

3rd & 4th Horns in E \flat

吹奏楽のための組曲

SUITE for wind orchestra

第1曲：ファンファーレ

- I. Fanfare -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 76 \sim 80$

6 p mf f fp f fp f

10 f fp

14 **A** f tr mp f mp f

17 f mp f fp f

20 **B** mp mf mf

24 **C** mp f mf mf

29 **D** $cresc.$ 3 f f f

33 $a2$ mf 3 f 3

37 **E** f $rit.$ sfp ff

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第2曲：子守歌

- II . Lullaby -

菊池 幸夫

KIKUCHI Yukio (1996)

1 **Andante** (♩=69) A

8 B *mute*
p

15 C
mf *p*

21 *open*
p *mf* *p* *mf* *p* *mf* D *a2*
mf

27 *mf* *mp* *mf* *f* *mf*

32 *poco rit.* *mp* *p* E *a tempo* *3°*
p *mf*

39 *rit.* F **Meno mosso** (♩=60)
mp

46 G **Tempo 1°**

57 H *3°*
mf *mp*

63 *dim.* *pp*

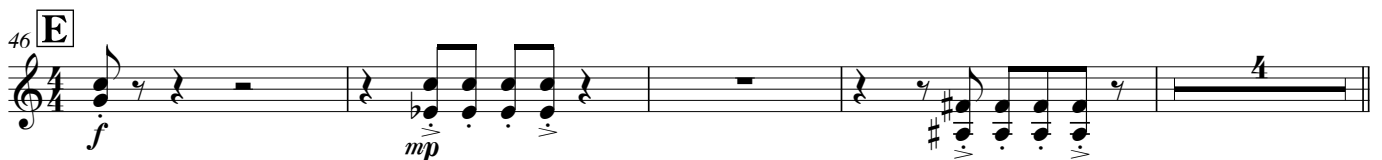
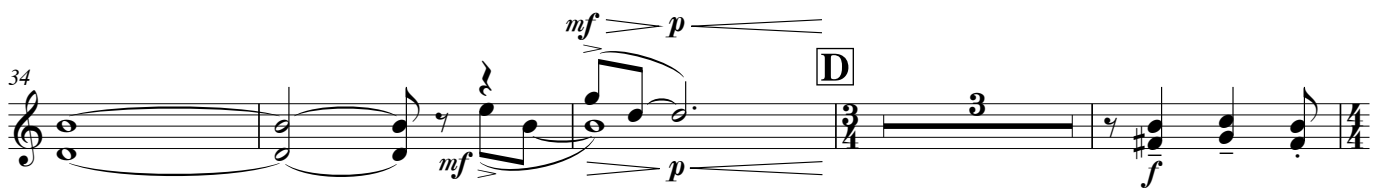
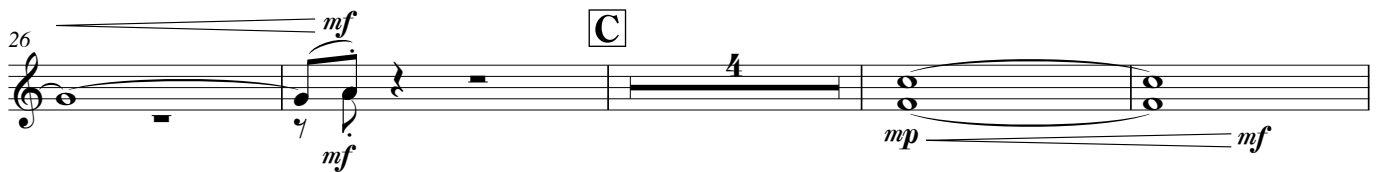
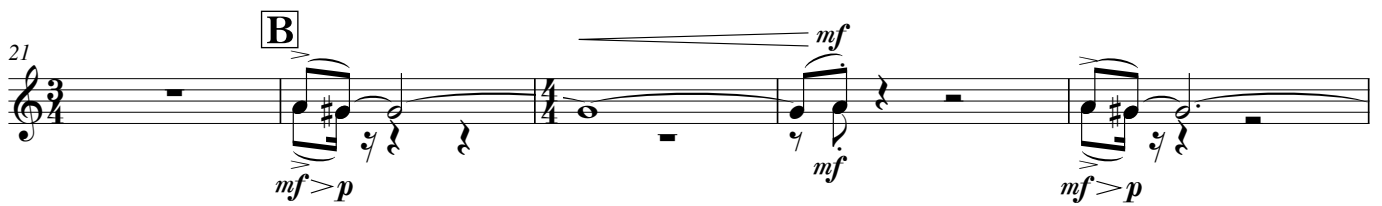
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第3曲：カプリチオ
- III . Capriccio -

菊池 幸夫
KIKUCHI Yukio (1996)

1 Vivace (♩=152)



3rd & 4th Horns in E \flat

54 **F** mute *p*

62 **G** *p* 3 4 12

84 **H** **I**

93 **J** open *f*

101 **K**

107 **L** *mf* *f* *mf* *f* *mf* *f* *mf*

117 *mf* *f* *mf* *f* *mf*

122 **M** **N** *f* *p*

132 *f*

The musical score is written for 3rd and 4th Horns in E-flat. It consists of nine staves of music, each starting with a measure number and a section letter in a box. The notation includes various rhythmic values, rests, and dynamic markings. Section markers F through N are placed above specific measures. A 'mute' instruction is present at the beginning of the first staff. Dynamic markings include piano (p), mezzo-forte (mf), and forte (f). The score also includes triplets, a quintuplet, and a 3rd fingering indication (3°). The key signature is one flat (B-flat), and the time signature changes throughout the piece.

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第4曲：終曲
- IV . Finale -

菊池 幸夫
KIKUCHI Yukio (1996)

1 $\text{♩} = 72$

mp *marc.* *mf*

5

9 *mp* *p* *mp* **A** $\text{♩} = 84$ *mute*

16 *pp* **B**

27 *open* *mf* *f* *mf* *f* *3*

32 **C** *p* *mf*

37 **D** (L'istesso tempo) *p* *mf* *mp* *p* *pp*

42 **E** 3° *fp* *f*

3rd & 4th Horns in E \flat [illegible]

Coda

3rd & 4th Horns in E^b

N' $\text{♩} = 72$

O' Grandioso $\text{♩} = 66 \sim 72$

P' Più mosso $\text{♩} = 84$

poco a poco accel.

a tempo