

Tuba in B^b
(T.C.)

Raymonda, Op.57

Introduction

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Arr. Koji Shimba

Moderato

7 **A** *pp* *cresc.* *mf* **B** *pp*

15 *accelerando* *cresc.* **C**

20 *poco più mosso* *mf* *pp*

24 *cresc.* *allargando poco* *f* *f* *f* *dim.*

Grand pas espagnol

A Allegro

15

23 **B** *p* *stacc.*

31

39 **C** *f*

47 *p*

Tuba in B^b (T. C.)

55 D

mf *p* *mf* *p* *p* *cresc.*

63

mf *p*

71 E

f *mf* *p* *f* *mp*

79

f *mf* *cresc.* *ff* *p* *f* *mp*

87 F

f *mf* *cresc.* *ff* *f*

95 G

sf *mf* *f*

103

sf *mf* *f* *sf* *mf* *f*

111 H

sf *mf* *f* *ff* *f*

119 I

ff

126

p *cresc.* *ff* *sf*

Act I - Variation I

Allegretto A **riten. poco** B **a tempo**

16 6 2 7

p *<* *mf*

Galop

Allegro assai

9

17

24

33

42

49

71

79

99

f

sf

p

f

p

cresc.

f

p

cresc. mf

f

cresc.

f

p

cresc.

f

mp cresc.

f

cresc.

f

p cresc.

f

p

sf

mf

A

B

C

D

E

F

16

12

Tuba in B \flat (T. C.)

108 (4)

f *p* *sf* *mf* *cresc.* *f*

117 **G**

f *p* *cresc.* *f* *mp cresc.* *f* *cresc.*

125

f *> p cresc.* *f* *D.S.*

133 **⌘ Coda** (4) (8) **Animando**

mf *f* *mf* *f* *p*

142

p

149 **H**

mf *cresc.*

157 (4)

ff *sf*

Apotheose

Andante

mf *f* *mf* *f*

7 **A**

mf *f* *p* *mf* *p* *mf* *cresc.*

13 (4) **B**

ff *p* *cresc.* *ff* *mf*

19

cresc. *ff* *sf*