

3rd & 4th
Trombones in B^b
(T. C.)

Commissioned by Osaka College of Music to celebrate the 100th Anniversary

E q p e g t v q ' h q t ' Y k p f ' Q t e j g u t c

吹奏楽のための協奏曲

高 昌 帥

E j c p i ' U w M Q J ' * 4 2 3 7 +

3rd & 4th
Trombones in B \flat
(T. C.)

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Concerto for Wind Orchestra

1. Maestoso

Chang Su KOH (2015)

Andante maestoso ($\text{♩}=56$)

The musical score is written for Trombones in B \flat (T.C.) and consists of 45 measures. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Andante maestoso' with a quarter note equal to 56 beats per minute. The score is divided into systems, with measure numbers 1, 6, 10, 14, 27, 33, 37, 42, and 45 indicated at the start of their respective lines. Measure 1 starts with a forte (*f*) dynamic and an 'a2' marking above the staff. Measures 14-16 contain a section labeled 'A' with a 4-measure rest followed by a 6-measure rest, with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measures 27-29 contain a section labeled 'B' with an 'a2' marking above the staff, starting with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

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II. Pregando

Andante pregando (♩=60)

con moto

A

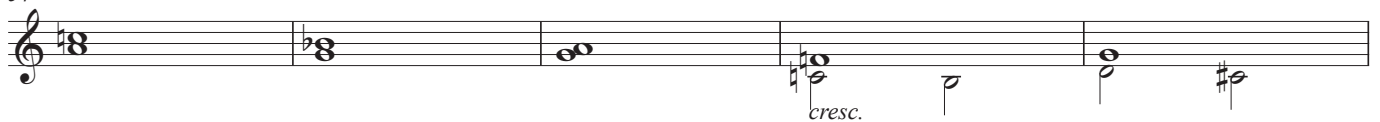


48



54

agitato



59



64



69

B

attacca



Allegro scherzoso

III. Scherzoso

(♩=144)

A

Con sord.

B



50

C



60

a2



63

D

E

F



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112 **G** Open **H**

f

20 4

138

f

4 *a2* *f*

145

cresc.

I *ff*

148 **Più mosso** (♩=186)

ff

13

165

ff

IV. Affettuoso

Andantino affettuoso (♩=70)

A *rit.*

16 8

B **Tempo I, Ma Largamente**

27 3rd *mp* *cresc.*

con moto

C **agitato**

34 *f*

4

43 *poco allarg.* *a tempo* *cresc.* *ff*

49 *rit.* *a tempo* **D** **E** *attacca* *fffz*

8 8

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V. Festivo

Allegro scherzoso (♩=144)

17 **A** Allegro festivo (♩=♩) **B** **C** 3rd

57 4th *f*

63 4th *f* **D** 8

79 **E** 9 13

97 **F** 12 *mf* **G**

114 *f*

120 *ff*

126 **H** *ff*

133 a2

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140 **I** a2 *ff*

151 *ff* *rit.* *f*

Moderato (♩.=84) **J**

157 6 15

Poco più mosso **K** (♩.=96) *poco accel.* **L** (♩.=108) *poco accel.*

182 4 9 4 7 5

Poco più mosso (♩.=120) *poco accel.* **M** **Poco più mosso** (♩.=132) **N** *poco accel.*

211 5 9 *mf* *cresc.*

229 *f* *cresc.*

O **Tempo I** (♩.=144) a2

235 *ff*

241

247 **P** *ff* *accel.*

254 **Vivo** (♩.=144) **Q** *f*

267 *sf* *f* *sf*

276 **R** 3 10 a2 *f*

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293 **10** a2 **f** *cresc.* **S** a2 **ff**

309

314 **T** *rit.* **ff**

320 **U** **Maestoso** (♩=80) **fff** **fff**

326 *string.* *allarg.* *a tempo* **V** **Largamente** (♩=70) a2 **f**

331

335 **con moto**

339 *molto allarg.* **W** **Andante maestoso** (♩=56) a2 **ff**

344

349

353