

Tuba in B^b
(B. C.)

Adriana Lecouvreur

歌劇「アドリアーナ・ルクヴルール」より

Francesco Cilea
arr. by Koh Shishikura (2018)

Adagio ♩=50

pp *pp*

6

f *p*

11 *rall.* **1 Presto** *ppp* *ff*

16 **2 Allegro marziale** ♩=138 *p*

23 *p*

31 *mf* *cresc.* *f* *p* **3**

39 *p*

47 *mf* *cresc.* *f*

55 **4 L'istesso tempo** *f* *mf*

61 **5 Anim. un poco** *p* *mp* *p*

Tuba in B^b (B. C.)

71

71

mp

mf cresc.

79

79 6

89

89 7 *a piacere* 8 **Grave** $\text{♩} = 96$


103

103 *accel.*

Musical notation for measure 103, marked 'accel.'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. There are various articulation marks, including accents and slurs, over the notes.

111


111 *riten.* **Mosso** *rit.* *lunga*



ff

112

118 **9** **Largo** $\text{♩} = 84$



ff

124

124 10 **Misterioso** $\text{♩} = 56$ *pp* *rall.*

sub. *p* *ff* *pp*

130

130

11 Andante con calma $\text{♩} = 54$

pp

136

[illegible]

144

144

con anima *stent.* *rall.* **13** *a tempo*

f *p* *p*

The musical score for the 13th measure is written on a single staff with a bass clef and a key signature of one flat. The measure is marked '13' in a box and 'a tempo'. The tempo changes from 'con anima' to 'stent.' to 'rall.' and back to 'a tempo'. The dynamics are marked 'f' (forte) and 'p' (piano). The notation includes a bass clef, a key signature of one flat, and various note values and rests.

Tuba in B^b (B. C.)

150 *con anima*

155 *rall.molto* **14** *cresc.molto* **Andante con moto** $\text{♩} = 63 \sim 69$ *f* *mp*

162 **Animando** *p* *cresc.* *pp* *ff*

168 **15** **Meno** *p* **Lentamente** *col canto*

176 **16** *a tempo* *pp* *f* **Poco meno mosso** *p*

182 **17** **Adagio** *poco cedendo* *deciso* **18** **Adagio maestoso** $\text{♩} = 66$ *ff*

191 *ff* *ff* *ff*

196 **19** **Animando** $\text{♩} = 76$ *marcato molto*

199 **20** **Vivo con fuoco** $\text{♩} = 152 \sim 168$

206 **21** *fp* *ff*