

1st Horn in E $\flat$ 

## Hollyhock for Wind Ensemble

ホリーホック 復興の花

福島弘和 作曲  
Hirokazu Fukushima (2024)Brillante  $\text{♩} = 80 \text{ ca.}$ 

The musical score for the 1st Horn in E $\flat$  part of "Hollyhock for Wind Ensemble" is written in 4/4 time. It begins with a **Brillante** tempo marking of approximately 80 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 35, 41, 46, and 52 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Articulations such as accents (>) and slurs are used throughout. Rehearsal marks A, B, C, D, E, and F are placed above specific measures. The key signature is one sharp (F#), and the piece concludes with a double bar line at measure 52.

1st Horn in E<sup>b</sup>

57 [G] rit.  
*f* *ff*

62 [H] Andante ♩ = 72 ca. rit.  
*mf*

73 [I] Amoroso ♩ = 66 ca. [J]  
*mp* *mf*

82 [K]  
*f*

87

92 [L] Vivo ♩ = 160 ca.  
*rit.* *ff* *mp*

99 [M]

106 [N]  
*f*

112 [O]  
*mf*

118 [P]  
*f*

124 [P]

1st Horn in E<sup>b</sup>

131 **Q**

*mp*

137 **R**

*f*

142 **S**

*p* *cresc.*

148 **T**

*f*

154 *rit.* **U** **Maestoso** ♩ = 72 ca.

*ff*

161

*p* *mf*

166 *rit.* **V** **Vivo** ♩ = 160 ca.

*f* *mf*

171 **W**

*f* *sub. p*

176

*f*

181 **X**

*ff*

187