

3rd Trombone in B^b
(T. C.)

Commissioned by Tokai University Takanawadai High School

Sinfonietta No. 6 “Blossom of the Heart”

シンフォニエッタ第6番「息吹の花」

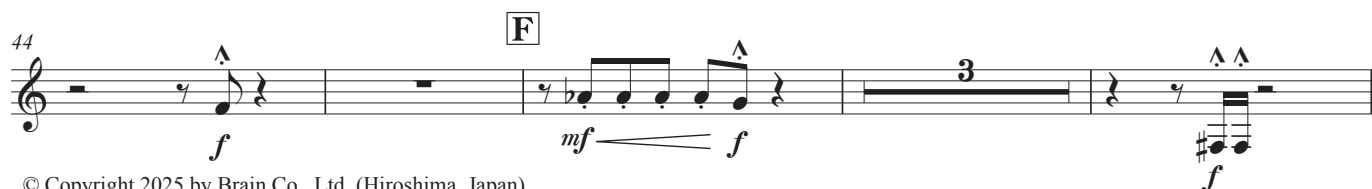
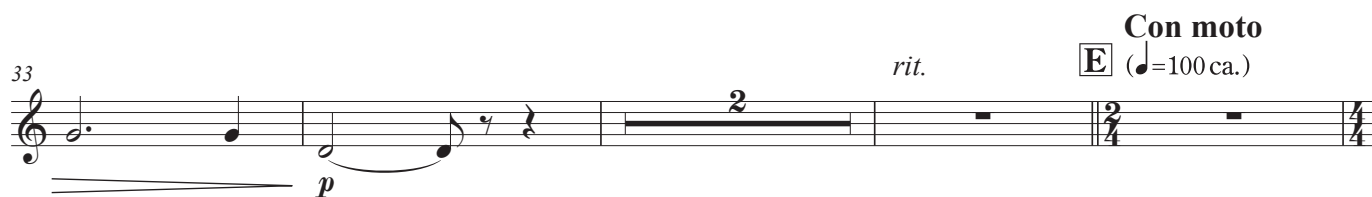
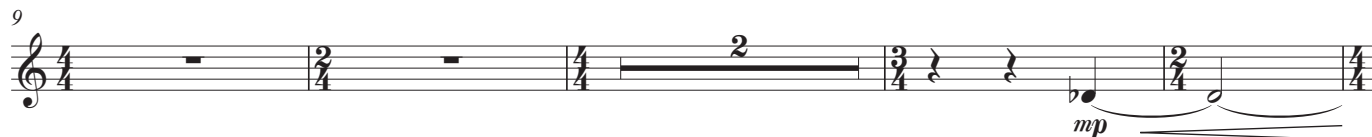


福島弘和 作曲

Hirokazu Fukushima (2024)

Lento (♩=60 ca.)

A



3rd Trombone in B^b (T. C.)

51 G

mp *f*

55 H

f

60 *mp*

64 I

f *fp* *ff*

68

72 *rit.* *p* *rit.* J Andante (♩=72 ca.)

79 *Meno mosso* (♩=66 ca.) K Più mosso (♩=76 ca.)

mp *mf*

87 *rit.* L Lento (♩=68 ca.)

3rd Trombone in B^b (T. C.)

99 *p*

105 *p* *rit.* **M** *a tempo* *f*

111 *rit.* **N** **Vivace** (♩=152 ca.) *sf*

119 *ff* *f* *mf*

125 *f marc.* **O**

130 *mf*

137 **P** *f*

142 *mp* *f* **Q**

148 *mf* *mp* **R**

153 *mf*

159 *f* **S**

The musical score is written for a 3rd Trombone in Bb (T. C.). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics (p, f, mf, mp, ff, marc.), articulation (accents, slurs, hairpins), and performance instructions (rit., a tempo, Vivace). Rehearsal marks M, N, O, P, Q, R, and S are placed above the staves. The key signature has two flats (Bb and Eb). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes a triplet of eighth notes in measure 111, a triplet of eighth notes in measure 130, and a triplet of eighth notes in measure 142. The final measure of the score is measure 159, which ends with a double bar line.

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