

1st & 2nd
Trombones in B \flat
(B. C.)

Commissioned by Osaka College of Music to celebrate the 100th Anniversary

Eqpegtwq'hqt 'Y kpf 'Qtej gu tc

吹奏楽のための協奏曲

高 昌帥

Ej cpi 'UwMQJ '*4237+

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Trombones in B^b
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Concerto for Wind Orchestra

1. Maestoso

Chang Su KOH (2015)

Andante maestoso (♩=56)

a2
f

Musical score for Trombones in B-flat (B.C.) showing measures 6-10. The score consists of two staves of music. Measure 6 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 7-10 show more complex patterns involving sixteenth notes and eighth-note pairs.

Musical score for Trombones in B-flat (B.C.) showing measures 10-14. The score consists of two staves of music. Measures 10-13 show sixteenth-note patterns. Measure 14 begins with a sixteenth-note pattern followed by a measure of rest.

Musical score for Trombones in B-flat (B.C.) showing measures 14-18. The score consists of two staves of music. Measures 14-17 show sixteenth-note patterns. Measure 18 ends with a measure of rest.

Musical score for Trombones in B-flat (B.C.) showing measures 32-36. The score consists of two staves of music. Measures 32-35 show sixteenth-note patterns. Measure 36 ends with a measure of rest.

Musical score for Trombones in B-flat (B.C.) showing measures 36-40. The score consists of two staves of music. Measures 36-39 show sixteenth-note patterns. Measure 40 ends with a measure of rest.

Musical score for Trombones in B-flat (B.C.) showing measures 41-45. The score consists of two staves of music. Measures 41-44 show sixteenth-note patterns. Measure 45 ends with a measure of rest.

Musical score for Trombones in B-flat (B.C.) showing measures 45-49. The score consists of two staves of music. Measures 45-48 show sixteenth-note patterns. Measure 49 ends with a measure of rest.

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II. Pregando

Andante pregando ($\text{♩}=60$) **con moto**

17 9 A 20

48 *mf* *cresc.*

54 *cresc.*

59 *ff*

64 *dim.*

69 B 22 3 *attacca*

Allegro scherzoso ($\text{♩}=144$) A B C Con sord.

III. Scherzoso

10 22 17 f

51 2 f

56 f cresc. ff

63 D E 14 10

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89 **F** 23 **G** 12 22 **H** Open *f*

136 2 *f* 4

144 *f* cresc. *ff*

I **Più mosso** ($\text{d} = 186$) 148 13 *ff*

165

IV. Affettuoso

Andantino affettuoso ($\text{d} = 70$)

A

rit.

B Ma Largamente

16 8 *mp*

29 *cresc.*

34 **C** agitato *f* *poco allarg.* *a tempo*

43 *cresc.* *ff*

D *rit.* *a tempo* **E** *attacca* *sffz*

1st & 2nd Trombones in B \flat (B. C.)

V. Festivo

Allegro scherzoso ($\text{d} = 144$)

The musical score consists of seven staves of music for two Trombones in B-flat (B.C.). The tempo is Allegro scherzoso ($\text{d} = 144$). The dynamics include f , mf , f , ff , ff , ff , and $rit.$. The score features sections labeled A through I, with measure numbers ranging from 6 to 155. Measure 6 starts with a single note followed by a rest. Measures 17-20 show a rhythmic pattern of eighth and sixteenth notes. Measures 21-24 continue the eighth-note pattern. Measures 25-28 introduce a new section labeled [C] with a dynamic f . Measures 29-32 return to the eighth-note pattern. Measures 33-36 show a rhythmic change. Measures 37-40 continue the eighth-note pattern. Measures 41-44 introduce section [D]. Measures 45-48 continue the eighth-note pattern. Measures 49-52 introduce section [E]. Measures 53-56 continue the eighth-note pattern. Measures 57-60 introduce section [F]. Measures 61-64 continue the eighth-note pattern. Measures 65-68 introduce section [G]. Measures 69-72 continue the eighth-note pattern. Measures 73-76 introduce section [H]. Measures 77-80 continue the eighth-note pattern. Measures 81-84 introduce section [I]. Measures 85-88 continue the eighth-note pattern. Measures 89-92 introduce section [J]. Measures 93-96 continue the eighth-note pattern. Measures 97-100 introduce section [K]. Measures 101-104 continue the eighth-note pattern. Measures 105-108 introduce section [L]. Measures 109-112 continue the eighth-note pattern. Measures 113-116 introduce section [M]. Measures 117-120 continue the eighth-note pattern. Measures 121-124 introduce section [N]. Measures 125-128 continue the eighth-note pattern. Measures 129-132 introduce section [O]. Measures 133-136 continue the eighth-note pattern. Measures 137-140 introduce section [P]. Measures 141-144 continue the eighth-note pattern. Measures 145-148 introduce section [Q]. Measures 149-152 continue the eighth-note pattern. Measures 153-156 introduce section [R]. Measures 157-158 conclude the piece.

1st & 2nd Trombones in B \flat (B. C.)**Poco più mosso**

161 - - - - - **J** **Moderato** ($\text{d} = 84$) *poco accel.* **K** ($\text{d} = 96$) *poco accel.*

Poco più mosso **L** ($\text{d} = 108$) *poco accel.* **Poco più mosso** **(d. = 120)** *poco accel.* **Poco più mosso** **M** ($\text{d} = 132$)

219 *f* *ff*

223 *f* *ff* *mf*

227 **N** *poco accel.* *cresc.*

233 *f* *cresc.* *ff* **O** **Tempo I** ($\text{d} = 144$)

238 *ff*

243 *ff*

249 *ff* *ff*

259 **Vivo** ($\text{d} = 144$) **Q** *f* *sf*

271 *f* *sf* **R** **10**

1st & 2nd Trombones in B^b (B. C.)

289 *f* 12 *f cresc.*

308 [S] *ff* *rit.* *a2 ff*

313 [T] *ff*

318 *fff*

U **Maestoso** ($\text{d}=80$)

323 *string.*

328 *allarg.* *a tempo* **V** **Largamente** ($\text{d}=70$) *a2 f*

332

336 *con moto*

340 *molto allarg.* **W** **Andante maestoso** ($\text{d}=56$) *a2 ff*

345

349

353

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