

Euphonium in B^b
(B. C.)

Commissioned by Osaka College of Music to celebrate the 100th Anniversary

E q p e g t v q ' h q t ' Y k p f ' Q t e j g u m t c

吹奏楽のための協奏曲

高 昌 帥

E j c p i ' U w M Q J ' * 4 2 3 7 +

Euphonium in B^b (B. C.)

Commissioned by Osaka College of Music to celebrate the 100th Anniversary

Concerto for Wind Orchestra

1. Maestoso

Chang Su KOH (2015)

Andante maestoso (♩=56)

[illegible]

II. Pregando

Andante pregando (♩=60)

con moto

Andante pregando (♩=60) con moto

17 9 23

51

mf cresc.

56

agitato

4

f cresc.

ff

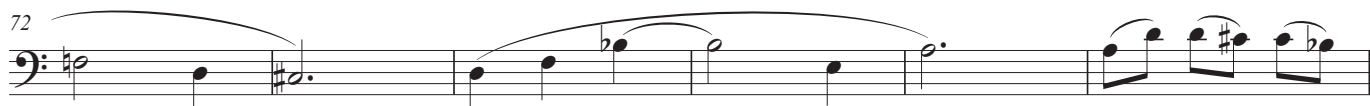
64

solo

mf

B

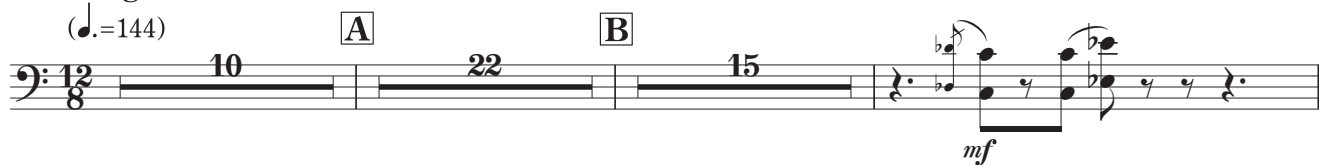
Euphonium in B \flat (B. C.)



Allegro scherzoso

(♩.=144)

III. Scherzoso



Euphonium in B^b (B. C.)

144 *f* *cresc.* *ff*

I

Più mosso (♩.=186)

147 *mf* *cresc.*

156 *f*

160 *cresc.* *ff* *ff*

166

IV. Affettuoso

Andantino affettuoso (♩.=70)

A *rit.*

Tempo I,

27 **B** *Ma Largamente con moto* *mf* **C** *agitato*

43 *poco allarg.* *f* *cresc.* *a tempo* *ff*

49 *rit.* *a tempo* **D** **E** *attacca* *sfz*

V. Festivo

Allegro scherzoso (♩.=144)

A **B** **C**

17 **A** **B** **C**

59 *f*

Euphonium in B \flat (B. C.)

68 D *mf* *cresc.*

78 *f* E

84 *mp* *solo*

89

94 *dim.* F G *f* *cresc.*

116 *ff*

122

127 H *ff*

134

141 I *ff*

154 *rit.* *mf*

163 *dim.* J **Moderato** (♩=84) *poco accel.*

The musical score is written for Euphonium in B-flat (B. C.) and consists of 163 measures. It is divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measures 68-77:** Starts with a key signature change to B-flat (indicated by a flat on the B line). Measure 68 has a boxed 'D' and a 4-measure rest. Dynamics are *mf* and *cresc.*
- Measures 78-83:** Measure 78 has a boxed 'E' and a forte (*f*) dynamic.
- Measures 84-88:** Measure 84 has a boxed 'F' and a mezzo-piano (*mp*) dynamic. A 'solo' marking is present.
- Measures 89-93:** Measure 89 has a boxed 'G' and a mezzo-piano (*mp*) dynamic. A 'dim.' (diminuendo) marking is present.
- Measures 94-115:** Measure 94 has a boxed 'H' and a forte (*f*) dynamic. A 'cresc.' (crescendo) marking is present.
- Measures 116-121:** Measure 116 has a boxed 'I' and a fortissimo (*ff*) dynamic.
- Measures 122-126:** Measure 122 has a boxed 'J' and a fortissimo (*ff*) dynamic.
- Measures 127-133:** Measure 127 has a boxed 'H' and a fortissimo (*ff*) dynamic.
- Measures 134-140:** Measure 134 has a boxed 'I' and a fortissimo (*ff*) dynamic.
- Measures 141-153:** Measure 141 has a boxed 'I' and a fortissimo (*ff*) dynamic. A 'rit.' (ritardando) marking is present.
- Measures 154-162:** Measure 154 has a boxed 'J' and a mezzo-forte (*mf*) dynamic. A 'Moderato' tempo marking is present.
- Measures 163-168:** Measure 163 has a boxed 'J' and a mezzo-forte (*mf*) dynamic. A 'poco accel.' (poco accelerando) marking is present.

Euphonium in B^b (B. C.)

Poco più mosso (♩.=96) *poco accel.* **Poco più mosso** (♩.=108) *poco accel.* **Poco più mosso** (♩.=120)

186 **K** 9 4 7 5

212 *poco accel.* **M** **Poco più mosso** (♩.=132) **N** *poco accel.*

230 *mf* *cresc.* *f* *cresc.*

236 **O** **Tempo I** (♩.=144) *ff*

242 **P** *accel.* *ff*

253 **Vivo** (♩.=144) **Q** *f*

264 *sf* *f*

274 **R** *sf* *f*

283 *f*

290 *f*

300 *cresc.* *cresc.*

Euphonium in B^b (B. C.)

308 **S**

ff

313 **T**

rit. - - - - - *ff* *ff*

318 **U** **Maestoso** (♩=80)

fff

324 *string.*

327 *allarg.*

329 *a tempo* **V** **Largamente** (♩=70)

f

333

con moto *molto allarg.* - - - - -

338

W **Andante maestoso** (♩=56)

342 *ff*

347

352

The musical score is written for Euphonium in Bb (B. C.) and consists of nine staves of music. The notation includes various dynamics (ff, f, fff, con moto, molto allarg., Andante maestoso), articulations (accents, slurs), and performance instructions (rit., a tempo). The score is divided into sections marked with letters S, T, U, V, and W. The tempo changes from Maestoso (♩=80) to Largamente (♩=70) to Andante maestoso (♩=56). The key signature is Bb major, and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics.

B