

1st Horn in E^b

Raymonda, Op.57

Introduction

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Moderato

Musical score for the Introduction section of Raymonda, Op.57, 1st Horn in E^b. The score is written in 12/8 time and consists of 26 measures. It includes dynamic markings such as *p*, *mf*, *pp*, *poco p*, *cresc.*, *mp*, *f*, and *mf*. Performance instructions include *accelerando*, *poco più mosso*, and *allargando poco*. The score is divided into sections A, B, and C. Section A starts at measure 8, Section B at measure 12, and Section C at measure 21. The score ends with a double bar line at measure 26.

Grand pas espagnol

Musical score for the Grand pas espagnol section of Raymonda, Op.57, 1st Horn in E^b. The score is written in 3/4 time and consists of 41 measures. It includes dynamic markings such as *p*, *f*, *mf*, and *p*. Performance instructions include *Bsn.* and *f passionato*. The score is divided into sections A, B, and C. Section A starts at measure 9, Section B at measure 26, and Section C at measure 41. The score ends with a double bar line at measure 41.

1st Horn in E^b

49

56

65

73

80

88

96

103

111

118

126

D

E

F

G

H

I

p

mf

f

sf

ff

cresc.

3

mf

p

f

mp

sf

mf

f

ff

f

mf

cresc.

ff

sf

mf

ff

sf

mf

cresc.

ff

sf

1st Horn in E^b

93 F

104

114 G

124

133 Coda

141 Animando H

156 (4)

p *mf* *p* *cresc.* *f* *p*

sf *f* *mf* *f* *p* *sf* *f*

mf *f* *f* *p cresc.* *f* *mp* *cresc.* *f* *mf*

f *p cresc.* *f* *D.S.*

mf *f* *mf* *cresc.* *f*

mf *cresc.*

Apotheose

Andante

mf cantabile *f*

5 A

10

14 B

19

mf *f* *mf* *f* *p*

mf *p* *mf* *cresc.*

p cresc. *ff* *mf*

cresc. *ff* *sf*