

Tuba in B^b
(B. C.)

THE BALLAD OF THE GNOMIDES

Ottorino Respighi / Yoshihiro Kimura

Allegro vivace 1[illegible]

The first system of the musical score is for the bass clef. It begins with a key signature of two sharps (F# and C#) and a time signature of 2/4. A box containing the number '2' is placed above the first measure. The first measure contains a half note G2 (one ledger line below) and a half note F#2 (two ledger lines below), both marked with an accent (^) and a fortissimo (ff) dynamic. The second measure contains a half note E2 (two ledger lines below) and a half note D2 (three ledger lines below), also marked with an accent (^) and ff. Above the staff in the second measure is the instruction 'unis.'. The third measure contains a half note C#2 (three ledger lines below) and a half note B1 (three ledger lines below), marked with an accent (^) and a crescendo (cresc.) dynamic. The fourth measure contains a half note A1 (three ledger lines below) and a half note G2 (one ledger line below), marked with a decrescendo (dim.) dynamic. The fifth measure contains a half note F#2 (two ledger lines below) and a half note E2 (two ledger lines below), marked with a piano (p) dynamic. The system ends with a double bar line.

46

3

14

p cresc.

66


4

ff

3

74

ff

83 

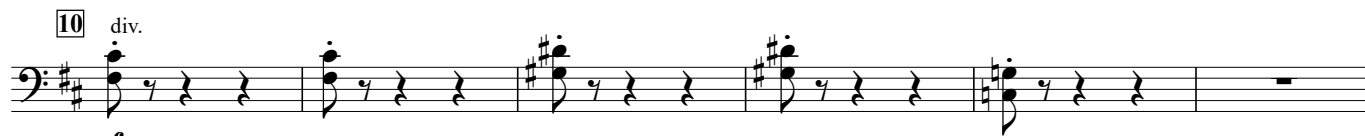
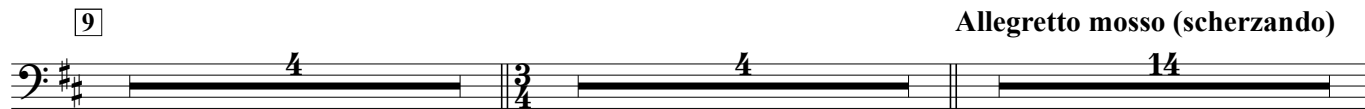
[illegible]

99 *rall. e dim.*

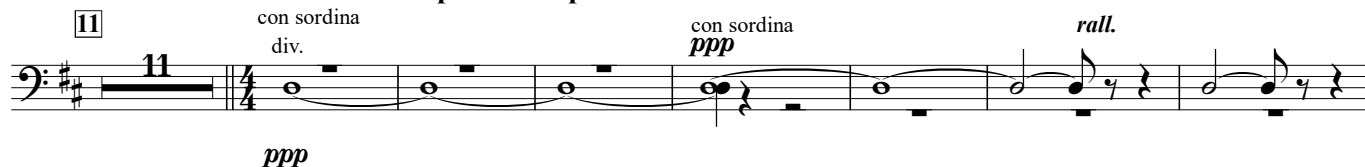
6 **Meno mosso** (in 4 ♩ = ♩)
 7 *a tempo*
Andante moderato

8 *a tempo* (♩ = ♩) *a tempo*

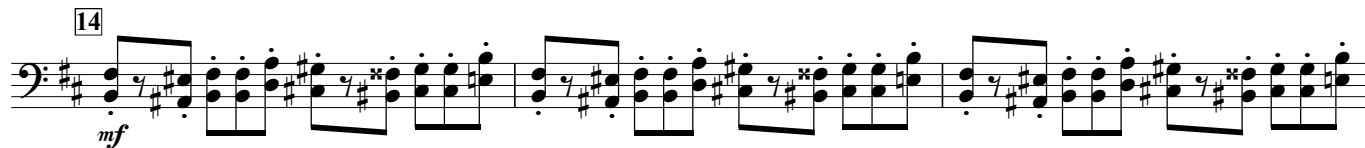
Allegretto mosso (scherzando)



Andante Come prima ma più moderato



ALLA MARCIA FUNEBRE



257 *fff* *div.* *7* *7* *-Tu. B^b (B. C.) -* *Moderato* *sf*

263 *dim.*

17 *solo con sordina* *p* *sf* *3* *(senza sordina)* *a2* *sf* *3* *sf* *3* *sf*

274 *2* *f* *al* *p* *a2* *f* *al* *p*

280 *a2* *ff*

286 18

293 19 1. *p* *all* *p* *ff* *p*

299 *ff* *p* 1. *pp* *rall.* *2*

20 *Allegro mosso* 1. *p* *cresc. poco a poco* *all* *poco a poco stringend*

318

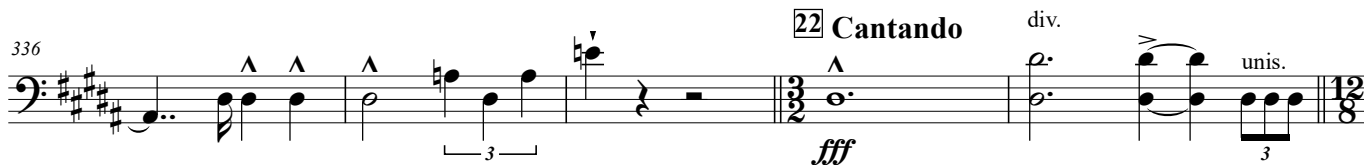
323 21

Vivacissimo (in 2)

330



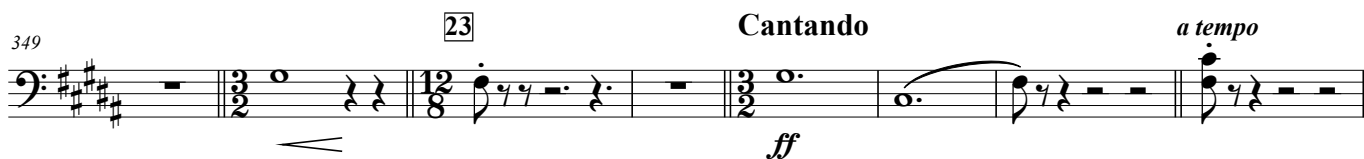
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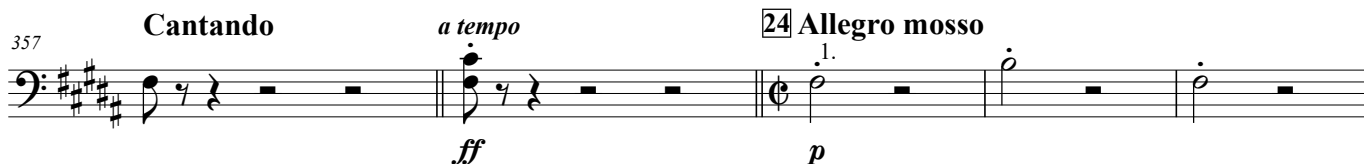
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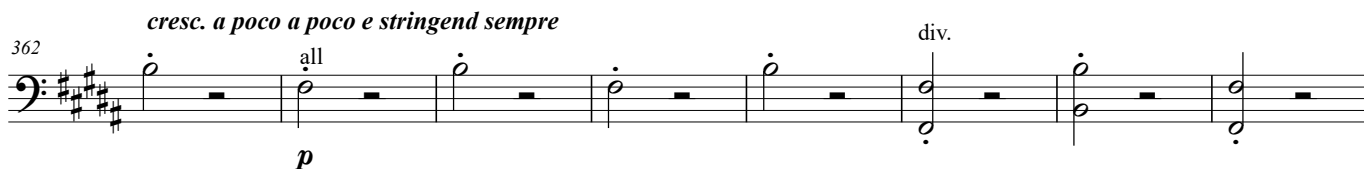
349



357



362



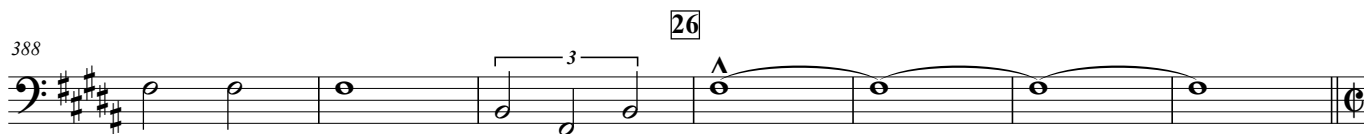
370



377



388



395

