

1st Trombone in B<sup>b</sup>  
(T. C.)

# Raymonda, Op.57

## Introduction

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Arr. Koji Shimba

**Moderato**

**A**

14 **B** *accelerando* *pp cresc.* *f* *poco più mosso* *mf*

21 **C** *allargando poco* *f* *f* *f*

## Grand pas espagnol

**A Allegro**

29 **B** **C** *f*

53 **D** *p* *f*

75 **E** *f* *f* *mp* *ff*

84 *f* *f* *mp*

91 **F** *ff* *f*

98 **G** *sf* *f* *sf*

105 *f* *sf*

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112 **H**

119 **I**

126

*mf* *f* *mf* *f marcato* *p cresc.* *ff* *sf*

## Act I - Variation I

**Allegretto** **A** *riten. poco*

25 **B** *a tempo* Cup mute *p* *p* *mf*

## Galop

**Allegro assai** (open) **A**

22 *f* *sf* *mf*

32 *p cresc.* *mf* *mf* *sf*

41 *<mf* *mf* *<sf* *sf*

52 **C** **D** *to Φ* *f* *f* *p* *f*

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74

*p* *mf* *mp* *f* *p cresc.*

83

*f* *p*

**E** **F**

16

104

*sf* *p* *sf*

4

117

*f* *p cresc.* *f* *p* *mf* *mp*

**G**

125

*f* *p cresc.* *f* *D.S.*

133

*p cresc.*

**Coda** **Animando** **H**

8 8 4

157

*f* *sf*

(4)

## Apotheose

Andante

*f*

**A**

8 3

13

*ff* *f* *ff*

**B**

3 3

18

*cresc.* *ff* *sf*