

2nd Trombone in B $\flat$   
(T.C.)

# Raymonda, Op.57

## Introduction

Aleksandr Konstantinovich Glazunov  
Arr. Koji Shimba

**Moderato**

The first staff of music is in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo marking 'Moderato' is written above the staff. The notation consists of four measures, each containing a single note with a horizontal line above it indicating a duration. The durations are labeled with numbers: 2, 2, 3, and 6. Above the first and second measures, there are fermatas. Above the third measure, there is a box containing the letter 'A'.

14 **B** *accelerando* *poco più mosso*

*pp cresc.* *f* *mf*

21 C *allargando poco*



*f* *f* *f*

## Grand pas espagnol

**A Allegro**

29 **B** **C**

16

*f*

2

[illegible]

75 **E**

2

*f* *f* *mp*

83

ff f f mp

90 F

*ff* *f*

2nd Trombonn in B<sup>b</sup> (T.C.)

97 G

105

112 H

119 I

126

*f marcato*

*p cresc.* *ff* *sf*

## Act I - Variation I

**Allegretto** A *riten. poco* B *a tempo* Cup mute

16 6 2 7

*p < mf*

## Galop

**Allegro assai**  
(open)

A

16 14

*f* *sf*

B

35

*p cresc.* *mf* *mf* *sf* *< mf*

45

*mf* *sf* *sf* *f* *to Φ*

2nd Trombonr in B<sup>b</sup> (T .C.)

53 **C** **D**

16 11

*p cresc.* *f*

85 **E** **F**

16

*p sf mf*

108

*p sf mf*

116 **G**

11

*f p cresc. f D.S.*

133 **Coda** **Animando** **H**

8 8 4

*p cresc.*

157 (4)

*f sf*

## Apotheose

**Andante** **A**

8

*p*

14 **B**

*mf p cresc. ff mf*

19

*cresc. ff sf*