

1st Trombone in B \flat
(B. C.)

Raymonda, Op.57

Introduction

Aleksandr Konstantinovich Glazunov

Arr. Koji Shimba

Moderato

A

14 **B**

accelerando

poco più mosso

pp cresc.

f

mf

21 **C**

allargando poco

f

f

f

Grand pas espagnol

A Allegro

29 **B**

C

53 **D**

75 **E**

84

91 **F**

98 **G**

105

f

f

p

f

f

f

mp

ff

mp

ff

f

sf

f

sf

f

sf

1st Trombone in B^b (B. C.)

112 **H**

mf *f* *mf*

119 *f marcato* **I**

126 *p cresc.* *ff* *sf*

Act I - Variation I

Allegretto **A** *riten. poco*

16 6 2

a tempo
Cup mute

25 **B** *p* *p* *mf*

Galop

Allegro assai (open) **A**

f *sf* *mf*

22 *mf*

32 *p cresc.* *mf* *mf* *sf*

41 *<mf* *mf* *sf* *sf*

52 *to Φ* **C** **D** *f* *f* *p* *f*

1st Trombone in B^b (B. C.)

74

p *mf* *mp* *f* *p cresc.*

83

f *p*

104

sf *p* *sf*

117 **G**

f *p cresc.* *f* *p* *mf* *mp*

125

f *p cresc.* *f* *D.S.*

133 **Coda** **Animando** **H**

p cresc.

157

f *sf*

Apotheose

Andante **A**

f 3

13 **B**

ff *f* *ff*

18

cresc. *ff* *sf*