

2nd Trombone in B<sup>b</sup>  
(B. C.)

# Hollyhock for Wind Ensemble

ホリーホック 復興の花

福島弘和 作曲  
Hirokazu Fukushima (2024)

**Brillante** ♩ = 80 ca.

The musical score is written for a 2nd Trombone in Bb (B.C.). It consists of 58 measures across 11 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics (f, mf, p, mp, ff) and articulations (accents, slurs). Rehearsal marks A through G are placed above specific measures. Measure 1 starts with a forte (f) dynamic. Measure 5 has a mezzo-forte (mf) dynamic with an accent. Measure 6 has a forte (f) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 16 has a piano (p) dynamic. Measure 22 has a forte (f) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. Measure 35 has a forte (f) dynamic. Measure 40 has a mezzo-forte (mf) dynamic. Measure 46 has a mezzo-piano (mp) dynamic. Measure 52 has a forte (f) dynamic. Measure 58 has a fortissimo (ff) dynamic. The tempo is marked 'Brillante' at 80 ca. and 'Allegro' at 120 ca. in measure 22. The score ends with a ritardando (rit.) in measure 58.

6 **A**

11

16 **B**

22 **C** Allegro ♩ = 120 ca.

30

35 **D**

40 **E**

46 **F**

52

58 **G** rit.

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64 **H** Andante ♩ = 72 ca. *rit.* **I** Amoroso ♩ = 66 ca. *p*

80 **J** *mf*

85 **K** *f*

91 *rit.* **L** Vivo ♩ = 160 ca. *ff*

97 **M** *mp*

103 **N** *f*

110

116 **O** *mf* *f*

122 **P**

129 **Q** *p* *cresc.*

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136 R

*f*

141 S

*p* *cresc.*

146 T

*f*

152 *rit.*

*rit.*

159 U **Maestoso**  $\text{♩} = 72 \text{ ca.}$

*ff* *p*

165 *rit.* V **Vivo**  $\text{♩} = 160 \text{ ca.}$

*mf* *f* *mf*

171 W

*f* *sub. p*

176

*f*

181 X

*ff*

187