

Tuba in E \flat
(T. C.)

Commissioned by Ryugasaki Junior High School

女化稲荷月朧夜

Onabake Inari Tsuki no Oboroyo
～狐の恩返し伝説による幻想曲～
Fantasia on the Legend of the Fox's Gratitude

Yuichi Abe (2023)

♩=72ca.

6

A

p *pp* *p*

12

mp *rit.* *p*

18 **B** ♩=60ca.

6

♩=72ca.

mp *f*

29

mf *p* *rit.* **C** ♩=155ca.

2

f

36

41 **D**

2

sub.p *ff* *mf*

8

55 **E**

f

61

68 **F**

7

mf

81

5

3 3

f *ff* *f*

Tuba in E^b (T. C.)

91 G ♩=72ca.

97

104 H ♩=60ca. I

116 rit.

123 J ♩=155ca.

128 K

134

140 L

147 M

153

159 ♩=96ca. accel. ♩=155ca.

The musical score is written for a Tuba in E-flat (T.C.). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled G through M. Section G starts at measure 91 with a tempo marking of ♩=72ca. and a dynamic of fff. Section H starts at measure 104 with a tempo marking of ♩=60ca. and a dynamic of p. Section I starts at measure 104 with a dynamic of mf. Section J starts at measure 123 with a tempo marking of ♩=155ca. and a dynamic of f. Section K starts at measure 128 with a dynamic of sub.p. Section L starts at measure 140 with a dynamic of ff. Section M starts at measure 147 with a dynamic of p. The score ends at measure 159 with a tempo marking of ♩=96ca. and a dynamic of fff. The key signature is one flat (B-flat), and the time signature is 2/4.