

Chapter I

Sound Training in F

Training ①

♩ = 60 ca.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

String Bass

Snare Drum (mb.)

Bass Drum (mb.)

Glockenspiel

Vibraphone

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

mp(mf)

mf(f)

mf(f)

mf(f)

mf(f)

mf(f)

Sound Training in B<sup>b</sup>

*♩* = 60 ca.

Piccolo

Flute

Oboe

Bassoon

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*♩* = 60 ca.

B<sup>b</sup> Trumpet

F Horn

Trombone

Euphonium

Tuba

String Bass

*♩* = 60 ca.  
Snare off

Snare Drum (no.)

Bass Drum (no.)

Glockenspiel

Vibraphone

The image displays a musical score for a symphony orchestra, specifically for a section titled "Sound Training in B<sup>b</sup>". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, E<sup>b</sup> Clarinet, B<sup>b</sup> Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B<sup>b</sup> Trumpet, F Horn, Trombone, Euphonium, Tuba, String Bass, Snare Drum (no.), Bass Drum (no.), Glockenspiel, and Vibraphone. The score is marked with a tempo of *♩* = 60 ca. and includes dynamic markings such as *mf*, *f*, and *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, along with the text "Legal Use Requires Purchase".

Balance Training

♩=60-92

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

♩=60-92

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

String Bass

♩=60-92  
Snare off

Snare Drum (b.)  
Bass Drum (b.)

Glockenspiel

Vibraphone

### Scale Training ①

1: root 3: third note 5: fifth note

This piece uses the chord progression; B $\flat$ -F-B $\flat$ -E $\flat$ -F-E $\flat$ -F-B $\flat$ , which has challenging harmonics. However, in this piece, we purposely used this progression to help the player learn intervals between the root, the third, and the fifth from the overtones of Group A. (by Hiroshi Hoshina)

$\text{♩} = 60-92$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- E $\flat$  Clarinet
- B $\flat$  Clarinet
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B $\flat$  Trumpet
- F Horn
- Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Snare Drum
- Bass Drum
- Cymbal
- Timpani
- Glockenspiel
- Vibraphone

Tempo:  $\text{♩} = 60-92$

Key signature: B $\flat$  major (two flats)

Time signature: Common time (C)

Dynamic markings: *mf*, *f*, *mp*, *mf*

Performance instructions: "Snare off" for Snare Drum and Cymbal.

A large diagonal watermark reads: "Preview Only Legal Use Requires Purchase".

Chapter II

Scale Training ②

Training ⑤

1 : root 3 : third note 5 : fifth note ※3 : third note on minor chord

Here we are considering uncomfortable chord progressions, which usually happen when practicing scales. Some of the Group A has to play the third and the fifth notes. Also, there are some minor chords. Therefore, this training is a bit difficult; however, this is an effective way to play an accurate level for chord progressions. On measure 15, I added an optional note because of the chord progression, so Group A could play C instead of F. (Hiroshi Hoshina)

♩=60~92

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Snare Drum

Bass Drum

Cymbal

Timpani

Glockenspiel

Vibraphone

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Harmony Training ①

1 : root 3 : third note 5 : fifth note

♩ = 60-92

The musical score is for a full orchestra and includes the following instruments: Piccolo, Flutes 1&2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Snare Drum, Bass Drum (Cym), Timpani, Glockenspiel, and Vibraphone. The score is in 4/4 time with a tempo of 60-92. The key signature has one flat (B♭). The music features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *mf* and *f*. Fingerings (1, 3, 5) and breath marks (V) are indicated throughout. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Harmony Training ②

1 : root 3 : third note 5 : fifth note 7 : seventh note

$\text{♩} = 60-92$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flutes 1&2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Snare Drum, Bass Drum (Cymbal), Timpani, Glockenspiel, and Vibraphone. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The tempo is indicated as  $\text{♩} = 60-92$ . The key signature is one flat (B♭).

# Harmony Training 1-5-3

1 : root 3 : third note 5 : fifth note

Musical score for Harmony Training 1-5-3. The score is in 4/4 time with a tempo of quarter note = 60-92. The key signature is one flat (B-flat major). The instruments listed are Piccolo, Flutes 1&2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Snare Drum, Bass Drum (C.Cy), Timpani, Glockenspiel, and Vibraphone. The score includes dynamics such as *mf*, *f*, and *mp*, and articulation like accents and slurs. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the score.



ABCD Training

1 : root 3 : third note 5 : fifth note

♩ = 60-92

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes 1&2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Snare Drum, Bass Drum (C), Timpani, Glockenspiel, and Vibraphone. The score is in 3/4 time with a key signature of one flat (Bb). It features a tempo of 60-92 and a dynamic marking of *mf* (mezzo-forte). The music consists of a series of chords and melodic lines, with some instruments playing sustained notes and others playing rhythmic patterns. A large watermark 'Preview Only' is overlaid diagonally across the page.

DCBA Training

1 : root 3 : third note 5 : fifth note

$\text{♩} = 60-92$

Piccolo

Flutes 1&2

Oboe

Bassoon

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2

B<sup>b</sup> Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2

B<sup>b</sup> Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Snare Drum

Bass Drum (C.C.)

Timpani

Glockenspiel

Vibraphone

# Rhythm Training

**B $\flat$**

$\text{♩} = 92 \text{ ca.}$

Piccolo

Flutes 1&2

Oboe

Bassoon

$E\flat$  Clarinet

$B\flat$  Clarinet 1

$B\flat$  Clarinet 2

$B\flat$  Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$B\flat$  Trumpet 1

$B\flat$  Trumpet 2

$B\flat$  Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

$\text{♩} = 92 \text{ ca.}$   
Snare off

Snare Drum

Bass Drum (C. Cymb.)

Timpani

Mallets

Unison

$\text{♩} = 120-144$  ( $\text{♩} = 60-72$ )

Piccolo  
*mf*

Flute  
*mf*

Oboe  
*mf*

Bassoon  
*mf*

E♭ Clarinet  
*mf*

B♭ Clarinet  
*mf*

Alto Clarinet  
*mf*

Bass Clarinet  
*mf*

Alto Saxophone  
*mf*

Tenor Saxophone  
*mf*

Baritone Saxophone  
*mf*

$\text{♩} = 120-144$  ( $\text{♩} = 60-72$ )

B♭ Trumpet  
*mf*

F Horn  
*mf*

Trombone  
*mf*

Euphonium  
*mf*

Tuba  
*mf*

String Bass  
*mf*

Snare Drum  
Bass Drum  
(Option)  
*mf*

Timpani  
(Option)  
*mf*

Crash Cymbals  
(Option)  
*mf*

Mallets  
(Option)  
*mf*

# Articulation

First time: tenuto Second time: marcato Third time: staccato Last time: legato  
Use different articulations each time.

$\text{♩} = 120 \text{ ca.}$

1. 2. 3. 4.

1. 2.

1. 2. 3. 4.

Cadence in B<sup>b</sup>

♩=92-108  
B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F (F<sup>7</sup>) B<sup>b</sup>

Piccolo  
Flutes 1&2  
Flute 3  
Oboes 1&2  
Oboe 3  
Bassoon  
E<sup>b</sup> Clarinet  
B<sup>b</sup> Clarinet 1  
B<sup>b</sup> Clarinet 2  
B<sup>b</sup> Clarinet 3  
Alto Clarinet  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
B<sup>b</sup> Trumpet 1  
B<sup>b</sup> Trumpet 2  
B<sup>b</sup> Trumpet 3  
F Horns 1&2  
F Horns 3&4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium 1  
Euphoniums 2&3  
Tuba  
String Bass  
Snare Drum  
Bass Drum (C.Cymb.)  
Timpani  
Mallets

mf

92-108

Snare off

Chapter V

Cadence in E<sup>b</sup>

Training 15

♩ = 92-108  
E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> (B<sup>b</sup>) E<sup>b</sup>

Piccolo  
Flutes 1&2  
Flute 3  
Oboes 1&2  
Oboe 3  
Bassoon  
E<sup>b</sup> Clarinet  
B<sup>b</sup> Clarinet 1  
B<sup>b</sup> Clarinet 2  
B<sup>b</sup> Clarinet 3  
Alto Clarinet  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
B<sup>b</sup> Trumpet 1  
B<sup>b</sup> Trumpet 2  
B<sup>b</sup> Trumpet 3  
F Horns 1&2  
F Horns 3&4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium 1  
Euphoniums 2&3  
Tuba  
String Bass  
Snare Drum  
Bass Drum (C.Cymb.)  
Timpani  
Mallets

Cadence in F

♩ = 92-108  
F

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1&2
- Flute 3
- Oboes 1&2
- Oboe 3
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horns 1&2
- F Horns 3&4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium 1
- Euphoniums 2&3
- Tuba
- String Bass
- Snare Drum / Bass Drum (Cymb.)
- Timpani
- Mallets

The score includes dynamic markings such as *mf* and *f*, and features a large diagonal watermark that reads "Preview Only Legal use Requires purchase".



# By the Window of the Church

Yoshinori Hoshina

*Adagio* ♩=52

B<sup>b</sup> F Dm/F Gm Dm B<sup>b</sup>/D E<sup>b</sup>M7 Cm B<sup>b</sup>/F F B<sup>b</sup>/D B<sup>b</sup>7 E<sup>b</sup> C/E

Piccolo *p*

Flute *p*

Oboe *p*

Bassoon *p*

E<sup>b</sup> Clarinet *p*

B<sup>b</sup> Clarinet 1 *p*

B<sup>b</sup> Clarinet 2 *p*

B<sup>b</sup> Clarinet 3 *p*

Alto Clarinet *p*

Bass Clarinet *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

*Adagio* ♩=52

B<sup>b</sup> Trumpet 1 *p*

B<sup>b</sup> Trumpet 2 *p*

B<sup>b</sup> Trumpet 3 *p*

F Horn 1 *p*

F Horn 2 *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Euphonium *p*

Tuba *p*

String Bass *p*

*Adagio* ♩=52

Timpani

Sus.Cymbal

Glockenspiel *p*

# Romanesque Chorale

from "SUITE ROMANESQUE"

by Masaru Fukuda

Andante cantabile

B<sup>b</sup> E<sup>b</sup> Cm7 Gm/F B<sup>b</sup> B<sup>b</sup>/F B<sup>b</sup> Gm Cm7 F7

Piccolo

Flute

Oboe

Bassoon

E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2

B<sup>b</sup> Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

Timpani

Triangle & Sus.Cymbal

# To the Twinkling Sky

Mitsuo Gohma

Cantabile  $\text{♩} = 72-92$

Piccolo *mf*

Flutes 1&2 *mf*

Oboe *mf*

Bassoon *mf*

E<sup>b</sup> Clarinet *mf*

B<sup>b</sup> Clarinet 1 *mf*

B<sup>b</sup> Clarinet 2 *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

B<sup>b</sup> Trumpet 1 *mf*

B<sup>b</sup> Trumpet 2 *mf*

B<sup>b</sup> Trumpet 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mf*

Tuba *mf*

String Bass *mf*

Timpani *mf*

Sus. Cymbal *p*

Glockenspiel *mf*

Chords: B<sup>b</sup>, F/A, F7, Gm, Dm, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, F, F7

# Hymn to Homeland

Shimizu

**Espressivo** ♩ = 60

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1&2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, and Suspended Cymbal. The score is marked with dynamics such as *mp*, *mf*, and *pp*. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

# Austrian Hymn

Arr. by Hoshina

Moderato

This musical score is for a chorale titled "Austrian Hymn" by Hoshina. It is arranged for a full orchestra and includes a conductor part. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Moderato". The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Suspended Cymbal, and Glockenspiel. The conductor part is at the bottom. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "Preview Only" is overlaid diagonally across the score, and a smaller watermark "Legal Use Requires Purchase" is also present.

# Twilight Song

Yoshinori Hoshina

Adagietto  $\text{♩} = 52$  ca.

Chord symbols: E $\flat$ , B $\flat$ /D, E $\flat$ , A $\flat$ /C, B $\flat$ , E $\flat$ /G, Cm, E $\flat$ /B $\flat$ , B $\flat$ , B $\flat$ /A $\flat$ , E $\flat$ /G, B $\flat$ 7/F, E $\flat$ , Cm, A $\flat$ , Ddim/F, G $\flat$ , G, G7/F

Adagietto  $\text{♩} = 52$  ca.

Adagietto  $\text{♩} = 52$  ca.

Adagietto  $\text{♩} = 52$  ca.

# Heart Chorale

by Toku Tajima

Moderato  $\text{♩} = 80$

E<sup>b</sup> E<sup>b</sup>/G Fm7/A<sup>b</sup> B<sup>b</sup>7 Bdim7 Cm A<sup>b</sup> F7/A E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G Fm7/A<sup>b</sup> B<sup>b</sup>7 Cm Fm7 Fm7/A<sup>b</sup> E<sup>b</sup>

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Bassoon, E<sup>b</sup> Clarinet, B<sup>b</sup> Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B<sup>b</sup> Trumpet 1, 2, and 3, F Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, String Bass, Bass Drum, Sus. Cymbal, and Glockenspiel. The score is in 4/4 time with a tempo of Moderato (♩ = 80). The key signature has two flats (B<sup>b</sup> major or D<sup>b</sup> minor). The score is divided into three systems, each starting with a 'Moderato ♩ = 80' marking. Dynamics include *mf*, *cresc.*, and *f*. A large diagonal watermark 'PREVIEW ONLY' is overlaid across the score, with the text 'Legal Use Requires Purchase' repeated along its length.

# Evening Chorale

Yuki Miura

♩ = 66  
E♭M9 Fm/E♭ B♭7/E♭ E♭/D Cm7 CmM7 F/C B♭/D B♭/F F7 B♭/A♭

Piccolo  
Flutes 1&2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Alto Clarinet  
Bass Clarinet  
Alto Saxophone  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
String Bass  
Bass Drum  
Sus. Cymbal  
Glockenspiel

*p* *pp* *pp* *pp* *p*



# Words of Prayer

by Hoshina

Andante  $\text{♩} = 64$

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The string section includes String Bass, Timpani, Sus. Cymbal, and Glockenspiel. The conductor part is at the bottom. The score is marked with dynamics such as *mp* and *mf*. A large watermark 'Preview Only' is overlaid diagonally across the page.

Chord progression: F C/E B♭/D F/C B♭ F/C B♭/D F Am/E Dm Am/C B♭ D7/F# Gm C/E

Instrument list:  
Piccolo  
Flute  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Alto Clarinet  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
String Bass  
Timpani  
Sus. Cymbal  
Glockenspiel

# Landmark Chorale

from "Signpost of Brilliance"

by Masaru Fukuda

**Adagio**

F B<sup>b</sup> F/C B<sup>b</sup> F/A F7 D7 Gm C7 F B<sup>b</sup> E7

Piccolo *p* *cresc.* *mf*

Flutes 1&2 *p* *cresc.* *mf*

Oboe *p* *cresc.* *mf*

Bassoon *p* *cresc.* *mf*

E<sup>b</sup> Clarinet *p* *cresc.* *mf*

B<sup>b</sup> Clarinet 1 *p* *cresc.* *mf*

B<sup>b</sup> Clarinet 2 *p* *cresc.* *mf*

B<sup>b</sup> Clarinet 3 *p* *cresc.* *mf*

Alto Clarinet *p* *cresc.* *mf*

Bass Clarinet *p* *cresc.* *mf*

Alto Saxophone 1 *p* *cresc.* *mf*

Alto Saxophone 2 *p* *cresc.* *mf*

Tenor Saxophone *p* *cresc.* *mf*

Baritone Saxophone *p* *cresc.* *mf*

**Adagio**

B<sup>b</sup> Trumpet 1 *p* *cresc.* *mf*

B<sup>b</sup> Trumpet 2 *p* *cresc.* *mf*

F Horn 1 *p* *cresc.* *mf*

F Horn 2 *p* *cresc.* *mf*

Trombone 1 *p* *cresc.* *mf*

Trombone 2 *p* *cresc.* *mf*

Euphonium *p* *cresc.* *mf*

Tuba *p* *cresc.* *mf*

String Bass *p* *cresc.* *mf*

**Adagio**

Timpani

# Tone For You

Shimizu

Emozione  $\text{♩} = 70$

Ab Bb Bbm Ab/C D# Eb/G Ab Bbm Ab/C D# Fm Ebsus4 Eb

Piccolo

Flutes 1&2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Emozione  $\text{♩} = 70$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Emozione  $\text{♩} = 70$

Glockenspiel & Vibraphone

Marimba

Sunday Church

to you Tajima

$\text{♩} = 54$   
C C/E F C D7 Gsus4 G G7 Am F C/G D7/Am C G7 Gsus4 C

Piccolo  
Flute  
Oboe  
Bassoon  
B♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Alto Clarinet  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
String Bass  
Bass Drum  
Crash Cymbals  
Sus. Cymbal  
Glockenspiel

*mf*

*Fine*

*Fine*

$\text{♩} = 54$

*Fine*

The musical score is a multi-staff arrangement for 'Sunday Church', Chorale 12. It features a variety of instruments including woodwinds (piccolo, flute, oboe, bassoon, various clarinets, and saxophones), brass (trumpets, horns, trombones, euphonium, and tuba), and a string section (string bass, bass drum, crash cymbals, suspended cymbal, and glockenspiel). The score is set in a 4/4 time signature with a tempo marking of quarter note = 54. The key signature has one sharp (F#), and the overall dynamics are marked *mf* (mezzo-forte). A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid on the entire page.

# Morning Chorale

Tidaki Miura

$\text{♩} = 74$   
G D/F# Em Em/D Am7/C D7 Gsus4 G D/F# Em A7 D7 A7 sus4 D D/C

Piccolo *mp*

Flutes 1&2 *mp*

Oboe *mp*

Bassoon *mp*

E♭ Clarinet *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

$\text{♩} = 74$

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp*

Tuba *mp*

String Bass *mp*

$\text{♩} = 74$

Snare Drum *p*

Bass Drum *p*

Crash Cymbals *mp*

Glockenspiel *mp*

*Opt.*