

# Bass Trombone in B<sup>b</sup> (T. C.)

雷神

## ～ソロパーカッションと吹奏楽のための協奏曲

**RAIJIN** Concert for Solo Percussion and Wind Orchestra

高昌帥  
Chang Su Koh

**Lento** (♩=46)

**1**

Con sord.

**2** old  $\text{♩} = \text{new } \text{♩} (\text{♩} = 92)$

Open

35

42 3

49

55

59

63.

67.

71.

78

Cup mute

© Copyright 2015 by Brain Co., Ltd. (Hiroshima, Japan)  
All rights reserved.

 $mf$

Bass Trombone in B $\flat$  (T. C.)

86 6

121 7 8 Open *f*

142

153

157 9 old  $\text{♩}$  = new  $\text{♩}$  ( $\text{♩}$  = 123) *ff* *cresc.* *f*

170 10 *mf* *mf* *mf*

187

194 11 12 *f*

234 13 *f* *cresc.*

241 *ff*

250 14 *ff*

257

264

The musical score is written for Bass Trombone in B-flat (T.C.). It consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Rehearsal marks are indicated by boxed numbers 6 through 14. The score includes a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *mf*, *f*, *ff*, and *cresc.* are used throughout. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4.

Bass Trombone in B $\flat$  (T. C.)

270 15

276 16

328

336 17 old  $\text{♩}$ =new  $\text{♩}$  ( $\text{♩}$ =164) *ff*

349

356 *f* *ff*

371 *cresc.*

381 18 old  $\text{♩}$ =new  $\text{♩}$  ( $\text{♩}$ =82) *fff* *rit.* *dim.* *f*

387 19 Lento ( $\text{♩}$ =46) *mf* *dim.* *3* *2*

397 **Grave** ( $\text{♩}$ =32) *poco a poco accel.* *mp* *cresc.* *mf*

403 20  $\text{♩}$ =184 *f* *ff*

408 *sfz*

413 *fff* *sfz* *sfz* *fff* *fff*