

3rd Trombone in B^b
(T. C.)

THE BALLAD OF THE GNOMIDES

Ottorino Respighi / Yoshihiro Kimura

Allegro vivace [1]

18 *ff* *fp* 13

34 [2] *f* *ff*

44 [3] *f*

[4] *ff* *fp* *cresc.*

79 *ff* *dim.*

[5] *ff*

95 *p* *rall. e dim.* [6] **Meno mosso** (in 4 ♩ = ♩) *p*

100 2 8

113 *calmando* [7] *a tempo* *rall.* *ff* *dim.* *p* *mp* *p*

119 **Andante moderato** *via sordina* [8] *a tempo* 8 7 3/4 *pp*

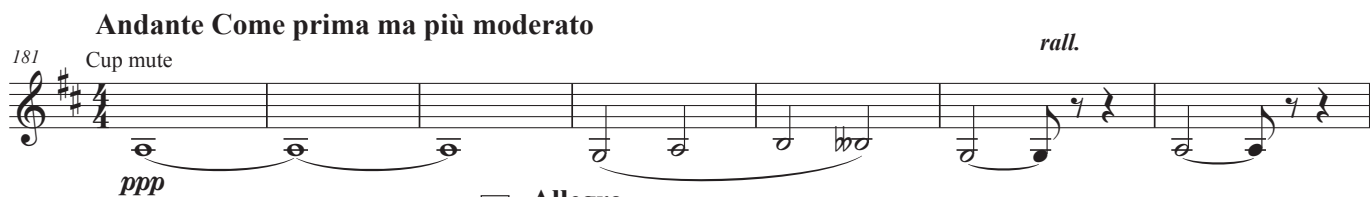
137 (♩ = ♩) [9] *a tempo* 3 2 4 3/4 4

150 **Allegretto mosso (scherzando)** [10] [11]



181 **Andante** Come prima ma più moderato *rall.*

Cup mute *ppp*



188 *morendo* [12] **Allegro** senza sordina

fff



199 *un poco affretta.*



205 **ALLA MARCIA FUNEBRE** (Sostenuto e grottesco)

Trattenuto 3 *pp*



213 [13]



217 [14] 13 6 a2 *fff*



239 [15] 2 3 *ff* *sf* *sf*



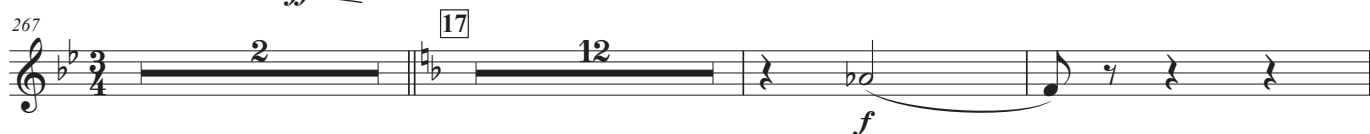
246 **Allegro** 5



[16] **Moderato** 4 3 *ff* *mp* *p*



267 [17] 2 12 *f*



283 [18] *mp* *ff* *f*



19

290

p *f* *ff* *pp*

rall.

20 **Allegro mosso**

poco a poco stringendo

304

2 10 8

21

ff 4 12

332 **Vivacissimo (in 2)**

ff 2 3

22 **Cantando**

338

fff 3 12

341 *a tempo*

Cantando

a tempo

ff *sf* *ff* 5

23

Cantando

350

sf *ff* 3 12

356 *a tempo*

Cantando

a tempo

24 **Allegro mosso**

16

25

ff 3

Prestissimo (in 1)

381

4

26

390

più f 3

398

ff