

Euphonium in B \flat
(T. C.)

Commissioned by Ryugasaki Junior High School

女化稻荷月朧夜

Onabake Inari Tsuki no Oboroyo

~狐の恩返し伝説による幻想曲~

Fantasia on the Legend of the Fox's Gratitude

Yuichi Abe (2023)

$\text{♩} = 72 \text{ ca.}$

A

$\text{♩} = 60 \text{ ca.}$

B

$\text{♩} = 72 \text{ ca.}$

C

$\text{♩} = 155 \text{ ca.}$

D

E

F

Euphonium in B^b (T. C.)

88

93 [G] ♦=72ca.

101 [H] ♦=60ca.

108 [I]

117 rit.

123 [J] ♦=155ca.

128 [K]

134

139 [L]

145

152 [M]

157 ♦=96ca.

163 ♦=155ca.

The score consists of ten staves of musical notation for euphonium. Measure 88 starts with a rhythmic pattern of eighth notes with slurs and grace notes, followed by a dynamic fff. Measure 93 begins with a tempo of ♦=72ca., indicated by a '2' over the staff, with dynamics p and pp. Measure 101 follows with a tempo of ♦=60ca., indicated by a '4' over the staff, with dynamics p and pp. Measure 108 is labeled [I]. Measure 117 includes a ritardando instruction. Measure 123 is labeled [J] with a tempo of ♦=155ca. Measure 128 is labeled [K]. Measure 134 continues the rhythmic pattern. Measure 139 is labeled [L]. Measure 145 continues the pattern. Measure 152 is labeled [M]. Measure 157 has a tempo of ♦=96ca. Measure 163 has a tempo of ♦=155ca. Various dynamics such as ff, sf, sub.p, and accel. are used throughout the piece.