

1st & 2nd
Trombones in B^b
(T. C.)

Commissioned by Osaka College of Music to celebrate the 100th Anniversary

E qpegt vq'hqt 'Y kpf 'Qte j gumt c

吹奏楽のための協奏曲

高 昌帥

Ej cpi 'UwMQJ '*4237+

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(T. C.)

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Concerto for Wind Orchestra

1. Maestoso

Andante maestoso (♩=56)

Chang Su KOH (2015)

The musical score is written for two Trombones in B^b (T.C.) in treble clef. It begins with a key signature of one flat (B^b) and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a metronome marking of ♩=56. The score is divided into measures, with measure numbers 6, 10, 14, 32, 36, 41, and 45 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure is marked with a forte 'f' dynamic. The score includes a section labeled 'A' starting at measure 14, which consists of a series of rests with durations of 4, 10, 2, and 3 measures. The score also includes a section labeled 'B' starting at measure 32, which includes a fortissimo 'ff' dynamic. The score concludes with a final measure at measure 45.

6

10

14

32

36

41

45

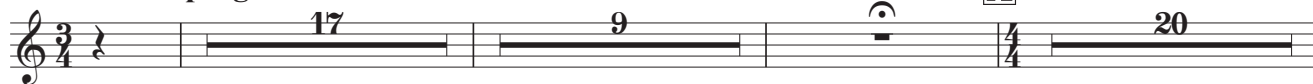
1st & 2nd Trombones in B^b (T. C.)

II. Pregando

Andante pregando (♩=60)

con moto

A

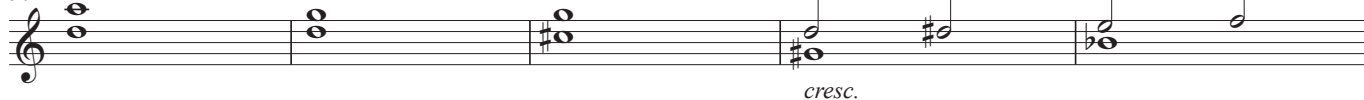


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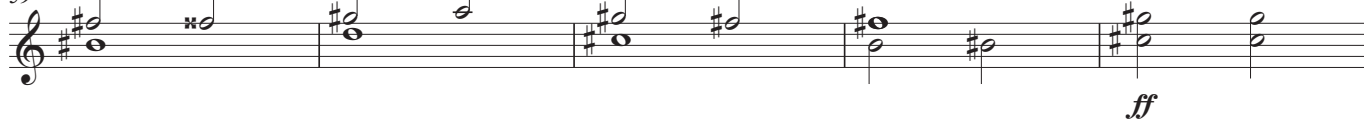


agitato

54



59



64



69



III. Scherzoso

Allegro scherzoso

(♩=144)

A

B

C

Con sord.



51



56



D

63



E

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136

f

144

f *cresc.* *ff*

[illegible]

165

Musical score for measures 165-170. The key signature has one sharp (F#). The melody is written on a single staff. Measure 165: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 166: C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), A4-G4 (beamed eighth notes). Measure 167: F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 168: E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 169: D4 (half), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 170: C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), A4-G4 (beamed eighth notes). The piece ends with a double bar line.

IV. Affettuoso

Andantino affettuoso (♩=70) A *rit.* B **Tempo 1, Ma Largamente**

16 8 *mp*

29

cresc.

[illegible]

43 *poco allarg.* *a tempo* *cresc.* *ff*

49 *rit.* *a tempo* **D** **E** *attacca*

sfz

8 8

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V. Festivo

Allegro scherzoso (♩.=144)

17 **A** Allegro festivo (♩.=144)

57 **B** **C**

80 **D** **E** **F**

109 **G**

115 **H**

121 **I**

127 **J**

134 a2

140 **K** a2

150

155

rit. - - - - -

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Poco più mosso

161 **J** Moderato (♩.=84) *poco accel.* **K** (♩.=96) *poco accel.*

6 15 4 9 4

Poco più mosso **L** (♩.=108) *poco accel.* **Poco più mosso** (♩.=120) *poco accel.* **Poco più mosso** **M** (♩.=132)

7 5 5 2

219 *f* *ff*

223 *f* *ff* *mf*

227 **N** *poco accel.* *cresc.*

233 *f* *cresc.* *ff* **O** Tempo I (♩.=144)

238

243 *ff* **P**

249 *accel.* 4

259 **Vivo** (♩.=144) **Q** *f* *sf* 3

271 *f* *sf* **R** 3 10

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289 *f* *f* *cresc.* 12

308 **S** *ff*

313 **T** *rit.* *a2* *ff*

318 *fff*

U **Maestoso** (♩=80) *string.*

323 *allarg.* *a tempo* **V** **Largamente** (♩=70) *a2* *f*

328 *f*

332

336 *con moto*

340 *molto allarg.* **W** **Andante maestoso** (♩=56) *a2* *ff*

345

349

353

B