

1st Trombone in B<sup>b</sup>  
(B. C.)

Commissioned by Shikamoto Junior High School Band

# Gravitational Wave

Kento Ishikawa (2018/2024)

グラヴィテーション・ウェーブ

Freely      Agressive ♩=126

*ff*

7

*sfz*      *ff*

13 **A** Pesante ♩=44

breath tone      *p* < *f*      *p*      *cresc.*      *allarg*      *f*

19 **B** Allegro energico ♩=144~152

*f*

25 **B'**

*mp*      *mf*

31 **C**

*marc. cresc.*      *ff*

36 **D**

*f*      *ff*

44 **E**

*f*

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50

55 **F**

*f cresc. ff*

64

*ff mp ff*

71

*fp ff mp*

**H** Tempo rubato (♩=50)

79 **I** Affetuoso ♩=60

*mp*

**J** Meno mosso ♩=54

85

*p cresc.*

**K** ♩=60

*Open*

93

*f mf*

**L** Maestoso ma non troppo ♩=60

99

*mp mp quasi carillon*

**M** Presto ♩=152

107

*mp*

**N**

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Open

119 *mp* *mf* **O**

126 *mp* *mf* *sfp* *f* **P** 2

134 *mf* *f* **Q**

142 *f* *mp* **R** **S**

150 *cresc.* *f*

156 *fff* *ff* *f* **T**

162 *mp* *mf* **U**

169 *cresc.* *ff* **V**

175 *mf* **W** 4

184 *cresc.*

190 *ff* *ff* **X**

The musical score is written for a 1st Trombone in Bb (B. C.). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). There are also crescendo and decrescendo markings. The score includes rehearsal marks labeled with letters in boxes: O, P, Q, R, S, T, U, V, W, and X. Some measures contain multi-measure rests, indicated by a horizontal line with a number (2 or 4). The key signature has one flat (Bb), and the time signature changes between 2/4, 3/4, and common time (C).