

# 1st & 2nd Horns in E<sup>b</sup>

## Antagatadokosa

A Symphonic Poem  
交響詩「あんたがたどこさ」

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♩ = 80 ca. *rit.* ♩ = 138 ca.

*mp* *p cresc.*

8 **A** *f* *a2*

14 *f*

21 *mp* *ffp* *sfz* *ff* **B**

28 *sfz* *ff*

33 **C** *mf* *f*

49 *f* *ff* **D** *mp* Opt. Trp.2

57

64 *mf*

71 **E** *a2*

79 *sfz* *f* **F**

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87 **G** **H** *sfz* *f* 7 9

106 **I** *sfz* *f* *ff* 3

115 *ffp* *sfz* *ff* 8 6 8

121 *f* *sfz* *sfz* **G.P.**  $\text{♩} = 80 \text{ ca.}$  *rit.* 2 12 6

128 **J**  $\text{♩} = 76 \text{ ca.}$  1. Solo *mp* 3 *p* tutti 3

136 **K** *mp* *mf* 7 **L** *a tempo* *rit.* *mf* a2

148 *f* 3 3 3

153 *rit.*  $\text{♩} = 72 \text{ ca.}$  *pp* *rit.* 2 4

160 **M**  $\text{♩} = 138 \text{ ca.}$  **N** 2 2 4

172 *f* *mf* *ff* 2 *f* + + + + +

179 *mf* *ff* **O** 5 12

200 **P** **Q** *f* 6 8

1st & 2nd Horns in E<sup>b</sup>

218 2<sup>+</sup>

*mp* *p*

230 **R**

*f* *mf* *f*

248

*mf* *f* *fp* *f* *fp* *ff*

256

*sfz*

262 G.P. **U**

*ffp* *sfz* *ff*

281 **V**

*mf* *mf*

295 **W**

*f* *mf*

314 **X** a2

*f*

322 a2 **Y**

*mf* *sfz* *f*

330

*mp* *mf* *sfz* *ff* *sfz*