

Tuba in E^b

62 **[E]**

66

70 *f*

74

78 **[F]** *mf*

84 *f*

89

93 **[G]** *duu*

100 **[H]** *Moderato* ♩ = 88 ca. *mf*

113 **[I]** *d*

119 *fu*

125 *poco rit.* *f*

a tempo

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Detailed description: This is a musical score for a Tuba in E-flat. The score spans measures 62 to 125. It begins with a rehearsal mark [E] at measure 62. The music consists of a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) at measure 70, *mf* (mezzo-forte) at measure 78, and *f* again at measure 84. A tempo change to *a tempo* occurs at measure 100, which is also marked *Moderato* with a tempo indication of ♩ = 88 ca. A *poco rit.* (poco ritardando) marking appears at measure 125. Rehearsal marks [F], [G], [H], and [I] are placed at measures 78, 93, 100, and 113 respectively. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

「魔女の宅急便」セレクション

Selections from "KIKI'S Delivery Service"

久石 譲 作曲
森田一浩 編曲

Musical score for Tuba in E \flat , featuring selections from "KIKI'S Delivery Service" by Joe Hisaishi, arranged by Ichiro Morioka. The score includes measures 10 through 58, with various musical notations, dynamics (e.g., *mf*, *f*, *du*, *d*, *Allegro*, *Moderato*), and section markers (A, B, C).

Measures 10-19: Moderato $\text{♩} = 80 \text{ ca.}$ (Section A)
Measures 20-25: *mf*
Measures 26-31: *mf* (Section B)
Measures 32-40: *f*, *d*, *du*
Measures 41-44: *mf* (Section C)
Measures 45-50: *poco rit.*, *d*, *du*
Measures 51-58: *Allegro* $\text{♩} = 88 \text{ ca.}$, *mf*

202 **Q** *Tuba in E^b*

209 **R** *Andante* $\text{♩} = 72 \text{ ca.}$ *poco agitato*

222 **S** *Moderato assai* $\text{♩} = 80 \text{ ca.}$ *mp*

228 **T** *f*

234

240 **U** *ff*

246 *rit.*

252 *ritenuto* *du*

260 **U** *alternative ending* *ff* *poco accel.* *fu*

266 *a tempo* *ff* *dd* *-4-*

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