

MANUEL DE FALLA

(1876-1946)

Selection from the Ballet

THE THREE-CORNERED HAT

Tuba

Arranged by
KAZUHIRO MORITA

THE THREE-CORNERED HAT

Introduction ~ Afternoon

Manuel de Falla

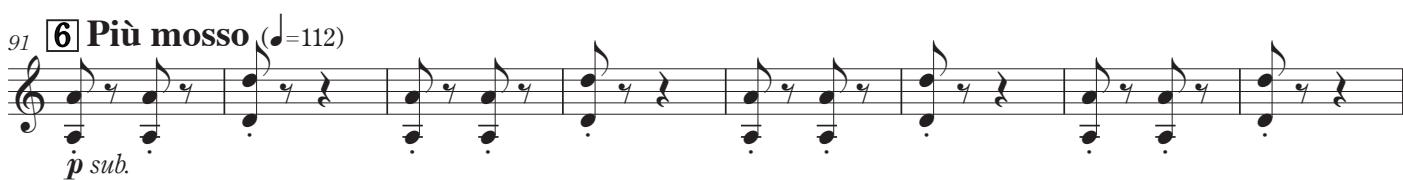
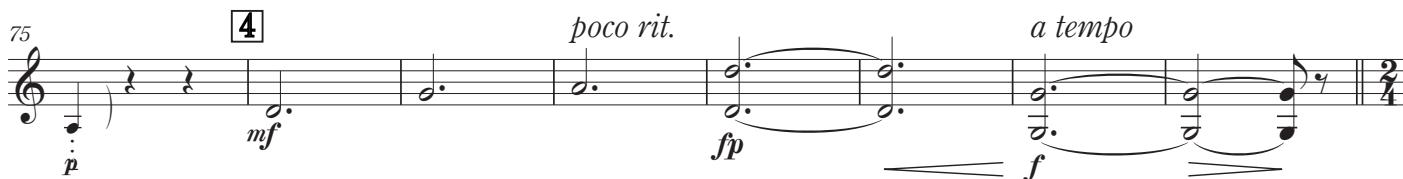
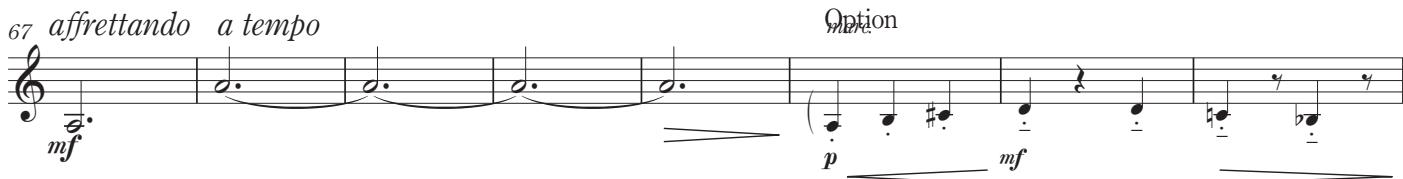
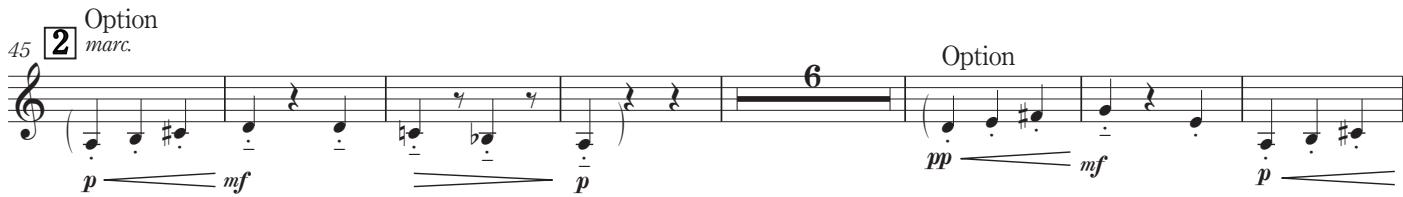
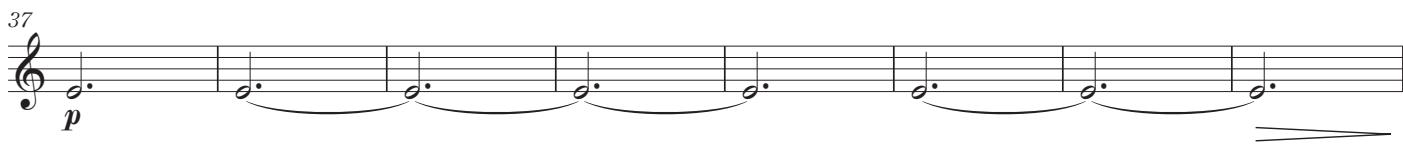
arr. by Kazuhiro Morita

Allegro ma non troppo ($\text{d} = 104$)



1 Allegretto mosso ($\text{d} = 50$)

8



107

mf

114 [7] *pochiss. rit.*

p *ff*

ff

ff

Dance of the Miller's Wife (Fandango)

[8] **Allegro ma non troppo** ($\text{♩} = 108$)

120

ff *p* *ff* *p* *ff*

125

p *ff*

p

f

131

p

f

136 [10]

cresc.

f

142

ff

ffz

ff

ffz

ff

ffz

148 [11] *pochiss. rit. a tempo*

ff

ffz

ff

ffz

ff

ffz

154

ffz

ffz

ffz

ffz

ffz

ffz

160 **12**

167 **13**

173

14 179

186 **15**

191

196 **16**

201

206 **17** animando, ma gradualmente sino il fine

212

218

The Neighbour's Dance (Seguidillas)

Allegro ma non troppo (♩=96)

Option

Option

Option

6 (6) **1**

12 (12) **2**

20 (20)

28 (28) **3** **4**

36 (36) **5**

44 (44) **6**

52 (52)

60 (60) **7** **2**

Tuba in B^b (T. C.)

150 (♪=♪) 15

158 Liberamente, con fantasia 5 3

The Miller's Dance (Farruca)

Poco vivo (♩=132) poco affrettando a tempo 1

15 2 Moderato assai, molto ritmico e pesante (♩=60)

19

23 3 appena affr. 4 a tempo (pesante)

34

46 6 Pesante

50 7

55

Musical score for page 59, measures 59-60. The score consists of two staves. The first staff begins with a forte dynamic (f) followed by a measure of rest. The second staff begins with a piano dynamic (pp). Both staves continue with eighth-note patterns, with measure 60 concluding with a forte dynamic (f).

9 Pochissimo più mosso, ma ritmico

Più animato

Musical score for piano, measures 1-10:

- Measure 1: p , $\text{#}o.$, $\text{#}o.$
- Measure 2: p , $\text{#}o.$, $\text{#}o.$
- Measure 3: p , $\text{#}o.$, $\text{#}o.$
- Measure 4: p , $\text{#}o.$, $\text{#}o.$
- Measure 5: f
- Measure 6: $\text{#}o.$, $\text{#}o.$, $\text{#}o.$, $\text{#}o.$
- Measure 7: $\text{#}o.$, $\text{#}o.$, $\text{#}o.$, $\text{#}o.$
- Measure 8: $\text{#}o.$, $\text{#}o.$, $\text{#}o.$, $\text{#}o.$
- Measure 9: $\text{#}o.$, $\text{#}o.$, $\text{#}o.$, $\text{#}o.$
- Measure 10: $\text{#}o.$, $\text{#}o.$, $\text{#}o.$, $\text{#}o.$

Performance instructions:
Measure 1: legato
Measure 2: staccato
Measure 3: legato
Measure 4: staccato
Measure 5: f
Measure 6: legato
Measure 7: staccato
Measure 8: legato
Measure 9: staccato
Measure 10: legato

cresc. sempre

Ancora più vivo, ma in tempo

Musical score page 78, measures 10-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 10 starts with a dotted half note followed by a quarter note, then a half note with a fermata and a dash. Measure 11 starts with a half note with a fermata and a dash, followed by a half note with a fermata and a dash, and then a half note with a fermata and a dash. The dynamic instruction *ff molto marc.* is written below the bass staff.

Final Dance (Jota)

Poco mosso ($\text{♩} = 132$)

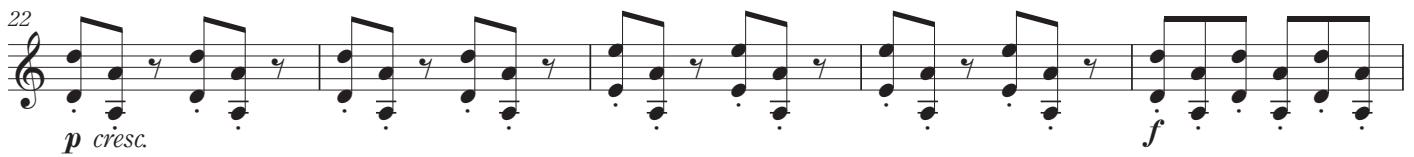
Musical score for piano, page 10, measures 11-16. The score consists of two staves. The top staff uses a treble clef and a 3=6 time signature, starting with a dynamic of *f*. The bottom staff uses a bass clef. The music features eighth-note patterns primarily on the A and E strings. Measure 11 shows a repeating pattern of eighth notes on A and E. Measures 12-13 show a similar pattern with some variations. Measure 14 begins with a dynamic of *cresc.* Measures 15-16 conclude with a dynamic of *f*.

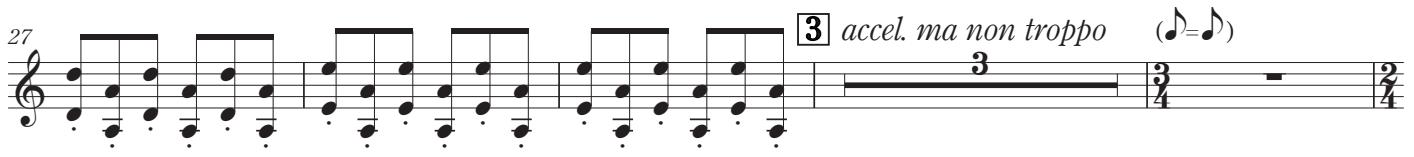
15

2 Poco più mosso ($d.=72$)

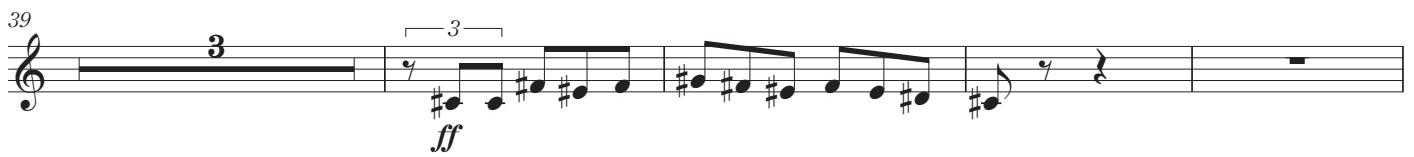
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Tuba in B^b (T. C.)

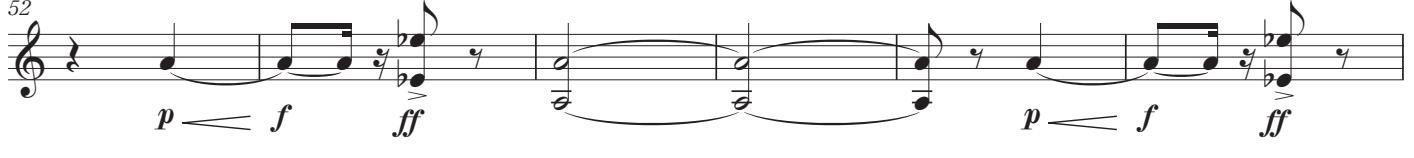
22 

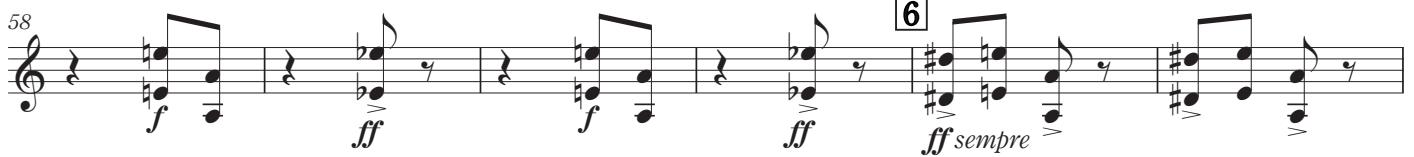
27 [3] *accel. ma non troppo* (dashed note heads) 

34 [4] **Giusto** (d=72) 

39 

46 [5] 

52 

58 [6] 

64 

71 [7] (dashed note heads) 

81 [8] 

90 

Musical score for piano, page 10, measures 96-100. The score consists of two staves. The top staff starts with a dynamic of *mf*, followed by a measure of *p*. The bottom staff starts with a dynamic of *mf*, followed by a measure of *p*.

105

cresc.

Musical score for page 11, section Giocoso. The score consists of two staves. The first staff starts with a dynamic of *sfp*, followed by a crescendo to *f*. The second staff begins with a dynamic of *sfz*, followed by a crescendo to *ff*.

Musical score for piano, page 12, measures 116-117. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 116 starts with a dynamic of *f marc.* followed by a crescendo and a dynamic of *ff*. Measure 117 begins with a dynamic of *v*, followed by another *v*, and ends with a dash. The page number "12" is printed in a box above the measures.

A musical score for piano, page 122, showing measures 1-10. The score is in common time. Measure 1 starts with a forte dynamic (f). Measures 2-4 show a pattern of eighth-note pairs with slurs and dynamic markings > and >. Measure 5 begins with a half note followed by a quarter note. Measures 6-10 show a repeating pattern of quarter notes. A crescendo dynamic (cresc.) is indicated between measures 8 and 9. Measure 10 ends with a forte dynamic (ff). The key signature changes from G major (one sharp) to C major (no sharps or flats) at the beginning of measure 10.

Doppio meno vivo

133

14

marc.

f *ff* *mf* < *ff* > *sfz*

149

16 Molto animato (♩ = 88)
=> p ff

155

17

3 2

=> p f

18 poco rit. più rit. **19** **Tempo doppio meno vivo**
(come prima, molto ritmico)

pp cresc. f < ff marc. sempre

169

fff energico ff

20 Poco più mosso (ritmico)

4 p cresc. mf cresc.

182

21 Stesso tempo (♩=♩) (♩=♩) sempre simile

ff

187

22

mf

193

23

ff mf ff ff ff

24 Giocoso (doppio più vivo ♩=♩)

ff

25

5 ff 4

219 rit. poco a poco **26** **Tempo, ma doppio meno vivo e pesante** (*come prima*) $\text{♩} = 52$
ff molto marc.

225 *marcatiss.* **27** *cresc.* *sffz* *f poco meno* *cresc.*

230 *pochiss. rit.* *a tempo* **28** *sempre pesante, ma poco a poco animando* **3**
f *ff molto marc.*

237 **29 Giusto** ($\text{♩} = 88$)

243 **30**
f

251 **Poco più mosso che** ($\text{♩} = \text{♩}$) **31 Più vivo ancora, ma non troppo** ($\text{♩} = 120$)
ff *mf* *ff*

258 **32**
f *ff* *mf* *ff*

265 **33**
ff

275 **34**
ff **35** *poco a poco affr.* *sfp* *cresc.*

285 *ff* *fff* *sffz*