

Tuba in B^b
(T.C.)

Raymonda, Op.57

Introduction

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Moderato

7 **A** **B** *pp cresc.* *mf*

15 *accelerando* *cresc.* **C**

20 *poco più mosso* *mf* *pp*

24 *cresc.* *allargando poco* *f* *f* *f* *dim.*

Grand pas espagnol

A **Allegro**

15

23 **B** *p stacc.*

31

39 **C** *f*

47 *p*

Tuba in B^b (T. C.)

55 D

63

71 E

79

87 F

95 G

103

111 H

119 I

126

mf *p* *mf* *p* *p* *cresc.*

mf *p*

f *mf* *cresc.* *p* *f* *mp*

f *mf* *cresc.* *ff* *p* *f* *mp*

f *mf* *cresc.* *ff* *f*

sf *mf* *f*

sf *mf* *f* *ff* *f*

ff *mf* *f*

sf *mf* *f* *ff* *f*

ff

p *cresc.* *ff* *f*

Act I - Variation I

Allegretto A **riten. poco** B **a tempo**

16 6 2 7

p *mf*

Galop

Allegro assai

The musical score is written for Tuba in B^b (T.C.) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *mf*, and *mp*. It features several repeat signs and first/second endings. Section markers A, B, C, D, E, and F are placed above the staves. A 'to C' marking is present above the 49th measure. The score concludes with a final flourish.

9

17

24

33

42

49

71

79

99

f *sf* *f* *sf*

p *f* *sf*

p *sf* *mf* *f*

p *cresc.* *f*

p *cresc. mf* *f* *sf* *p*

cresc. *f* *sf*

p *cresc.* *sf* *f* *16* *f*

p *cresc.* *f* *mp cresc.* *f* *cresc.* *f*

p *cresc.* *f* *12* *p cresc.*

p *sf* *mf*

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108 (4)

117 **G**

125

133 **Coda** (4) (8) **Animando**

142

149 **H**

157 (4)

Apotheose

Andante

7 **A**

13 (4) **B**

19