

1st Trombone in B^b
(B. C.)

Commissioned by Obama Junior High School

Spirits Reunion

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蒼翠幻想 ～千の想いとともに～

I. Nature and Blessing 第一楽章 緑

Tempo rubato (♩=72 ca.)

The musical score is written for the 1st Trombone in B^b (B. C.). It begins with a tempo marking of *Tempo rubato* (♩=72 ca.) and a dynamic of *f*. The score is divided into measures, with measure numbers 6, 13, 18, 23, 28, 33, 38, 44, and 50 indicated. The key signature has one flat (B^b). The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *fp*, *ff*, *p*, *mp*, *pp*, *mf*). There are also tempo markings like *rit.* and *poco a poco accel.*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked *Tempo rubato*. Section B is marked *a tempo*. Section C is marked *♩=66 ca.* and *poco a poco accel.*. Section D is marked *♩=152 ca.*. Section E is marked *mp*. Section F is marked *f* and *mf*. Section G is marked *ff*. The score ends with a dynamic of *p*.

1st Trombone in B^b (B. C.)

55 

60

II. Memories 第二樂章 想

Tempo rubato ♩=66 ca.

poco rit.

Tempo rubato ♩=66 ca. *poco rit.*

mf *mf*

8 **I** ♩ = 76 ca.


p *mp* *f*

15

p *mf* *p* *f* *mp*

J

21

26 

31 **K** *a tempo*
Solo
mf
Solo ends
mp
f

37

p *mf* *p* *ff* *rit.* **L** *a tempo*

43 *rit.* *mp* *p* *pp* *p* *mf* *p* *attaca*

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III. Soul 第三樂章 魂

♩ = 160 ca.

III. Soul 第二樂章 魂

$\text{♩} = 160 \text{ ca.}$

$f < ff$

7

p ff

12

ffp ff f

18

23

mf mp

28

f p f ff

34

$> mf$

40

p ff $> mf$

46

p ff

[S] **Meno mosso** $\text{♩} = 144 \text{ ca.}$

f p ff

poco a poco accel.

52

f p ff

57

[T] **Tempo rubato** ($\text{♩} = 72 \text{ ca.}$)

ffp ff

poco a poco rit.

65

$\text{♩} = 160 \text{ ca.}$

ff p ff