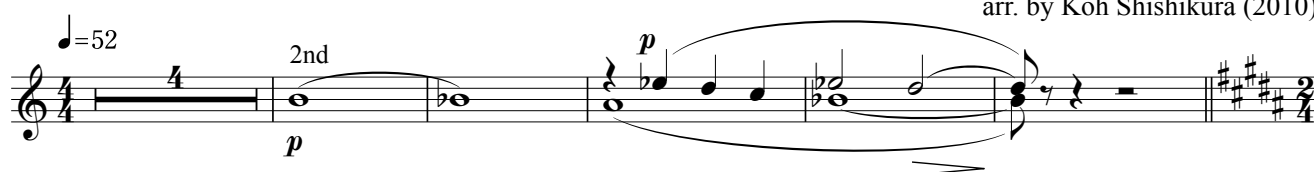


1st & 2nd Horns in E \flat

Manon Lescaut

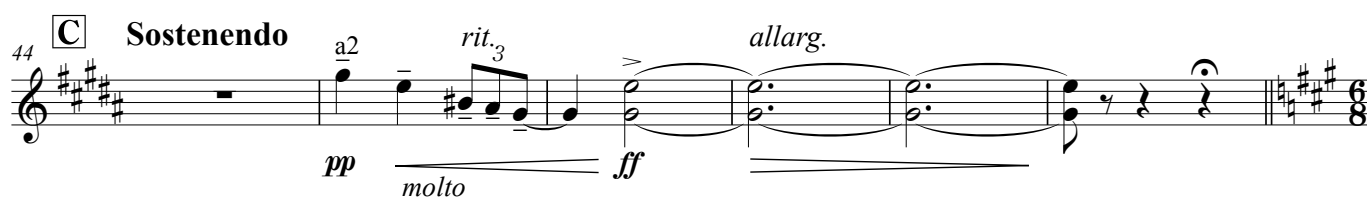
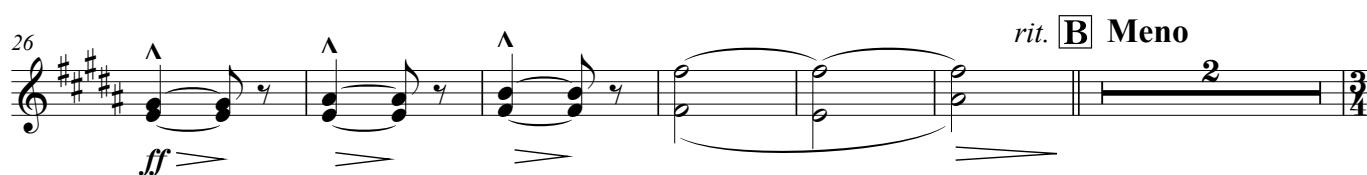
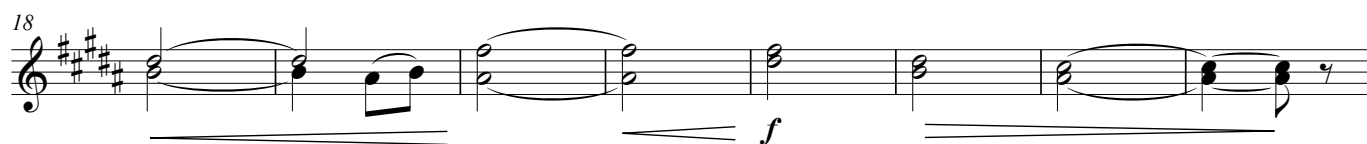
A Selection from the Opera

Giacomo Puccini
arr. by Koh Shishikura (2010)



" Il viaggio all'Havre "

10 **A** Andante calmo $\text{♩} = 56 \sim 63$



" Lescaut! ...Tu qui ? "

50 **D** Allegro sostenuto con fuoco $\text{♩} = 126$



1st & 2nd Horns in E^b

affrettando

70

A musical score for a song titled "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is numbered 70 in the top left corner.

76

F ♩ = 152

3

2nd

mf

mf

85 

102 **H**

mf

I

mp

4

[illegible]

119  *a tempo* *rall.* **K** ♩ = 160 *mf*

125

Example 125 shows measures 125 through 130. Measures 125-127 feature a series of chords (F#4, G#4, A4, B4, C5) with a crescendo hairpin and a forte (f) dynamic. Measure 128 contains a triplet of the same chords. Measure 129 has a quarter rest followed by a fortissimo (ff) dynamic. Measure 130 continues with the chords and a decrescendo hairpin.

133

ff

[illegible]

1st & 2nd Horns in E^b

150 *ff* *a2*

156 *p* *ff*

162 *stringendo* *a2* *a tempo* *stringendo* *a2* *ff*

168 **M** **Vivacissimo** ♩=176 *ff*

174 *a2* *marcatissimo*

180 *stringendo* *a2*

186 ♩=56 *rall.* *mp*

" Donna non vidi mai " -Duetto- Manon e Des Grieux

196 **N** **Andante lento** ♩=63

1st & 2nd Horns in E^b

210

mp >

f 3 3 3 3 3

The first system of the musical score for 'The Rose Tree' begins at measure 210. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a dotted quarter note B4. This is followed by a half note G4, a quarter note F#4, and a dotted quarter note E4. The melody then continues with a half note D4, a quarter note C4, and a dotted quarter note B3. The accompaniment consists of a steady eighth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, and a steady eighth-note pattern in the left hand, starting on G3 and moving up stepwise to B3. The dynamic marking *mp* (mezzo-piano) is placed below the first measure, and a crescendo hairpin is shown below the first two measures. The system ends with a double bar line.

[illegible]

227

3 3

3

a2

allarg.

f

3/4

[illegible]

239

$\text{♩} = 72$

a2

ff