

Tuba in E<sup>b</sup>  
(T.C.)

# Antagatadokosa

A Symphonic Poem  
交響詩「あんたがたどこさ」

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♩ = 80 ca. *rit.* ♩ = 138 ca.  
*p cresc.*

8 **A**

15

21 **B**

*mp* *ff* *ffz* *ff*

28 **C**

*ffz* *ff* *mf*

34

*f*

41

*mf* *f*

48 **D**

*f* *ff* *mp*

57

Tuba in E<sup>b</sup> (T. C.)

67 E

75

82 F G

91 H

99

107

113 I

119 G.P.

127  $\text{♩} = 80 \text{ ca.}$  *rit.* J  $\text{♩} = 76 \text{ ca.}$

133 K

The musical score is written for a Tuba in E-flat (T.C.) and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled E through K. Section E (measures 67-74) features a melodic line with a *mf* dynamic. Section F (measures 82-90) includes a *f* dynamic and a *ffz* marking. Section G (measures 91-98) features a *mp* dynamic and a *f* dynamic. Section H (measures 99-106) includes a *mf* dynamic and a *ffp* marking. Section I (measures 107-118) features a *ffp* dynamic and a *ff* marking. Section J (measures 119-126) includes a *f* dynamic and a *ffz* marking. Section K (measures 127-133) features a *mp* dynamic and a *p* dynamic. The score also includes a tempo marking of  $\text{♩} = 80 \text{ ca.}$  and a *rit.* instruction, as well as a *G.P.* marking.

Tuba in E<sup>b</sup> (T. C.)

142 *rit.* **L** *a tempo*  
*p* *mf*

148 *f*

153 *rit.* ♩ = 72 ca. *pp* *rit.*

160 **M** ♩ = 138 ca. *p*

168 **N** *f* *mf*

181 *ffz* *ff* *mf* *ff*

188 **O** *mf*

200 **P** *f*

208 **Q** *ff* *p*

216

225 **R** *mp*

The musical score is written for a Tuba in E-flat (T.C.). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled with letters in boxes: L (measures 142-148), M (measures 160-168), N (measures 168-181), O (measures 188-200), P (measures 200-208), Q (measures 208-216), and R (measures 225-232). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamic markings are 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'pp' (pianissimo), 'ff' (fortissimo), 'ffz' (fortissimo with crescendo), and 'mp' (mezzo-piano). The time signature changes from common time (C) to 2/4 at measure 153 and back to common time at measure 160. The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations such as slurs, ties, and breath marks (indicated by ^ symbols).

Tuba in E<sup>b</sup> (T. C.)

234 S

*cresc.* *f*

243

*mf* *f* *mf* *f* *fp*

251 T

*f* *fp* *ff*

257 G.P.  
2

*sfz*

264 U

14 *ff* *sfz* *ff*

282 V

*mf*

289

*f* *mf*

296 W X

15 *f* *mf*

316

*f* *mf*

323 Y

*f*

331

*f* *p* *ff* *sfz*