

1st Trombone in B^b
(B. C.)

Selection from the Ballet

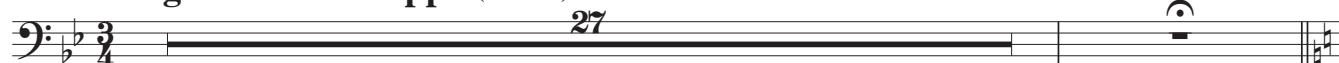
THE THREE-CORNERED HAT

Introduction ~ Afternoon

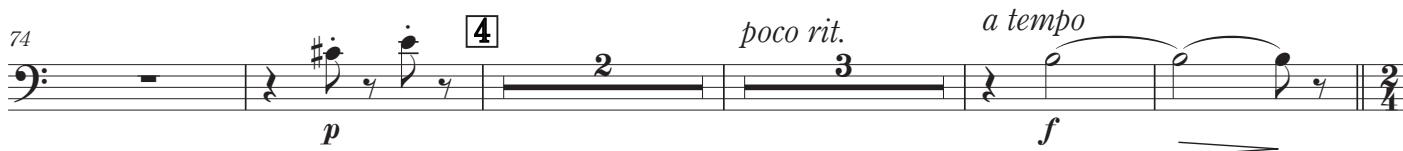
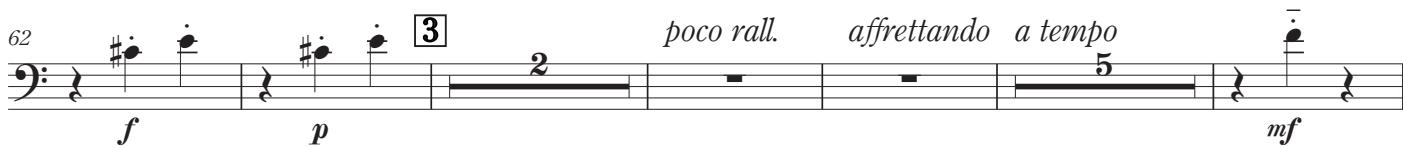
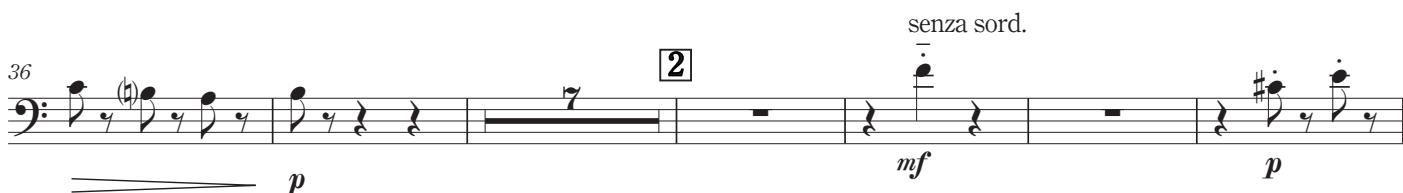
Manuel de Falla
arr. by Kazuhiro Morita

Allegro ma non troppo (♩.=104)

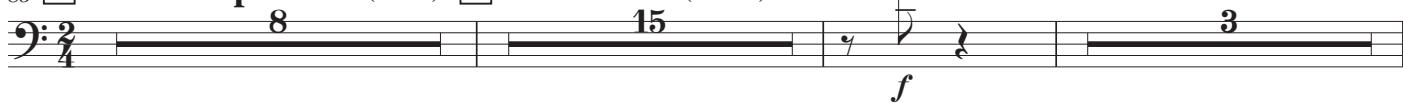
27



[1] Allegretto mosso (♩.=50)
con sord.



83 [5] Calmo e pesante (♩.=72) **[6] Più mosso** (♩.=112)



Dance of the Miller's Wife (Fandango)

Allegro ma non troppo ($\text{♩}=108$)

120 [8] $\frac{3}{4}$ $\frac{6}{8}$ ff p $\overbrace{\hspace{1cm}}$ ff p $\overbrace{\hspace{1cm}}$ ff mp $\overbrace{\hspace{1cm}}$

124 ff p $\overbrace{\hspace{1cm}}$ ff p $\overbrace{\hspace{1cm}}$ ff mp cresc.

129 [9] $\frac{3}{4}$ f 3 p

136 [10] f mp $\overbrace{\hspace{1cm}}$

141 f mp cresc. f

146 mf p f sffz [11] pochiss. rit. a tempo sffz

151 sffz < sffz < sffz sffz

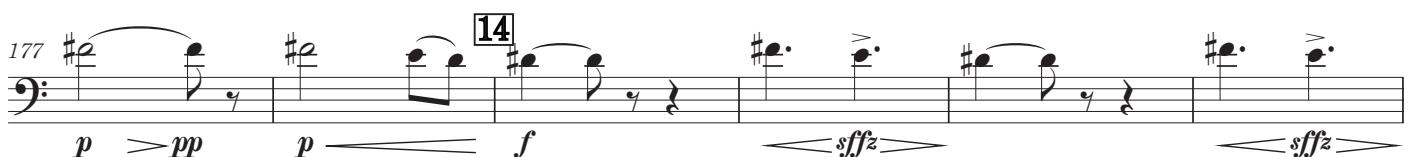
156 sffz mp mp

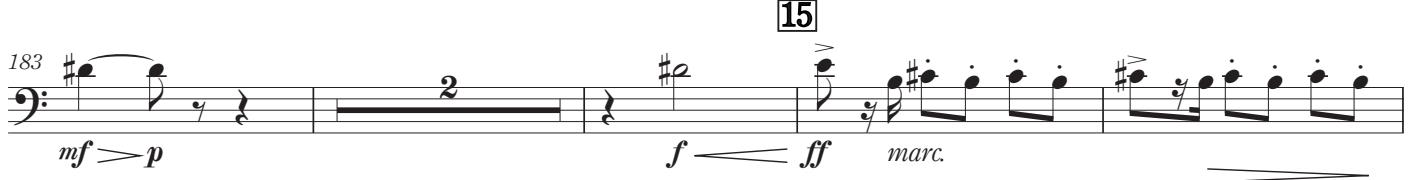
161 [12] mf f < sffz sffz <

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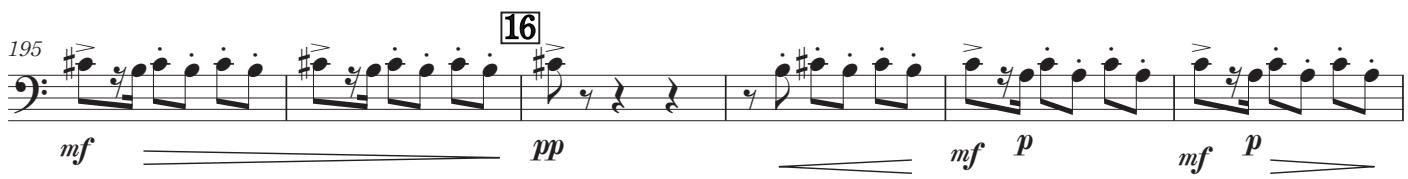
166 

171 **[13]** 

177 **[14]** 

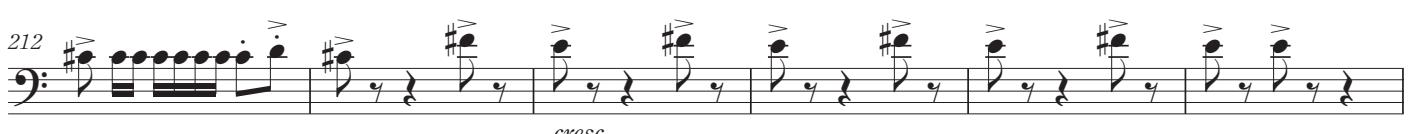
183 **[15]** 

189 

195 **[16]** 

201 

207 **[17]** *animando, ma gradualmente sino il fine* 

212 

218 

The Neighbour's Dance (Seguidillas)

Allegro ma non troppo ($\text{J}=96$)

11 2 5 2 3

22 2 *mf cresc.* *f*

32 4 8 5 2 *f* *sfz*

46 2 *mf* *sfz* *mp* *p* *f*

55 2 *mf*

64 7 2 *pp*

74 8 5 9 ff p < ff p < f >

85 p < f > p < f > p pp < p pp < mf >

1st Trombone in B^b (B. C.)

93 10 11 12 (d=)

121 2 f 2 mf cresc. f

128 13 6 - - 128

140 3 7 3 - 15 15

153 3 11 11

Liberamente, con fantasia

The Miller's Dance (Farruca)

Poco vivo (d=132)

Moderato assai, molto ritmico e pesante (d=60)

19 2 2 7 3

24 7 appena affr. 4 a tempo (pesante)

6 Pesante

Musical score for page 10, system 2, measures 46-47. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with dynamic markings: 'ff' at the beginning of measure 46, a fermata over the first note of measure 47, and 'fff' at the end of measure 47. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings: 'ff' at the beginning of measure 46, a fermata over the first note of measure 47, and 'fff' at the end of measure 47.

Musical score page 50, measure 7. The page number '50' is at the top left, and the measure number '7' is in a box at the top center. The dynamic 'pp' is at the bottom left. The music consists of a single melodic line on a treble clef staff with sharp symbols, featuring eighth-note pairs and sixteenth-note pairs with various slurs and grace marks.

55

f

cresc. molto

ff

8

8

Pochissimo più mosso, ma ritmico

Più animato

73

11. *Fra ammato*

f

cresc. sempre

[10] Ancora più vivo, ma in tempo

Final Dance (Jota)

Poco mosso ($\text{♩} = 132$)

poco a poco rit.

molto rit.

pp

mf

f

1st Trombone in B^b (B. C.)

[1] Allegro ritmico, molto moderato e pesante ($\text{d} = 52$)

10

ff marc. *molto marc.*

[2] Poco più mosso ($\text{d} = 72$)

15

p

8

[3] accel. ma non troppo

26

f

[3] *accel. ma non troppo*

f

($\text{d} = \text{d}$)
marc.

[4] Giusto ($\text{d} = 72$)

32

sfz

fff

[5]

45

pp

f

ff

54

ff

f

p

ff

f

[6]

p < ff

ff sempre

68

74

[7] ($\text{d} = \text{d}$)

f

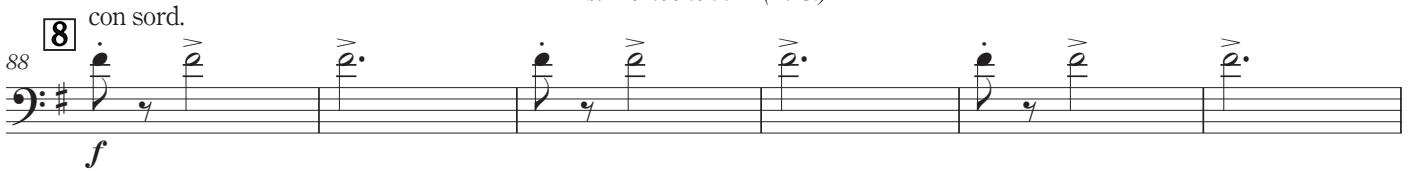
p

mf

4

A

1st Trombone in B^b (B. C.)

88 **8** con sord.


94 **9** **Animato assai** ($\text{d}=152$)

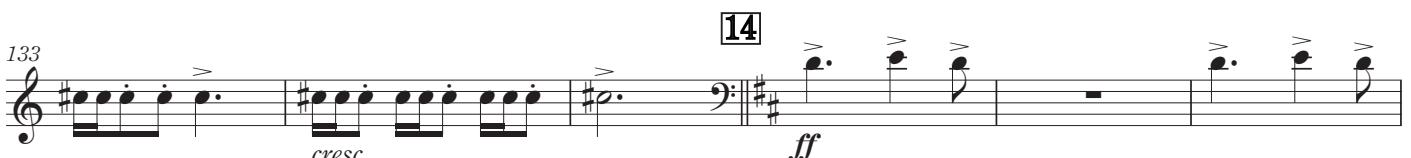

100 **10**

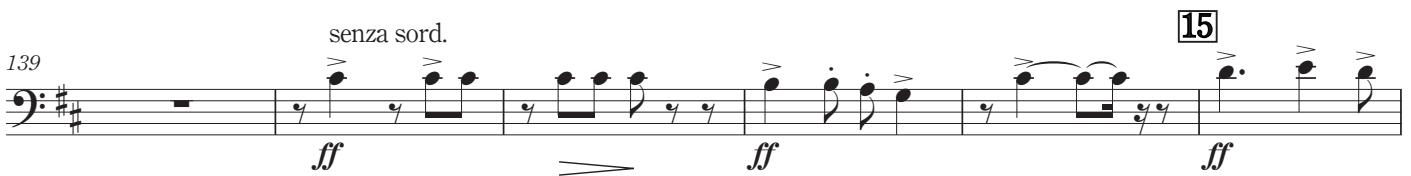

108 senza sord.
11 **Giocoso**


114


12


Doppio meno vivo
13 $(\text{d}=\text{d})$ con sord. $(\text{d}=\text{d})$


133 **14**


139 senza sord.
15


145


[16] Molto animato (♩ = 88)

151

[17]

159

[18]*poco rit.**più rit.**mf cresc.**f***Tempo doppio meno vivo** (*come prima, molto ritmico*)**[19]**

167

*fff***Poco più mosso (ritmico)****[20]**

173

[21]**Stesso tempo** (♩=♩) (♩=♩) *sempre simile***[21]**

179

[22]

187

[23]

193

[24] Giocoso
(*doppio più vivo* ♩=♩)**[201]**

201

[25]

207

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Tempo, ma doppio meno vivo e pesante *(come prima ♩.=52)*

217 *rit. poco a poco* 26 *ff molto marc.*

224 *marcatiss.* 27 *pochiss. rit.*
cresc. 2 *mf*

231 *a tempo* 28 *sempre pesante, ma poco a poco animando* 3 *ff*

239 29 *Giusto* ($\text{d} = 88$) *f*

245 30 *Poco più mosso che* ($\text{d} = \text{d}.$) 3 *2* *ff*

254 31 *Più vivo ancora, ma non troppo* ($\text{d} = 120$) *ff* *mf* *ff* *mf* *ff* *mf*

261 32 *ff* *mf* *ff* *mf* *ff* *f*

267 33 *ff* *3* *ff* *ff*

275 34 *energico* 35 *poco a poco affr.* *ff marc.*

285 *fff* *sffz*