

Bass Trombone in B^b
(B. C.)

Commissioned by Shikamoto Junior High School Band

Gravitational Wave

グラヴィテーションナル・ウェーブ

Kento Ishikawa (2018/2024)

Freely Agressive ♩=126

7

13 **A** Pesante ♩=44 breath tone *p* < *f* *p* *cresc.* *allarg* *f*

19 **B** Allegro energico ♩=144~152

25 **B'**

32 **C**

40 **D**

47 **E**

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52  *f*

57 

[illegible]

68

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 2/4 time and features a series of eighth notes, a triplet of eighth notes, and a half note. The dynamics are marked as *ff* (fortissimo), *ff* (fortissimo), and *mp* (mezzo-piano).

[illegible]

84 J **Meno mosso** $\text{♩} = 54$ *rit.* $\text{♩} = 60$ K

92 Open *rit.* **L** Maestoso ma non troppo $\text{♩} = 60$

p cresc. *f*

98 

105 M Presto $\text{♩} = 152$ N

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119 *mp* *mf* **O**

125 *mp* *mf* *sfp* *f* **P**

132 **Q** *mp* *mf* *f*

140 *f* **R**

147 **S** *mp* *cresc.*

154 *f* *fff* *ff* *f* **T**

160 *f* *mp* **U**

165 *mf* *cresc.* *ff* **V**

172

177 *mf* *cresc.* **W**

186

192 *ff* *ff* **X**