

**Tuba in E<sup>b</sup>  
(B. C.)**

# THE BALLAD OF THE GNOMIDES

Ottorino Respighi / Yoshihiro Kimura

**Allegro vivace** 1

The musical score for Bassoon I consists of two staves. The top staff begins at measure 18 with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a series of eighth-note triplets starting in measure 19, with dynamic markings *f*, *p*, and *fp*. A first ending bracket spans measures 20 through 22. Measure 23 starts with a new key signature of one sharp (F#) and contains a half note followed by a quarter rest. The bottom staff continues from measure 23 with a half note, a quarter rest, and a dynamic marking of *ff*. It concludes with two measures of whole notes, each preceded by a repeat sign.

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff continues the melody from the first system, starting with a measure containing a quarter note G4 and a half note A4, followed by a measure with a quarter note B4 and a half note C5. The lower staff continues the bass line, starting with a measure containing a quarter note F3 and a half note G3, followed by a measure with a quarter note A3 and a half note B3. The system concludes with a final measure in the lower staff containing a quarter note C4 and a half note D4. The key signature remains one sharp (F#), and the time signature is 4/4. Dynamics include *ff* (fortissimo) and *p* (piano). The piece ends with a double bar line.

46

3 14

*p cresc.*

66

4

*ff*

74 

83 

91

Example 91

99 *rall. e dim.*

*p*

6 **Meno mosso** (in 4  $\text{♩} = \text{♩}$ )      7 *a tempo*      **Andante moderato**

10      5      10

8 *a tempo* (♩ = ♩) *a tempo*

**Allegretto mosso (scherzando)**

9 **Allegretto mosso (scherzando)**

**10** div.



**f** **Andante Come prima ma più moderato**

**[11]** con sordina div. con sordina *ppp* *rall.*

*ppp* *morendo* **[12]** **Allegro**

188

*un poco affretta.*

*fff*

200 *Trattenuto*



12/8

## ALLA MARCIA FUNEBRE

**210(Sostenuto e grottesco)**

210 (Sostenuto e grottesco) *pp* **13**

14

mf

This musical score is for the 14th measure of the song 'The Rose Tree'. It is written in the bass clef with a key signature of two sharps (F# and C#). The measure contains a series of eighth and sixteenth notes, many of which are beamed together. There are also rests and a double bar line at the end of the measure. The dynamic marking 'mf' (mezzo-forte) is placed below the first few notes.

[illegible]

236

*ff*

[illegible]

15

*fff*

248 **Allegro** 16

*ff*

257 *fff* *div.* *7* *7* *Moderato* *sf*

263 *dim.*

17 *solo con sordina* *p* *3* *sf* *3* *sf* *3* *sf*

274 *(senza sordina)* *a2* *2* *f* *al* *p* *a2* *f* *al* *p*

280 *a2* *ff*

286 *18*

293 *19* *1.* *p* *all* *p* *ff* *p*

299 *ff* *p* *1.* *pp* *rall.* *2*

*20 Allegro mosso* *1.* *all* *poco a poco stringend* *p* *cresc.poco a poco*

318

323 *21* *^* *^* *^* *^* *^* *^*

**Vivacissimo (in 2)**

330



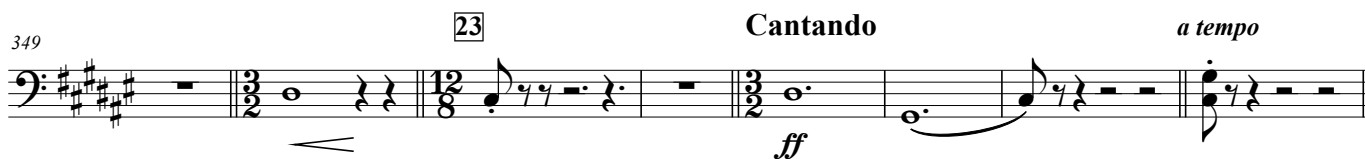
336



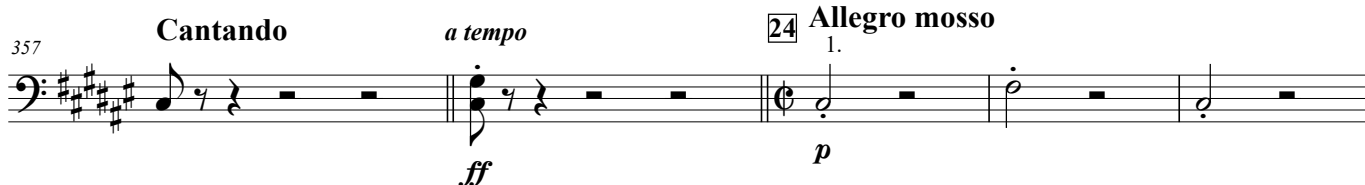
341



349



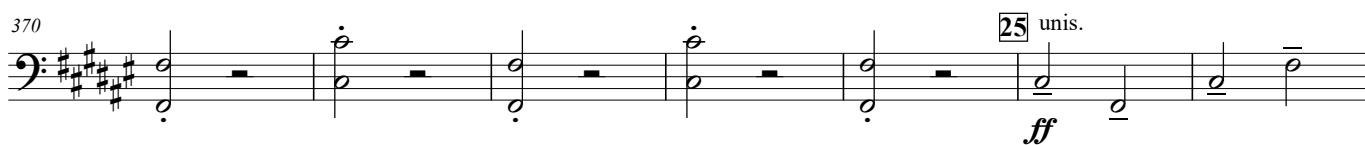
357



362



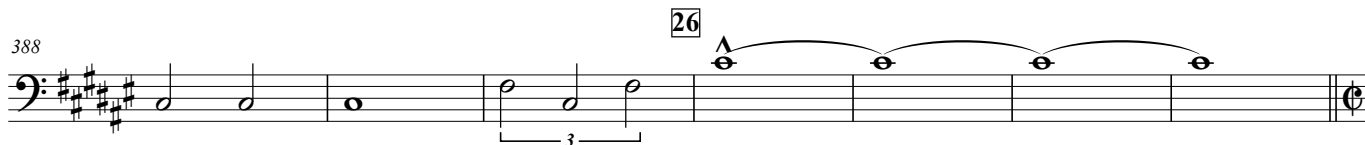
370



377



388



395

