

Tuba in E^b
(B. C.)

Commissioned by Kobe College Wind Orchestra

Cain and Abel

カインとアベル

広瀬勇人 作曲
Hayato Hirose (2024)

Maestoso ♩ = 108 (divisi ad lib.)

f *ff*

6 *fff* **A** **Andante** ♩ = 54 ca.

12 1 player *mp* *mf* *cresc.* *f* **B** *ff*

18 *f* 3 *mf* *poco rit.* **C** **Moderato** ♩ = 112 *mp*

25

31 *cresc.* *mf* **D**

37 *dim.* *mp* 1 player **E** 3 **F**

45 *all* *mf* *cresc.* *f* *ff*

51 *fff* 3

Tuba in E^b (B. C.)

57 **G** **Presto** ♩ = 160 1 player
mp *misterioso*

65 **H**
cresc. *mf* *all* *mp*

71 **I**
mf *f* *cresc.* *ff*

78 **J**
cresc.

86 **K**
fff *fff*

94 **L** **Freely** ♩ = 60 ca. **M** **Andante** ♩ = 76 1 player
p *sostenuto* *cresc.*

101
mp *p* *dim.*

107 **N** **Adagio** ♩ = 72 **O**
mf *cresc.* *f* *all*

115 1 player
mf *3* *dim.* *mp* *all* *dim.*

Tuba in E^b (B. C.)

121

p

P

5

1 player

Q

mp

mf

The first system of the musical score for 'The Great Wall of China' begins at measure 121. It features a piano (*p*) introduction with a 4/4 time signature, transitioning to 3/4, then 4/4, and finally 2/4. The score includes a piano (*p*) section, a 5-measure rest, a mezzo-piano (*mp*) section, and a mezzo-forte (*mf*) section. The score is marked with 'P' and 'Q' and includes a '1 player' instruction.

131

all

f

cresc.

ff

R

137

dim.

mf

143 **[S]** *poco rit.* **[T]** **Presto** ♩ = 160

mp *mf cresc.* *f* *mf*

149

f *cresc.*

155 U

ff

164

ff *cresc.* *fff* **V**

170

fp ff fff