

Tuba in E<sup>b</sup>  
(T. C.)

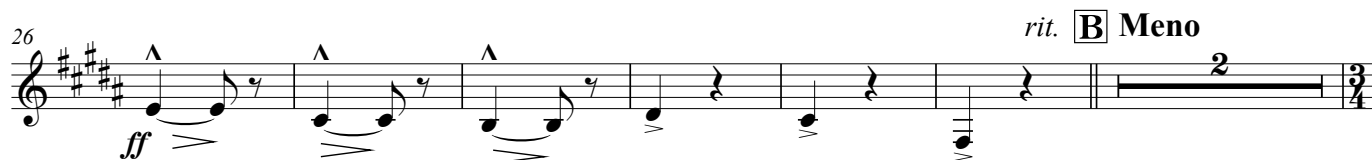
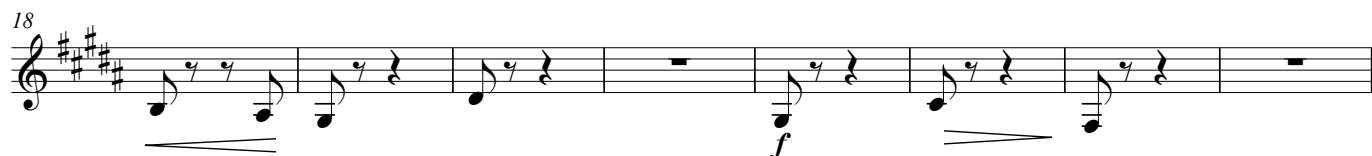
# Manon Lescaut

A Selection from the Opera

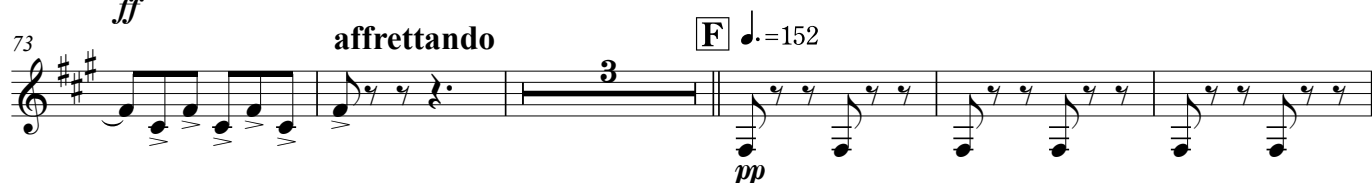
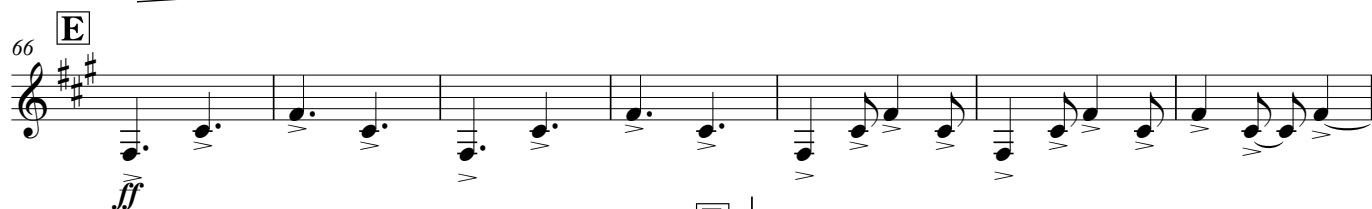
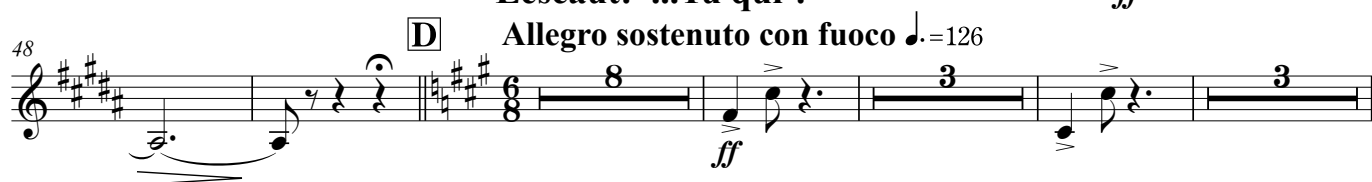
Giacomo Puccini  
arr. by Koh Shishikura (2010)



## " Il viaggio all'Havre "



## " Lescaut! ...Tu qui ? "



Tuba in E<sup>b</sup> (T. C.)

87

93 **G** **H**

103 **I** *rall.*

118 **J** **Molto sostenuto** *a tempo* *rall.*

124 **K** ♩ = 160 *ff* *mf*

131 *ff* *mf*

138 *ff*

145 **L** *ff*

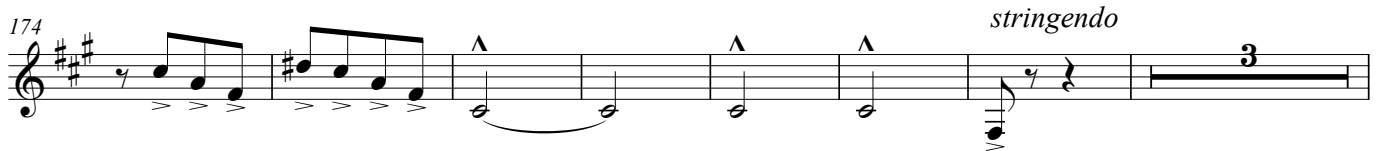
151 *p*

157 *stringendo* *ff*

163 *a tempo* *stringendo* **M** **Vivacissimo** ♩ = 176 *ff*

The musical score is written for a Tuba in E-flat (T.C.) and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *rall.* (rallentando), *a tempo*, *stringendo*, *Molto sostenuto*, and *Vivacissimo*. Rehearsal marks G, H, I, J, K, L, and M are placed above the staff. Fingerings 5 and 6 are indicated for specific notes. A tempo marking of ♩ = 160 is given for measure 124, and ♩ = 176 for measure 163. The score ends with a double bar line and repeat dots.

Tuba in E $\flat$  (T. C.)



" Donna non vidi mai " -Duetto- Manon e Des Grieux

