

Tuba in E^b
(T. C.)

Commissioned by Obama Junior High School

Spirits Reunion

Daisuke Ehara (2024)

蒼翠幻想 ～千の想いとともに～

I. Nature and Blessing 第一楽章 緑

♩ = 80 ca.

The musical score is written for Tuba in E-flat (T.C.) and consists of eight staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Measures 1-5. Dynamic: *f*.

Staff 2: Measures 6-11. Section marker [A] Tempo rubato. Dynamic: *fp* to *ff*.

Staff 3: Measures 12-16. Section marker [B] a tempo. Dynamic: *p* to *f*. Includes a *rit.* marking at the beginning and end of the staff.

Staff 4: Measures 17-22. Section marker [C] ♩ = 66 ca. poco a poco accel. Dynamic: *pp* to *mp*. Section marker [D] ♩ = 152 ca. Dynamic: *ff*.

Staff 5: Measures 23-27. Dynamic: *p* to *ff*. Includes a *mf* marking.

Staff 6: Measures 28-32. Section marker [E]. Dynamic: *mp*.

Staff 7: Measures 33-37. Section marker [F]. Dynamic: *f* to *mf*.

Staff 8: Measures 38-42. Dynamic: *mp* to *f*. Includes a *mp* marking at the end.

Staff 9: Measures 43-47. Section marker [G]. Dynamic: *f* to *ff*.

Tuba in E^b (T. C.)

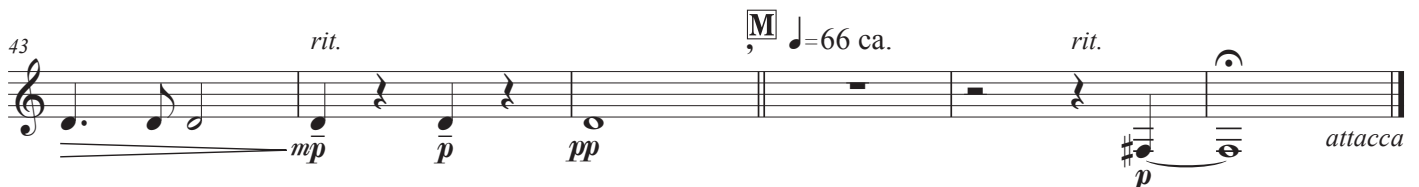
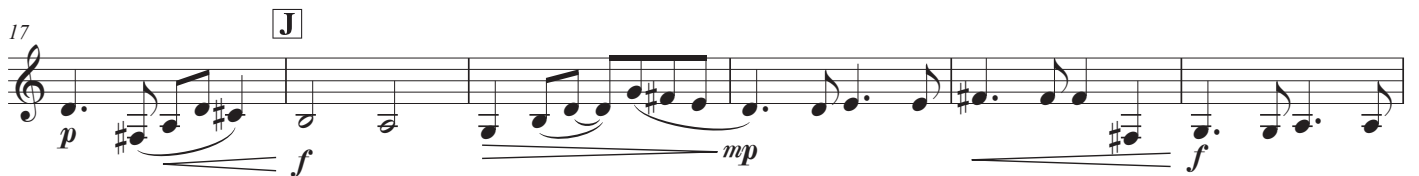


II. Memories 第二章 想

Tempo rubato ♩ = 66 ca.

poco rit.

I ♩ = 76 ca.



Tuba in E^b (T. C.)

III. Soul 第三楽章 魂

♩ = 160 ca.

The musical score is written for Tuba in E^b (T.C.) and consists of 65 measures. It is divided into several sections marked with letters in boxes: N, O, P, Q, R, S, and T. The tempo and dynamics are indicated throughout the piece.

Section N (Measures 7-11): Starts with a dynamic of *f*, followed by *ff*. The tempo is 160 ca. measures per minute.

Section O (Measures 12-17): Features triplets and a dynamic of *ffp*, followed by *ff*. The tempo is 160 ca. measures per minute.

Section P (Measures 18-27): Features a dynamic of *mf* and a dynamic of *mp*. The tempo is 160 ca. measures per minute.

Section Q (Measures 28-33): Features a dynamic of *f*, followed by *p*, *f*, and *ff*. The tempo is 160 ca. measures per minute.

Section R (Measures 34-39): Features a dynamic of *mf*. The tempo is 160 ca. measures per minute.

Section S (Measures 40-51): Features a dynamic of *p*, followed by *ff*, and a dynamic of *mf*. The tempo is 160 ca. measures per minute.

Section T (Measures 52-65): Starts with a dynamic of *f*, followed by *p*, and a dynamic of *ff*. The tempo is 160 ca. measures per minute. The section is marked **Meno mosso** (♩ = 144 ca.) and **Tempo rubato** (♩ = 72 ca.). The tempo changes to 176 ca. measures per minute, followed by a *poco a poco accel.* and then a *poco a poco rit.* section with a 2-measure rest.