

2nd Trombone in B<sup>b</sup>  
(B. C.)

Commissioned by Shikamoto Junior High School Band

# Gravitational Wave

Kento Ishikawa (2018/2024)

グラヴィテーションナル・ウェーブ

Freely      Aggressive ♩=126

*ff*

7

*sfz*      *ff*

13 **A** Pesante ♩=44      breath tone      *p* < *f*      *p*      *cresc.*      *allarg*      *f*

19 **B**      *f*

**B'**

25      *mp*      *mf*

31      *cresc.*      **C**      *ff*

38      *f*      *ff*      **D**

46 **E**      *f*

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50  **F**

57  *f* *cresc.*

62  **G** *ff* *ff* *mp* *ff*

68  *fp* *ff* *mp*

75 **H** Tempo rubato (♩=50) **I** Affetuoso ♩=60  *mp* Cup mute

84 **J** Meno mosso ♩=54  *rit.* *rit.* ♩=60

91 **K** Open  *p* *cresc.* *f* **L** Maestoso ma non troppo ♩=60

98  *mf* *mp* *p*

104 **M** Presto ♩=152  *rit.*

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118 **N**

*mp* *mf*

124

*mp* *mf*

130 **P**

*sfp* *f* *mp* *mf* *f*

**Q**

138 **R**

*f*

146 **S**

*mp* *cresc.*

153

*f* *fff* *ff*

**T**

159 **U**

*f* *mp*

165

*mf* *cresc.*

**V**

170

*ff*

176 **W**

*mf*

185

*cresc.*

191 **X**

*ff* *ff*

The musical score is written for a 2nd Trombone in Bb (B. C.) and consists of ten staves of music. The notation includes various dynamics (mp, mf, f, sfp, fff, ff, cresc.), articulation marks (accents, slurs, breath marks), and rehearsal marks (N, O, P, Q, R, S, T, U, V, W, X). The key signature is one flat (Bb). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The dynamics range from mezzo-piano (mp) to fortissimo (ff), with some passages marked with crescendo (cresc.) or sforzando (sfp). The rehearsal marks are placed at the beginning of specific measures: N at 118, O at 124, P at 130, Q at 130, R at 138, S at 146, T at 153, U at 159, V at 170, W at 176, and X at 191.