

3rd & 4th
Trombones in B^b
(B. C.)

Commissioned by Osaka College of Music to celebrate the 100th Anniversary

E q p e g t v q ' h q t ' Y k p f ' Q t e j g u t c

吹奏楽のための協奏曲

高 昌 帥

E j c p i ' U w M Q J ' * 4 2 3 7 +

3rd & 4th
Trombones in B \flat
(B. C.)

Commissioned by Osaka College of Music to celebrate the 100th Anniversary

Concerto for Wind Orchestra

1. Maestoso

Chang Su KOH (2015)

Andante maestoso (♩=56)

The musical score is written for Trombones in B-flat, measures 1 through 45. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 56 beats per minute. The first measure starts with a forte (f) dynamic and a half note with an 'a2' marking. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf cresc.' and 'ff'. The time signature changes to 4/4 at measure 6, 5/4 at measure 14, 3/4 at measure 27, and 2/4 at measure 37. The score concludes at measure 45 with a final whole note chord.

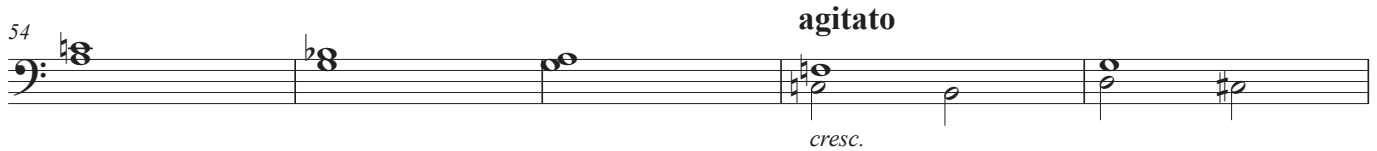
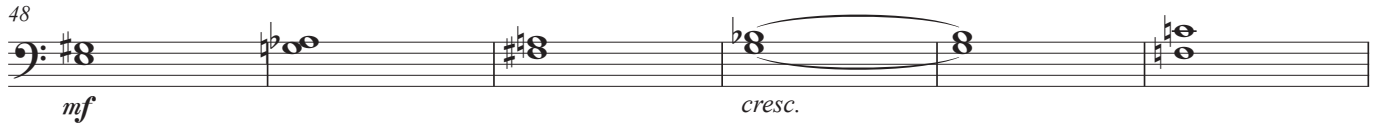
3rd & 4th Trombones in B^b (B. C.)

II. Pregando

Andante pregando (♩=60)

con moto

A



III. Scherzoso

Allegro scherzoso

(♩=144)

A

Con sord.

B



3rd & 4th Trombones in B^b (B. C.)

112 **G** Open **H**

f

20 4

138

f

4 *a2*

145

cresc.

ff

I

148 **Più mosso** (♩.=186)

ff

13

165

ff

IV. Affettuoso

Andantino affettuoso (♩.=70)

A

rit.

16 8

B **Tempo I, Ma Largamente**

27 3rd

mp

cresc.

con moto

C **agitato**

34

f

4

43

cresc.

ff

poco allarg.

a tempo

49

sffz

rit.

a tempo

D

E

attacca

8 8

3rd & 4th Trombones in B^b (B. C.)

V. Festivo

Allegro scherzoso (♩.=144)

17 **A** Allegro festivo (♩.=144)

63 **D**

79 **E**

97 **F**

114 **G**

120 **H**

126 **H**

133 a2

3rd & 4th Trombones in B^b (B. C.)

140 151 *ff* *rit.* *f* **Moderato** (♩.=84)

157 182 *poco accel.* **Poco più mosso** (♩.=96) *poco accel.* **Poco più mosso** (♩.=108) *poco accel.*

211 **Poco più mosso** (♩.=120) *poco accel.* **Poco più mosso** (♩.=132) *poco accel.* *mf* *cresc.*

229 *f* *cresc.*

235 **O Tempo I** (♩.=144) *a2* *ff*

241 *ff*

247 **P** *ff* *accel.*

254 **Vivo** (♩.=144) **Q** *f*

267 *sf* *f* *sf*

276 **R** *f* *a2*

3rd & 4th Trombones in B^b (B. C.)

293 **10** *a2* *f* *cresc.* **S** *a2* *ff*

309

314 **T** *rit.* *ff*

320 **U** **Maestoso** (♩=80) *fff*

326 *string.* *allarg.* *a tempo* **V** **Largamente** (♩=70) *f*

331

335 **con moto**

339 *molto allarg.* **W** **Andante maestoso** (♩=56) *ff*

344

349

353