

2nd Horn in E^b

Hollyhock for Wind Ensemble

ホリーホック 復興の花

福島弘和 作曲
Hirokazu Fukushima (2024)

Brillante ♩ = 80 ca.

The musical score is written for a 2nd Horn in E-flat. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Brillante' with a quarter note equal to approximately 80 beats per minute. The score consists of nine staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes several articulation marks, including slurs and accents. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 5, B at measure 15, C at measure 25, D at measure 35, E at measure 41, and F at measure 46. The score ends at measure 52.

5 *mf* *f* **A**

10

15 *p* *mp* **B**

20 *mf*

25 *f* *mf* **C** Allegro ♩ = 120 ca.

35 *f* **D**

41 *mp* *f* **E**

46 *mp* *mf* **F**

52

2nd Horn in E^b

57 [G] *rit.*
f *ff*

62 [H] Andante ♩ = 72 ca. *rit.*
mf 6 2

73 [I] Amoroso ♩ = 66 ca. [J]
mp *mf*

82 [K]
f

87

92 *rit.* [L] ♩ = 160 ca.
ff *mp*

99 [M]

106 [N]
f

112 [O]
mf

118 *f*

124 [P]

2nd Horn in E \flat

131 **Q**

mp

137 **R**

f

142 **S**

p *cresc.*

148 **T**

f

154 *rit.* **U** **Maestoso** $\text{♩} = 72 \text{ ca.}$

ff

161 *p* *mf*

166 *rit.* **V** **Vivo** $\text{♩} = 160 \text{ ca.}$

f *mf*

171 **W**

f *sub. p*

176 *f*

181 **X**

ff

187