

Tuba in B \flat
(B. C.)

雷神

～ソロパーカッションと吹奏楽のための協奏曲

RAIJIN Concert for Solo Percussion and Wind Orchestra

高昌帥
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Lento (♩=46)

1



27 2 old ♩=new ♩ (♩=92)



34



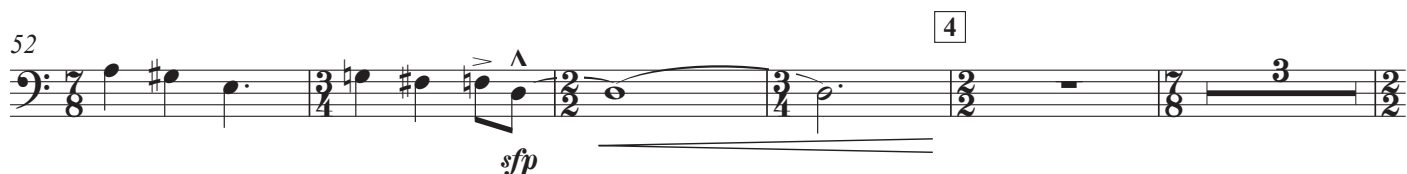
42 3



47



52



60



66



71



76



Tuba in B \flat (B. C.)

80 5

100 6

121 7 8

142 9 old ♩ = new ♩ (♩ = 123)

157 10

169 11

202 12

218

223

mp

cresc.

mf

f

ff

mf

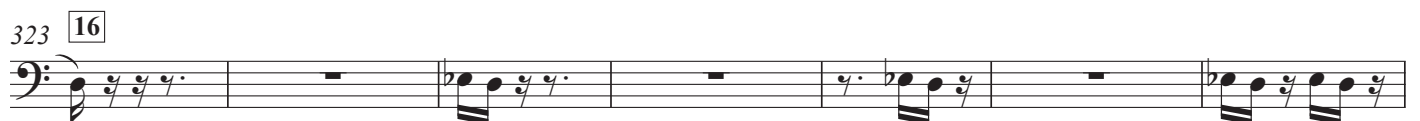
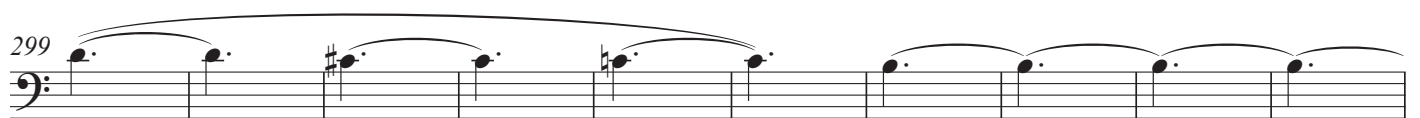
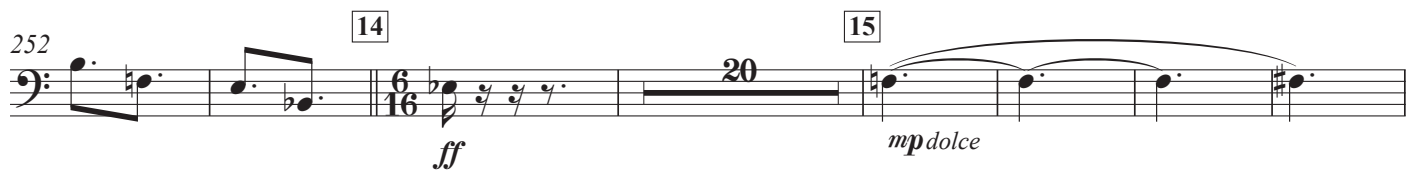
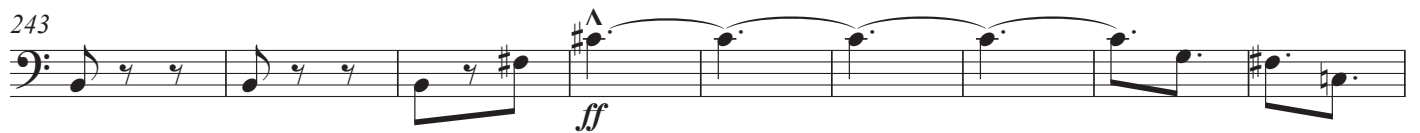
cresc.

f

f

The musical score is written for a Tuba in B-flat (B.C.) and consists of ten systems of music. Each system begins with a measure number and a boxed rehearsal mark. The notation is in bass clef. The first system (measures 80-87) includes a 10-measure rest, a 7-measure rest, and a 2-measure rest, followed by a half note G2, a half note F2, and a half note E2. The second system (measures 100-107) features a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a 15-measure rest. The third system (measures 121-128) contains a 12-measure rest, a 6-measure rest, a 12-measure rest, a 4-measure rest, and a 2-measure rest. The fourth system (measures 142-149) includes a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The fifth system (measures 153-160) features a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The sixth system (measures 157-164) includes a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The seventh system (measures 169-176) contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The eighth system (measures 189-196) features a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The ninth system (measures 202-209) includes a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The tenth system (measures 218-225) contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The eleventh system (measures 223-230) features a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1.

Tuba in B \flat (B. C.)



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341 17 old $\text{♩} = \text{new } \text{♩} (\text{♩} = 164)$

ff

351

f

363

372

381 18 old $\text{♩} = \text{new } \text{♩} (\text{♩} = 82)$

fff *dim.* *f*

388 *rit.* 19 *Lento* ($\text{♩} = 46$) *Grave* ($\text{♩} = 32$)

mf *dim.*

399 *poco a poco accel.*

pp *cresc.* *mf*

402

f

405 20 $\text{♩} = 184$

ff

409

sfz

413

fff *sfz* *sfz* *sfz* *sfz*