

1st & 2nd  
Trombones in B<sup>b</sup>  
(B. C.)

*Commissioned by Osaka College of Music to celebrate the 100th Anniversary*

**E q p e g t v q ' h q t ' Y k p f ' Q t e j g u t c**

吹奏楽のための協奏曲

高 昌 帥

**E j c p i ' U w M Q J ' \* 4 2 3 7 +**

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# Concerto for Wind Orchestra

## 1. Maestoso

Andante maestoso (♩=56)

Chang Su KOH (2015)

The musical score is written for two Trombones in B<sup>b</sup> (B. C.). It begins with a bass clef and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a metronome marking of ♩=56. The dynamics start with a forte (f) marking. The score consists of 45 measures, with measure numbers 6, 10, 14, 32, 36, 41, and 45 indicated at the start of their respective lines. The key signature has one flat (B<sup>b</sup>). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, ties, and dynamic markings like 'f' and 'ff'. A section labeled 'A' starts at measure 14 and ends at measure 31, featuring a 4-measure rest followed by a 10-measure rest. A section labeled 'B' starts at measure 32 and ends at measure 45, featuring a 2-measure rest followed by a 3-measure rest. The score concludes with a double bar line at measure 45.

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## II. Pregando

**Andante pregando** (♩=60)

**con moto**

**A**

20

48

 $mf$ 

*cresc.*

**agitato**

54

*cresc.*

59

$$ff$$

64

 $dim.$ 

69

*attacca*

### III. Scherzoso

## Allegro scherzoso

(♩.=144)

**A**

**B**

**C**

Con sord.

$$f$$

51

$$f$$

56

$$f$$

*cresc.*

$$ff$$

D

**E**

63

14

10

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89 **F** **G** **H** Open *f*

136 *f*

144 *f* *cresc.* *ff*

**I** **Più mosso** (♩=186) *ff*

165

**IV. Affettuoso**

**Andantino affettuoso** (♩=70)

**Tempo I,**

**B Ma Largamente**

**A** *rit.* *mp*

29 *cresc.*

34 **C** **agitato** *con moto* *f*

*poco allarg.* *a tempo* *cresc.* *ff*

49 **D** *rit.* *a tempo* **E** *attacca* *sfz*

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V. Festivo

Allegro scherzoso (♩=144)

17 **A** Allegro festivo (♩=♩)

57 **C** *f*

80 **E** **F**

109 **G** *mf*

115 *f*

121 *ff*

127 **H** *ff*

134 a2

140 **I** a2 *ff*

150 *ff*

155 *rit.* *f*

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**Poco più mosso**

161 ----- **J** **Moderato** (♩.=84) *poco accel.* **K** (♩.=96) *poco accel.*

6 15 4 9 4

**Poco più mosso** **L** (♩.=108) *poco accel.* **Poco più mosso** (♩.=120) *poco accel.* **Poco più mosso** **M** (♩.=132)

7 5 5 2

219 *f* *ff*

223 *f* *ff* *mf*

227 **N** *poco accel.* *cresc.*

233 *f* *cresc.* *ff* **O** **Tempo I** (♩.=144)

238

243 *ff* **P**

*accel.* ----- 249 4

259 **Vivo** (♩.=144) **Q** *f* *sf* 3

271 *f* *sf* **R** 3 10

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289 *f* 12 *f cresc.*

308 **S** *ff* *rit.*

313 **T** *ff* *a2*

318 *fff*

323 **U** **Maestoso** (♩=80) *string.*

328 *allarg.* *a tempo* **V** **Largamente** (♩=70) *a2* *f*

332

336 *con moto*

340 *molto allarg.* **W** **Andante maestoso** (♩=56) *a2* *ff*

345

349

353

*B*