

1st & 2nd Trombones in B \flat
(T. C.)

雷神

～ソロパーカッションと吹奏楽のための協奏曲

RAIJIN Concert for Solo Percussion and Wind Orchestra

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Lento (♩=46) a1 Cup mute

The musical score is written for 1st and 2nd Trombones in B \flat (T. C.). It begins with a Lento tempo (♩=46) and a Cup mute instruction. The score is divided into five measures, each marked with a number in a box (1, 2, 3, 4, 5). The first measure (measures 1-5) is marked *p*. The second measure (measures 6-10) is marked *p*. The third measure (measures 11-15) is marked *pp* and includes a Cup mute instruction. The fourth measure (measures 16-25) is marked *f* and includes an Open instruction. The fifth measure (measures 26-31) is marked *f* and includes an Open instruction. The score also includes various articulations such as accents, slurs, and dynamic markings like *sf* and *mf*. The key signature is one flat (B \flat), and the time signature is 4/4.

Cup mute

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85 *mf* *p* *mf* 2 5 11

106 *f* 6 7 8 Open I.&II.

140 2 6

152

156 *ff* 9 old ♩ = new ♩ (♩ = 123)

162 *mf* *p* *mf* 6 I.&II. 4 2

179 *mf* *cresc.* 10 I.&II. 6

191 *f* *sfp* *f* 11 Con sord. al

200 *ff* 12 13 I.&II. Open 2 12 19 16 16

254 *ff* 14

262

269 15

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276 16 47 2 I.&II.
 f

330 2 4 3 2 8

345 17 old ♩ = new ♩ (♩ = 164)
 ff

353 I.&II.
 f

361 I.&II.
 ff

373 18 old ♩ = new ♩ (♩ = 82)
 cresc. *fff*

384 II. *rit.*
 dim. *f* *mf* *dim.*

19 **Lento** (♩ = 46)
 391 al Cup mute
 p *p*

397 **Grave** (♩ = 32) *poco a poco accel.*
 Open
 pp *cresc.* *mf* *f*

20 ♩ = 184

405 *ff*

409 *sfz* *sfz*

414 *fff* *sfz* *sfz* *fff* *fff*