

Euphonium in B<sup>b</sup>  
(B.C.)

# Antagatadokosa

A Symphonic Poem  
交響詩「あんたがたどこさ」

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♩ = 80 ca. *rit.* ♩ = 138 ca.  
*p cresc.*

8 **A**

15 *f*

21 *mp* *ff* *fffz* **B**

28 *ff* *fffz* *f* **C** *mf*

42 *f* *mf*

50 *f* *ff* **D** *mf*

71 **E**

80 *f* **F**

87 *fffz* *mp* *f* **G**

Euphonium in B<sup>b</sup> (B. C.)

93 *mp* *f* *mf* **H**

100 *f* *ffp* *ffp*

108 *mf* *ff* **I**

115 *ff* *ffz* *ff*

120 *f* *ffz* *ffz* **G.P.**

127 *mf* *rit.* **J** *mp* *Solo* *3* *3* *3* *76 ca.*

132 *tutti* **K** *p*

143 *rit.*

147 *mf* **L** *a tempo*

151 *f* *3* *3* *3* *3* *3* *rit.* *72 ca.* *3*

158 *rit.* **M** *138 ca.* *2* *2*

The musical score is written for Euphonium in Bb (B. C.) and consists of ten staves of music. The notation includes various dynamics (mp, f, mf, ff, ffz, p, tutti), articulations (accents, slurs, staccato), and performance instructions (rit., a tempo, Solo). The score is divided into sections marked with letters H, I, J, K, L, and M. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and repeat signs. The tempo markings are 80 ca. for section J and 76 ca. for section L, and 72 ca. for section M. The score ends with a double bar line and repeat signs.

Euphonium in B<sup>b</sup> (B. C.)

168 **N**

*f*

175

*mf* *sfz* *ff*

184

*mf* *ff*

200 **P**

*f*

210 **Q**

*ff* *p*

218

226 **R**

*mp*

234

*mp cresc.*

242 **S**

*f* *mf* *f* *mf* *f* *fp*

Euphonium in B<sup>b</sup> (B. C.)

252 T

*f* *fp* *ff*

258 U G.P. 2 8

*ff* *ff* *ff* *ff* *ff* *ff*

272 *mp*

*mp*

278 V

*ff* *ff* *ff* *ff* *ff* *ff*

290 *mf* *f*

*mf* *f*

298 W X 15 *mf*

*mf*

318 *f* *mf*

*f* *mf*

326 Y *f* *f*

*f* *f*

333 *p* *f* *ff* *ffz*

*p* *f* *ff* *ffz*