rd Trombone in B \flat (B. C.)

88 I

f

J

99 K

105

fp

L
113

f

117

121 M

mp *f*

128 N

mp *cresc.* *f*

133

f

3rd Trombone in B \flat (B. C.)

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第4曲：終曲
- IV . Finale -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 72$

mf marc.

8 A $\text{♩} = 84$

p

19 B

mf marc. p

24

mf marc. p

29 C

f > f


34 D (L'istesso tempo)

f

42 E

fp f

3rd Trombone in B \flat (B. C.)

50 

56 **F**

mf *f* *f* *fp*

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The system consists of six measures. The first measure contains a half note G (labeled with a boxed 'G' above it) and a half note F (labeled with a boxed 'F' below it), both marked with a fermata. The second measure contains a half note G and a half note F, both marked with a fermata. The third measure contains a half note G and a half note F, both marked with a fermata. The fourth measure contains a half note G and a half note F, both marked with a fermata. The fifth measure contains a half note G and a half note F, both marked with a fermata. The sixth measure contains a half note G and a half note F, both marked with a fermata.

69

2

3

f *mp* *f*

poco

H Tempo 1° (♩=72)

f *grandioso*

[illegible]

I ♩ = 84

82

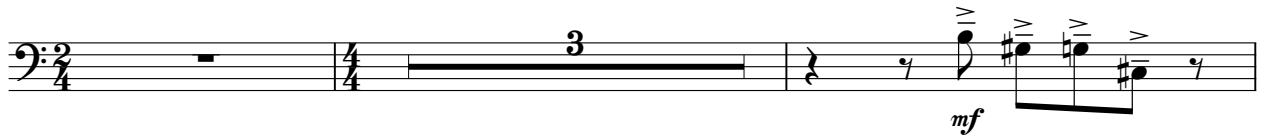
The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 84. The music is in 2/4 time and consists of three measures. The first measure is marked *f* (forte) and contains a half note G2. The second measure is marked *mf* (mezzo-forte) and contains a half note A2. The third measure is marked *f* and contains a half note B-flat2. The system ends with a repeat sign.

[illegible]

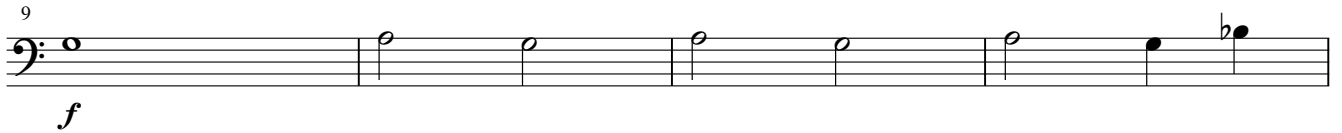
3rd Trombone in B \flat (B. C.)

Coda

[N] $\text{♩} = 72$



[O] Grandioso $\text{♩} = 66 \sim 72$



[P] *Più mosso* $\text{♩} = 84$

