

Tuba in E \flat
(B. C.)

吹奏楽のための組曲
SUITE for wind orchestra
第1曲：ファンファーレ
- I. Fanfare -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 76 \sim 80$

8

14 **A**

18 **B**

22

26 **C**

31 **D**

37 **E** *rit.*

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SUITE for wind orchestra

第2曲：子守歌
- II . Lullaby -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Andante** (♩=69)

7 **A**

13 **B** **C**

20 **D**

28 **E** *poco rit.* *a tempo*

36 *rit.*

42 **F** **Meno mosso** (♩=60)

51 **G** **Tempo 1°**

59 (solo) *mute* **H** (tutti) *open*

64

dim. *pp*

Tuba in Eb (B. C.)

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第3曲：カプリチオ
- III . Capriccio -

菊池 幸夫
KIKUCHI Yukio (1996)

1 **Vivace** (♩=152)

7

13 **A**

21 **B** **C** **D**

38

45 **E**

50 **F**

55 **G** **H**

Tuba in Eb (B. C.)

88 I

p *mf*

96 J

f

101 K

f

107 L

mf *f*

115

f

119 M

f *mf*

123

f

128 N

f

133

f

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SUITE for wind orchestra

第4曲：終曲
- IV . Finale -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 72$

mf marc.

7

mp

p dim.

12 **A** $\text{♩} = 84$

pp

22 **B**

mf *p* *mf* *p*

27

f

32 **C**

f *p*

37 **D** (L'istesso tempo)


p *mf* *p*

42 **E**

f *>*

Tuba in E \flat (B. C.)

49 
mp *mf* *f*

61 

65

65

mp *p* *mp* *p* *mf*

70 *poco*

mp *mf* *mp* *mf* *mp* *mf* *p* *mf* *fp* *f*

75 **H** Tempo 1° (♩=72) *rit. a tempo accel.*

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 82 and a time signature of 2/4. The first measure contains a quarter rest. The second measure has a B-flat quarter note with an accent (>) and a slur over it. The third measure has a whole rest. The fourth measure has a B-flat quarter note with an accent (>) and a slur over it. The fifth measure has a whole rest. The sixth measure has a B-flat quarter note with an accent (>) and a slur over it. The seventh measure has a whole rest. The eighth measure has a B-flat quarter note with an accent (>) and a slur over it. The ninth measure has a whole rest. The tenth measure has a B-flat quarter note with an accent (>) and a slur over it. The eleventh measure has a whole rest. The twelfth measure has a B-flat quarter note with an accent (>) and a slur over it. The thirteenth measure has a whole rest. The fourteenth measure has a B-flat quarter note with an accent (>) and a slur over it. The fifteenth measure has a whole rest. The sixteenth measure has a B-flat quarter note with an accent (>) and a slur over it. The system ends with a double bar line. Dynamics markings include *f* (forte) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos.

88 Musical score for bassoon, measures 88-92. Measure 88: 3/4 time, quarter note G2, quarter rest. Measure 89: 4/4 time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 90: 3/4 time, quarter note G2, quarter note F2, quarter note E2. Measure 91: 4/4 time, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 92: 3/4 time, quarter note G2, quarter note F2, quarter note E2. Dynamics: *f*, *f*, *mf*, *ff*, *ff*. Tempo markings: *rit.*, *meno mosso*.

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Coda

N $\text{♩} = 72$



P *Più mosso* $\text{♩} = 84$

