

2nd Trombone in B<sup>b</sup>  
(T. C.)

Commissioned by Shikamoto Junior High School Band

# Gravitational Wave

グラヴィテーション・ウェーブ

Kento Ishikawa (2018/2024)

Freely      Agressive ♩=126

7

13 **A** Pesante ♩=44      breath tone      allarg

19 **B**      Allegro energico ♩=144~152

25 **B'**

31 **C**

38 **D**

46 **E**

2nd Trombone in B<sup>b</sup> (T. C.)

50 F

57

62 G

68

75 H Tempo rubato (♩=50) I Affettuoso ♩=60 Cup mute

84 J Meno mosso ♩=54 rit. ♩=60

91 K Open L Maestoso ma non troppo ♩=60 rit.

98

104 M Presto ♩=152

2nd Trombone in B<sup>b</sup> (T. C.)

118 **N**

*mp* *mf*

124

*mp* *mf*

130 **P** **Q**

*sfp* *f* *mp* *mf* *f*

138 **R**

*f*

146 **S**

*mp* *cresc.*

153 **T**

*f* *fff* *ff*

159 **U**

*f* *mp*

165

*mf* *cresc.*

170 **V**

*ff*

176 **W**

*mf*

185

*cresc.*

191 **X**

*ff* *ff*

The musical score is written for a 2nd Trombone in Bb (T. C.). It consists of ten staves of music, each starting with a measure number and a letter label in a box. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has two flats (Bb and Eb). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes a variety of musical techniques such as slurs, ties, and accents.