

Tuba in B^b
(T. C.)

Antagatadokosa

A Symphonic Poem
交響詩「あんたがたどこさ」

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♩ = 80 ca. *rit.* ♩ = 138 ca.

p cresc.

8 **A**

15

21 **B**

mp *ff* *sfz* *ff*

28 **C**

sfz *ff* *mf*

34

41 *mf* *f*

48 **D**

f *ff* *mp*

57

Tuba in B^b (T. C.)

67 E

75

82 F G

91 H

99

107

113 I

119 J G.P.

127 $\text{♩} = 80 \text{ ca.}$ *rit.* $\text{♩} = 76 \text{ ca.}$

133 K

The musical score is written for a Tuba in B^b (T.C.) and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled E through K. Section E (measures 67-74) features a melodic line with a *mf* dynamic. Section F (measures 82-90) includes a *f* dynamic and a *sfz* marking. Section G (measures 91-98) features a *mp* dynamic and a *f* dynamic. Section H (measures 99-106) includes a *ffp* dynamic and a *mf* dynamic. Section I (measures 107-118) features a *ffp* dynamic and a *ff* dynamic. Section J (measures 119-126) includes a *f* dynamic and a *sfz* marking. Section K (measures 127-133) features a *mp* dynamic and a *p* dynamic. The score also includes a tempo marking of $\text{♩} = 80 \text{ ca.}$ and a *rit.* (ritardando) instruction. The key signature is one flat (B^b), and the time signature is 12/8.

Tuba in B^b (T. C.)

142 *p* *rit.* **L** *a tempo* *mf*

148 *f*

153 *rit.* ♩ = 72 ca. *pp* *rit.* $\frac{2}{4}$

160 **M** ♩ = 138 ca. *p* $\frac{6}{8}$ $\frac{2}{4}$

168 **N** *f* *mf* 8

181 *sfz* *ff* *mf* *ff*

188 **O** *mf* 4

200 **P** *f*

208 **Q** *ff* *p*

216

225 **R** *mp*

Tuba in B^b (T. C.)

234 S

cresc. *f*

243 *mf* *f* *mf* *f* *fp*

251 T

f *fp* *ff*

257 G.P. 2

sfz

264 U

14 *ff* *sfz* *ff*

282 V

mf

289 *f* *mf*

296 W 15 X

f *mf*

316 *f* *mf*

323 Y

f

331 *f* *p* *ff* *sfz*