

## 2nd Trombone in B<sup>b</sup> (B. C.)

*Commissioned by Obama Junior High School*

# Spirits Reunion

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蒼翠幻想 ～千の想いととともに～

## I. Nature and Blessing 第一樂章 緑

♩ = 80 ca.

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*f*

3

3

6 **A** *Tempo rubato* *rit.*

3 *fp* *ff*

2

13 **B** *a tempo*

*p* *f*

3

3

3

*rit.*

3

*pp*

18 **C** ♩ = 66 ca. *poco a poco accel.*

*mp*

*ff*

*p*

24 **D** ♩ = 152 ca.

*ff*

*mp*

29 **E**

*ff*

*mf*

*ff*

*mp*

34 **F**

*f*

*mf*

*mp*

39 **G**

*f*

*mp*

*f*

*ff*

45

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50

*p* *f* *p* *f*

55

**H**

*ff*

60

*p*

II. Memories 第二章 想

Tempo rubato ♩=66 ca.

**I** ♩=76 ca.

*mf* *p*

10

*mp* *f* *mf*

17

**J**

*p* *f* *mp* *f*

23

*p*

29

*rit.* **K** *a tempo*

*ff* *mp* *f*

37

*rit.* **L** *a tempo*

*p* *mf* *p* *ff*

43

*rit.* **M** ♩=66 ca. *rit.*

*mp* *p* *pp* *p* *attacca*

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III. Soul 第三楽章 魂

♩=160 ca.

Musical score for 2nd Trombone in B<sup>b</sup> (B. C.). The score is written in bass clef with a key signature of one flat (B<sup>b</sup>). The tempo is marked as 160 ca. (crescendo). The score includes various dynamics and articulations:

- Measures 1-6: *f* < *ff*
- Measure 7: *p* < *ff* (marked with a box 'N')
- Measures 12-17: *ffp* < *ff* (marked with a box 'O')
- Measures 18-22: *mf* < *mp* (marked with a box 'P')
- Measures 23-27: *f* < *p* < *f* < *ff* (marked with a box 'Q')
- Measures 28-33: *>mf*
- Measures 34-39: *p* < *ff* < *>mf* (marked with a box 'R')
- Measures 40-45: *p* < *ff*
- Measures 46-51: *p* < *ff*
- Measures 52-56: *f* < *p* < *ff* (marked with a box 'S'). Tempo change: *Meno mosso* ♩=144 ca. to *poco a poco accel.* ♩=176 ca.
- Measures 57-64: *ffp* < *ff* (marked with a box 'T'). Tempo change: *Tempo rubato* (♩=72 ca.) to *poco a poco rit.*
- Measures 65-70: *ff* < *p* < *ff* (marked with a box 'U'). Tempo change: ♩=160 ca.