

2nd Trombone in B^b
(B.C.)

Raymonda, Op.57

Introduction

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Moderato

12 2 2 3 [A] 6

14 [B] *accelerando* 3 *poco più mosso*
pp cresc. f *mf*

21 [C] *allargando poco* 5 f f f



Grand pas espagnol

[A] Allegro

8 f 16

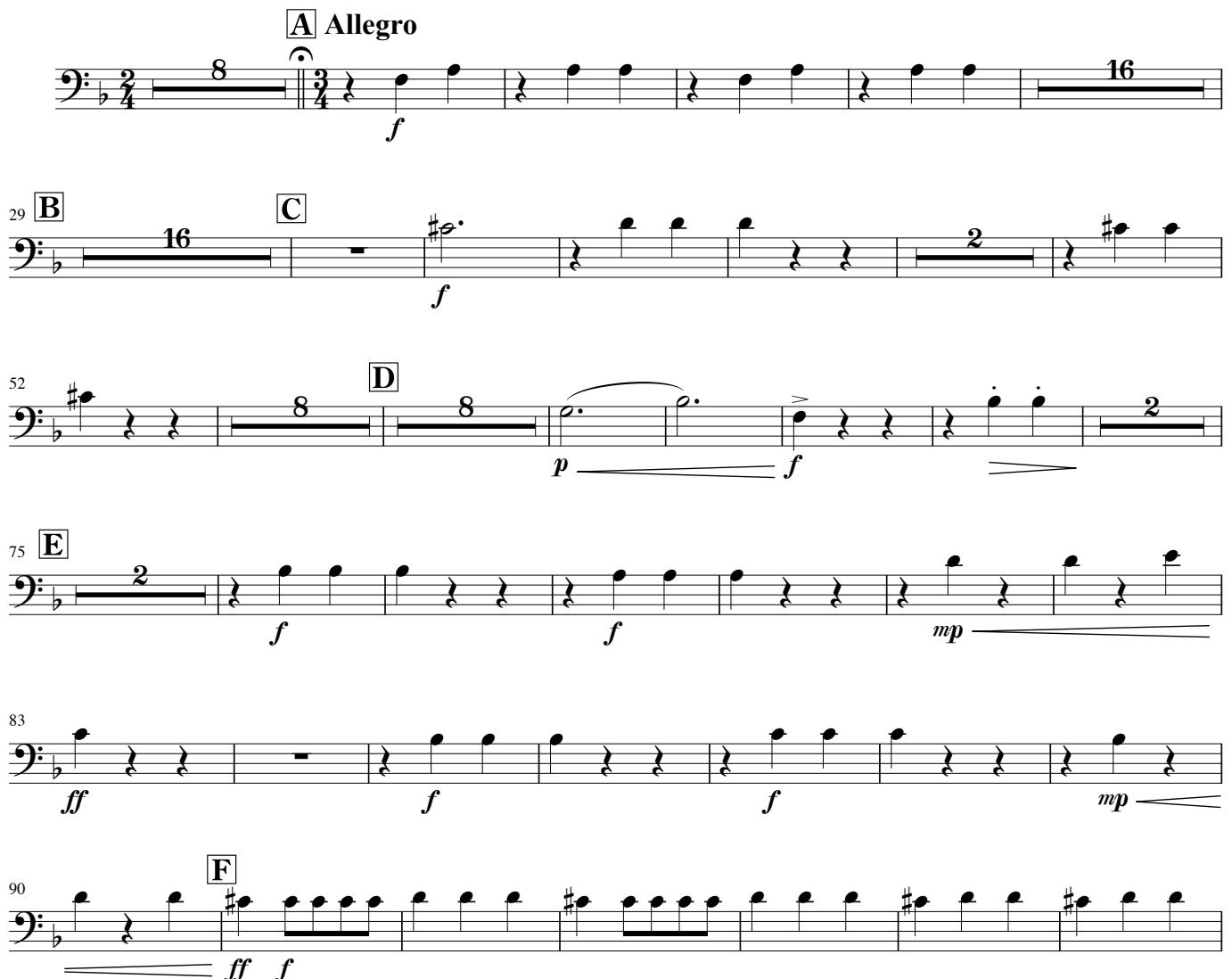
29 [B] 16 [C] f

52 [D] p f 2

75 [E] 2 f f mp

83 ff f f mp

90 [F] ff f



2nd Trombonr in B \flat (B .C.)

97 **G**

105

112 **H**

119 **I**

126

Act I - Variation I

Allegretto

16 **A** riten. poco **B** a tempo Cup mute

Galop

Allegro assai
(open)

A

B

35

B

45

2nd Trombonr in B \flat (B.C.)

53 [C] [D]

16 **11**

p cresc. *f*

85 [E] [F]

16

p *sf* *mf*

108

p *sf* *mf*

116 [G]

11

f *p cresc.* *f* *D.S.*

133 Φ Coda **Animando** [H]

8 **8** **4**

p cresc.

157

f *sf*

Apotheose**Andante****[A]**

8

p \gg *p* \gg *p* \gg

14

mf *p cresc.* *ff* *mf*

19

cresc. *ff* *sf*