

Tuba in < Mi<sup>b</sup> >  
(T. C.)

# Euryanthe

## Overture

C. M. von Weber  
arr. by ITANI Masaki

**Allegro marcato, con molto fuoco**

The musical score is written for Tuba in (T.C.) and consists of ten staves of music. The tempo is **Allegro marcato, con molto fuoco**. The score includes various dynamics such as *f marc.*, *(fp)*, *ff*, *mf*, *f*, and *cresc.*. It also features articulations like accents and slurs, and specific performance instructions such as *unis.* (unison) and *div.* (divisi). The score is divided into sections by numbered brackets: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Section 7 is marked **Meno mosso** and Section 8 is marked **Andante**. The score begins with a 4/4 time signature and includes a variety of note values, rests, and repeat signs.

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Tempo I

11

*ff*

91

*f* *cresc.* *ff*

12

97

*sfz* *ff*

103

13

109

14

15

8

9

Largo

16

8

6

Tempo I assai moderato

*pp*

151

17

*mf*

*p*

157

18

*ff*

162

19

Poco com moto

*p* *ff*

168

20

*p* *ff*

173

*poco a poco string.*

*f* *ff*

21

Tempo I

178

*f*

22

183

*poco a poco cresc.* *ff*

23

188

*ff*

24

194

*pp* *ff*

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199 **25** *f marc.*

204 *ff* **26** *f*

209

214 *3* *3*

218 **27** *f* *ff*

223 *poco riten.* **28** *Andante grandioso* *ff*

229

235 **29** *ff*

240

245 **30** *poco a poco string.* **Tempo I**

250 **31** **32**

255

261 **33** *sfz* *ff*

267 **34** *ff sempre*

272