

Tuba in B<sup>b</sup>  
(B.C.)

# Raymonda, Op.57

## Introduction

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**Moderato**

7 **A** **B**

15 *accelerando*

20 *poco più mosso* **C**

24 *allargando poco* **D**

*cresc.* *p* *cresc.* *mf* *cresc.* *f* *f* *f* *dim.*

## Grand pas espagnol

**A Allegro**

15 **A**

23 **B** *p stacc.*

31 **C**

39 **D** *f*

47 **E** *p*

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55 D

*mf* *p* *mf* *p* *p* *cresc.*

63

*mf* *p*

71 E

*f* *mf* *p* *f* *mp*

79

*f* *mf* *cresc.* *ff* *p* *f* *mp*

87 F

*f* *mf* *cresc.* *ff* *f*

95 G

*sf* *mf* *f*

103

*sf* *mf* *f* *sf* *mf* *f*

111 H

*sf* *mf* *f* *ff* *f*

119 I

*ff*

126

*p* *cresc.* *ff* *sf*

## Act I - Variation I

**Allegretto** A *riten. poco* B *a tempo*

16 6 2 7

*p* *mf*

Musical score for the bass line of "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of 10 staves of music, with measures numbered 1 through 99. The music features various dynamics including piano (p), forte (f), sforzando (sf), and crescendo (cresc.). There are also markings for accents (>) and slurs. Section markers A, B, C, D, E, and F are placed above the staff. A repeat sign with first and second endings is present between measures 49 and 65. The score ends with a double bar line and a fermata over the final note.

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108

*f p sf mf cresc. f*

117 **G**

*f p cresc. f mp cresc. f cresc.*

125

*f > p cresc. f D.S.*

133 **Coda**

*mf f mf f p*

142

*p*

149 **H**

*mf cresc.*

157

*ff sf*

## Apotheose

### Andante

*mf f mf f*

7 **A**

*mf f p mf p mf cresc.*

13 **B**

*ff p cresc. ff mf*

19

*cresc. ff sf*