

THE THREE-CORNERED HAT

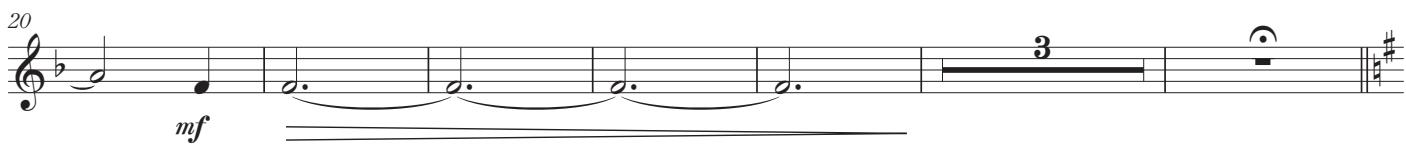
Introduction ~ Afternoon

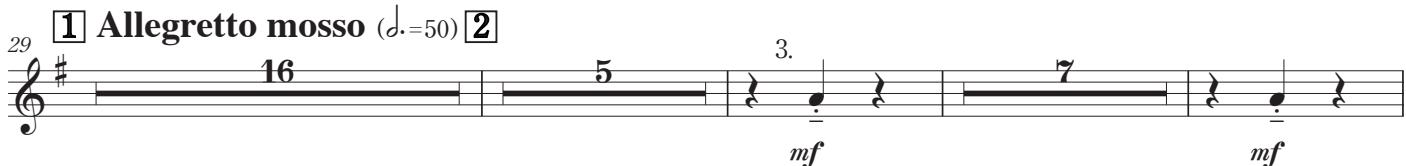
Manuel de Falla
arr. by Kazuhiro Morita

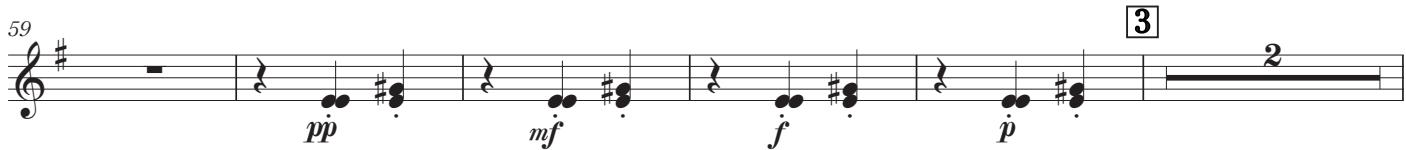
Allegro ma non troppo ($\text{d} = 104$)

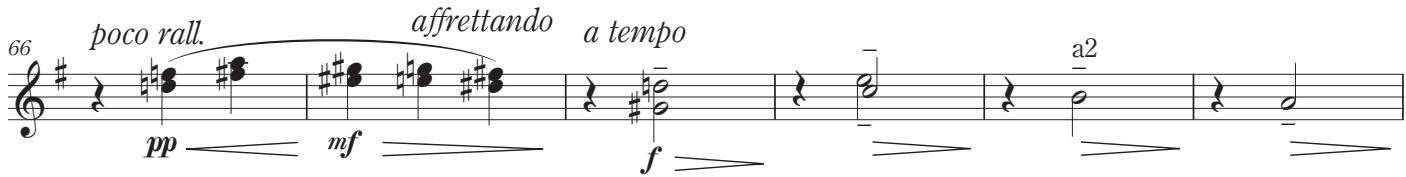
12

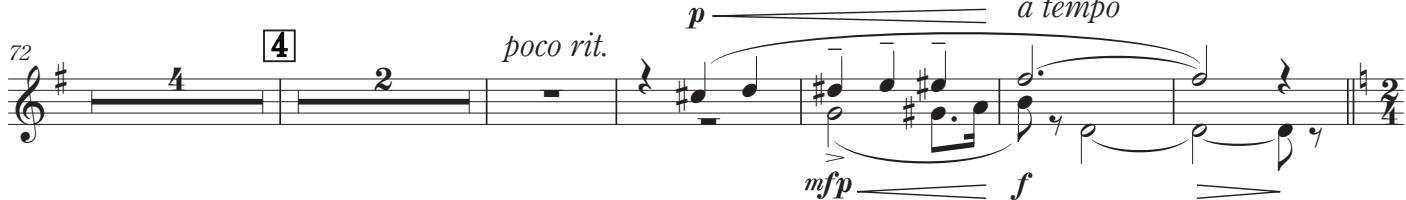
13 3.

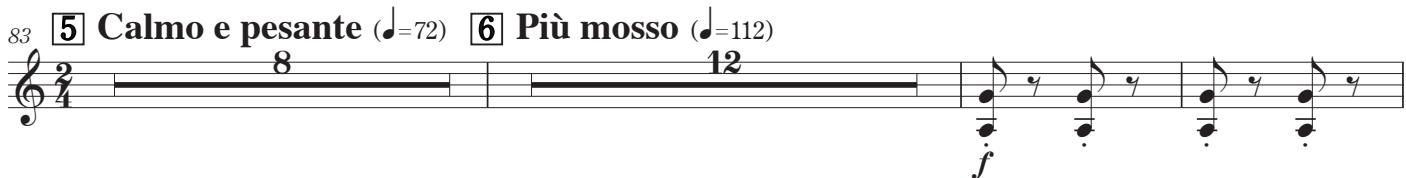

20


29 [1] **Allegretto mosso** ($\text{d} = 50$) [2]


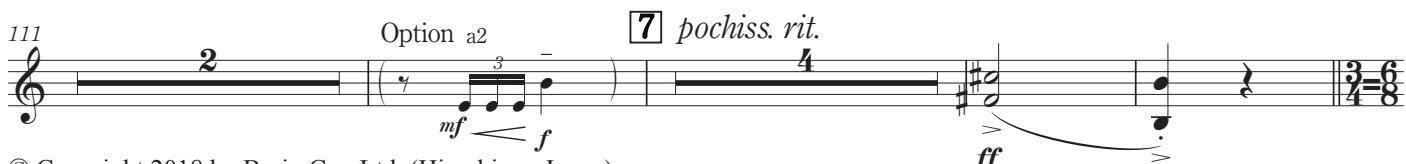
59 [3]


66 poco rall. affrettando a tempo a2


72 4 2 poco rit. p a tempo


83 [5] **Calmo e pesante** ($\text{d} = 72$) [6] **Più mosso** ($\text{d} = 112$)


105


111 2 Option a2 [7] pochiss. rit.


Dance of the Miller's Wife (Fandango)

120 [8] Allegro ma non troppo ($\text{d}=108$)

125 **[9]**

131

136 **a2** **[10]**

142

148 **[11] pochiss. rit.** **a tempo**

153

158 **2** **3.** **[12]**

164

169 **dim.** **[13]** **3** **4**

14

185

15

190

16

207 17 animando, ma gradualmente sino il fine

212

218

The Neighbour's Dance (Seguidillas)

Allegro ma non troppo ($\text{♩} = 96$)

18

1

2

3

4

34

3rd & 4th Horns in E

42 **5** 3 **6** a2 3

53 3 2 **mf**

62 **7** 8 **8** (♪=♪) (♪=♪) 5

80 **9** ff p < ff p < f > p < f > p < f >

88 **10** 15 **11** pp p 5 **3**

124 **3** **13** ff p > ff p > 4

3rd & 4th Horns in E^b

Musical score for piano, page 143, measures 143-15. The score shows two staves. The left staff starts with a dynamic of f and a crescendo line. The right staff begins with a dynamic of f . Measure 143 ends with a repeat sign and a bass clef. Measure 144 consists of a single note. Measure 145 has a dynamic of f . Measure 146 consists of a single note. Measure 147 has a dynamic of f . Measure 148 consists of a single note. Measure 149 has a dynamic of f . Measure 150 consists of a single note.

Liberamente, con fantasia

Musical score for orchestra, page 158, section 3. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic notes. Measure numbers 2, 3, and 5 are indicated above the staves. Dynamics include *p* and *pp*. Articulation marks like dots and dashes are present.

The Miller's Dance (Farruca)

15 [2] **Moderato assai, molto ritmico e pesante** ($\text{d}=60$)

The musical score consists of two staves. The top staff is in common time and has a key signature of one sharp. It features eighth-note patterns with rests and a dynamic marking of *ff*. The bottom staff is also in common time and has a key signature of one sharp. It contains eighth-note patterns with rests and a dynamic marking of *V.*

26

appena affr.

a tempo (pesante)

6 Pesante

38

5

6 **Pesante**

pp

ff

fff

7

Musical score for orchestra, page 10, measures 50-51. The score consists of two staves. The top staff shows a bassoon playing eighth-note chords in common time. Measure 50 starts with a forte dynamic (f) and measure 51 begins with a piano dynamic (p). Measure 51 ends with a fermata over the last note. The bottom staff shows a cello playing eighth-note chords. Measure 50 starts with a piano dynamic (p) and measure 51 begins with a forte dynamic (ff). Measure 51 ends with a decrescendo dynamic (sfz p).

59 **8**

9 Pochissimo più mosso, ma ritmico

cresc. gradualmente

71

Più animato

76

cresc. sempre

81

10 Ancora più vivo, ma in tempo

ff molto marc.

86

fff sec.

Final Dance (Jota)

Poco mosso ($\text{d} = 132$)

poco a poco rit.

cresc.

molto rit.

1 Allegro ritmico,
molto moderato e pesante ($\text{d} = 52$)

f *ff* *marc.*

marcatiss.

12

18 **2** Poco più mosso ($\text{d} = 72$)

p cresc.

f

3rd & 4th Horns in E

Musical score for piano, page 10, system 37. The score shows a melodic line with various dynamics and performance instructions. The first measure consists of two eighth-note pairs with a fermata over the second pair, followed by a sixteenth-note rest and a eighth-note rest. The second measure is a measure of silence indicated by a thick black bar. The third measure starts with a dynamic marking *fff*, followed by a sixteenth-note rest and a eighth-note rest. The fourth measure consists of two eighth-note pairs with a fermata over the second pair, followed by a sixteenth-note rest and a eighth-note rest.

52

p *f* *ff*

2

p *f* *ff* *f* *ff*

59

6

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves have a key signature of one sharp (F#). Measure 65 starts with a forte dynamic. The left hand plays eighth-note chords in the bass and middle octaves, while the right hand plays eighth-note chords in the treble and middle octaves. Measure 66 begins with a half note in the bass clef staff followed by a fermata. The left hand continues its eighth-note pattern, and the right hand begins a new eighth-note pattern.

A musical score for orchestra, page 10, showing measures 70 and 71. The score consists of five staves. Measures 70 and 71 begin with a forte dynamic. Measure 70 features eighth-note patterns in the strings and woodwind sections. Measure 71 continues with similar patterns, with a prominent eighth-note in the bassoon section. The score includes various dynamics like forte, piano, and accents.

A musical score page showing measures 75 and 76 for an orchestra. The score consists of ten staves, each with two violins, viola, cello, double bass, and timpani. Measure 75 starts with a forte dynamic. Measure 76 begins with a piano dynamic. The score is in common time, indicated by the '4' at the end of measure 76.

3rd & 4th Horns in E

80 **[7]** (♩=♩) 4 **[8]**

mp

f

89

95 **[9]** **Animato assai** (♩=152)

p ff sfz

100 **[10]**

p ff sfz p

105

cresc.

110 **[11]** **Giocoso**

sfz p f sfz ff

116 **[12]**

f cresc. ff

121

f

126 **[13]** **Doppio meno vivo** (♩=♩)

cresc. ff

6/4-3/4

mf

3rd & 4th Horns in E^{flat}

131

14

136

141

15

146

151

Molto animato (♩ = 88)

156

a2

17

162

18

poco rit.

più rit.

19

Tempo doppio meno vivo (come prima, molto ritmico)

167

ff marc. sempre

172

20

Poco più mosso (ritmico)

5

3rd & 4th Horns in E'

21 Stesso tempo (d=)

180

185

190

22 a2

195

23

200

24 Giocoso (doppio più vivo d=)

211

25

216

rit. poco a poco

26 Tempo, ma doppio meno vivo e pesante (come prima d.=52)
marcatiss.

226

27

pochiss. rit.
a2

3rd & 4th Horns in E[♭]

a tempo

231 **28** *sempre pesante, ma poco a poco animando*

236

ff

241 **29** **Giusto** ($\text{♩} = 88$)

246

ff

30

Poco più mosso che ($\text{♩} = \text{♩}$) **a2**

251 **31** **Più vivo ancora, ma non troppo** ($\text{♩} = 120$)

258

ff

32

fff marc.

265

ff

33

272

34

279

energico

35

poco a poco affr.

a2

ff marc.

286

cresc.

fff

sffz