

2nd Horn in E<sup>b</sup>

# Raymonda, Op.57

## Introduction

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Moderato

*p* *mf* *p* *mf*

5 **A** *pp* *poco p* *f* *p* *cresc.*

9 *mf* *p* *cresc.* *p*

13 **B** *accelerando* *poco* *mp*

18 *poco più mosso* *mf* *f* *mf* *mf*

22 **C** *p* *cresc.*

26 *allargando poco* *mf* *cresc.* *f*

## Grand pas espagnol

**A** Allegro *p* *f*

11 **B** *mf* *p*

32 *(4)*

43 **C** *f* *(7)* *(3)*

2nd Horn in E<sup>b</sup>

51 *p* *mf*<sup>3</sup> *p* *mf*

59 **D** *mf* *p* *f* *mf*

68 *p* *f* *mf*

75 **E** *p* *f* *p* *f* *mf* *cresc.*

82 *ff* *f* *mp* *f* *mf* *cresc.*

90 **F** *ff* *f*

97 **G** *sf* *mf* *f* *sf* *mf*

105 *f* *sf* *mf* *f* *sf* *mf*

112 **H** *f* *ff* *f*

119 **I** *ff*

126 *mf* *cresc.* *ff* *sf*

Act I - Variation I

*Allegretto* **A** *riten. poco* **B** *a tempo*

16 6 2 7

*p* *mf*

# Galop

Allegro assai

8

16 **A**

23

30

37 **B**

45 **to**  $\Phi$

53 **C**

64 **D**

72

80 **E**

15

2nd Horn in E<sup>b</sup>

101 **F**

Musical staff 101-108. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *sf*, *f*, *mf*, *f*.

109

Musical staff 109-116. Key signature: two sharps (F#, C#). Dynamics: *p*, *sf*, *f*, *mf*, *f*.

117 **G**

Musical staff 117-124. Key signature: two sharps (F#, C#). Dynamics: *f*, *p* *cresc.*, *f*, *mp*, *cresc.*, *f*, *mf*.

125

Musical staff 125-132. Key signature: two sharps (F#, C#). Dynamics: *f*, *p* *cresc.*, *f*. Ends with *D.S.*

133 **Coda**

Musical staff 133-140. Key signature: two sharps (F#, C#). Dynamics: *mf*, *f*, *mf*, *cresc.*, *f*.

141 **Animando** **H**

Musical staff 141-154. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *mf*, *cresc.*. Includes an 8-measure rest.

156 (4)

Musical staff 156-163. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *ff*, *sf*.

# Apotheose

## Andante

Musical staff 1-6. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mf*, *f*, *mf*, *f*.

7 **A**

Musical staff 7-11. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mf*, *f*, *p*, *mf*, *p*. Includes triplets.

12 **B**

Musical staff 12-17. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *cresc.*, *p* *cresc.*, *ff*, *mf*.

18

Musical staff 18-23. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *cresc.*, *ff*, *sf*.