

1st Trombone in B \flat
(B. C.)

吹奏楽のための組曲
SUITE for wind orchestra
第1曲：ファンファーレ
- I. Fanfare -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 76 \sim 80$

5 (solo) f fp f fp mf f fp mf f fp

9 mf f fp f mf f f fp (tutti)

13 **A** f f mf f fp

18 mf f f fp f **B** mp

22 $mf > mf$ mp

26 **C** mp mf mf $cresc.$ f

31 **D** mf f f

36 **E** $rit.$ sfp ff

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SUITE for wind orchestra

第2曲：子守歌
- II . Lullaby -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Andante** (♩=69)

7 **A**

13 **B** **C**

21 **D**

29 **E** *poco rit.* **a tempo**

37 *rit.* **F** **Meno mosso** (♩=60)

43 **G** **Tempo 1°**

53 (solo) mute (open)

61 **H**

The musical score is written for a 1st Trombone in B-flat (B. C.). It begins with a tempo marking of Andante (♩=69). The score is divided into sections labeled A through H. Section A starts at measure 7. Section B starts at measure 13 and includes a dynamic marking of mf. Section C starts at measure 15 and includes a dynamic marking of p. Section D starts at measure 21 and includes dynamic markings of p and mf. Section E starts at measure 29 and includes a dynamic marking of mf. Section F starts at measure 37 and includes a dynamic marking of p. Section G starts at measure 43 and includes a dynamic marking of mf. Section H starts at measure 61 and includes a dynamic marking of p. The score includes various musical notations such as rests, notes, and dynamic markings.

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The bass line is written on a single staff with a bass clef. It consists of seven measures, each with a different time signature: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4. Each measure contains a whole rest, indicating that the bass line is silent throughout the piece.

7



A single musical staff with a bass clef and a 4/4 time signature. It contains a whole rest.

13 A



21

mp *mf* *mf*

B

26 

31 

49 

1st Trombone in B \flat (B. C.)

F

54

(Ten.Sax.)

mf

mf

G

67

(solo) mute

p

H

82

I

87

(tutti) open

f

J

98

K

104

fp

L

113

f *mf*

M

118

mp *f*

N

123

mp *cresc.* *f*

O

131

f

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第4曲：終曲
- IV . Finale -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 72$

mf marc.

8 $\text{♩} = 84$ **A**

p

19 *mf* *p* **B** *mf* *p*

24 *mf* *p* *mf* *f* *mf*

29 **C** *f* *f*

34 **D** (L'istesso tempo)

42 **E** *fp* *f*

The musical score is written for a 1st Trombone in B-flat (B. C.). It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 72 and a dynamic of *mf marc.*. The second staff starts at measure 8 with a tempo marking of quarter note = 84 and a dynamic of *p*. The third staff starts at measure 19 with dynamics of *mf* and *p*, and a section marker **B**. The fourth staff starts at measure 24 with dynamics of *mf*, *p*, *mf*, *f*, and *mf*. The fifth staff starts at measure 29 with a section marker **C** and dynamics of *f* and *f*. The sixth staff starts at measure 34 with a section marker **D** and the instruction (L'istesso tempo). The seventh staff starts at measure 42 with a section marker **E** and dynamics of *fp* and *f*. The score includes various musical notations such as rests, notes, beams, and slurs.

1st Trombone in B \flat (B. C.)

50 

55 

59 

63 

71 

77 

82 

88 

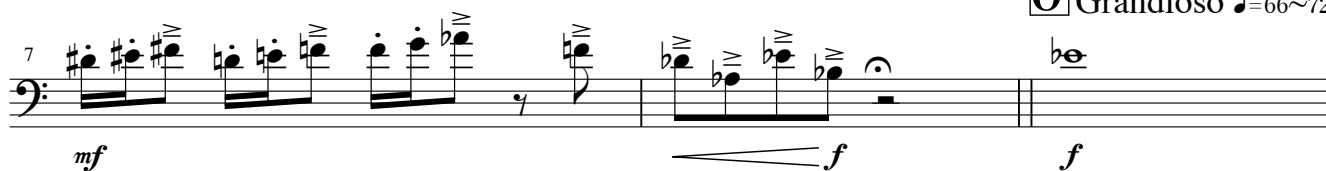
1st Trombone in B \flat (B. C.)

Coda

N' $\text{♩} = 72$



O' Grandioso $\text{♩} = 66 \sim 72$



P' Più mosso $\text{♩} = 84$

poco a poco accel.

